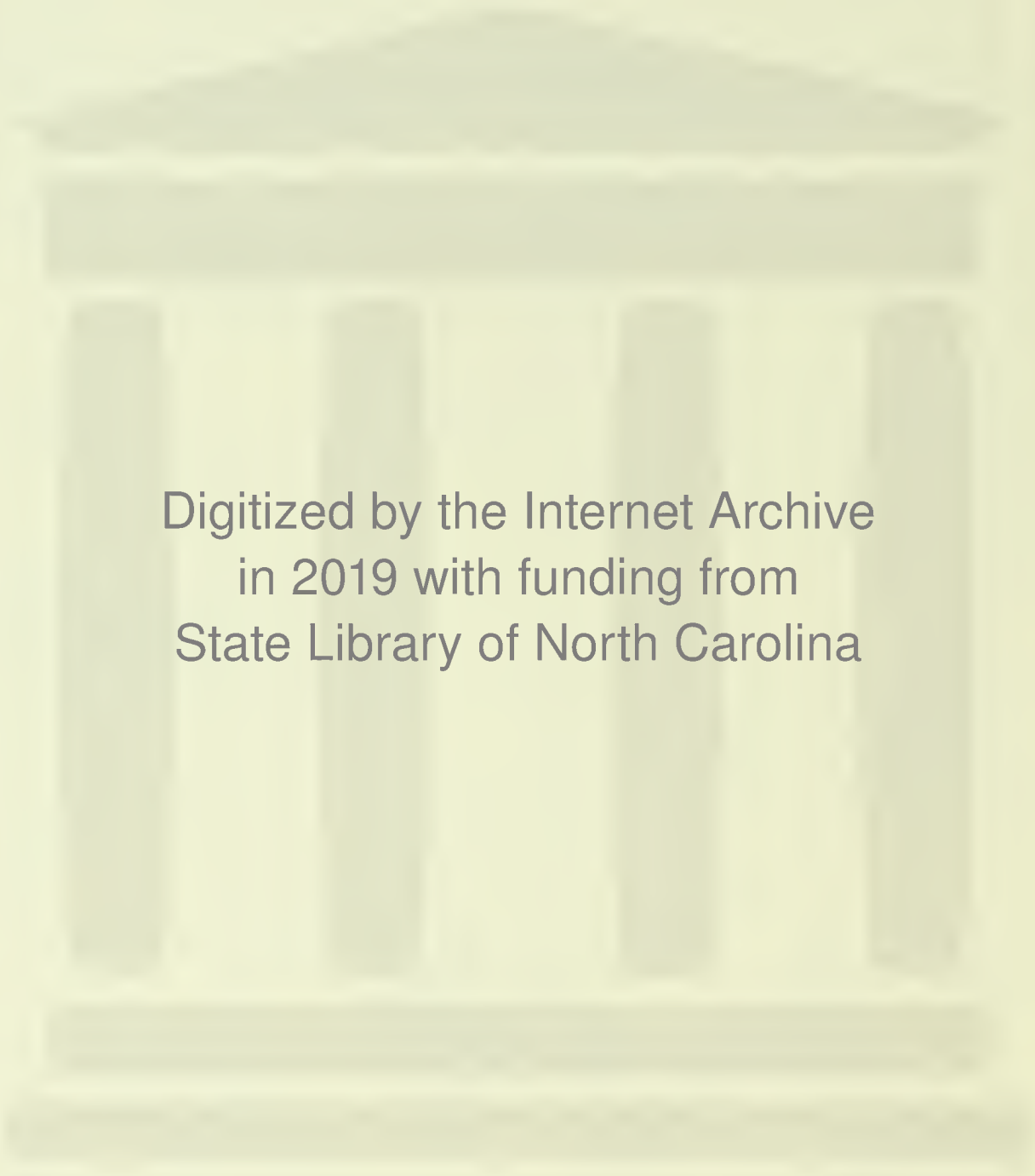
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CAROLINA COMMENTS

VOLUME VII MAY, 1958 NUMBER 1

Hall of History Photo

BLOUNT HALL, PITT COUNTY
This home was built before 1762 by Jacob Blount and it has the original wainscoting. Jacob Blount's famous sons, William, Willie, Thomas, and John Gray, all important in Revolutionary and early State history, lived here.

PROGRAM

The spring regional meeting of the North Carolina Literary and Historical Association will be held in co-operation with East Carolina College, May 3-4, at Greenville.

SATURDAY, MAY 3

12:45-1:45 Registration, East Carolina College Library

1:45 Meeting, Library Auditorium, President D. J. Whitener Presiding
Welcome, Leo W. Jenkins, Dean, East Carolina College
Address, L. F. Brewster, "History of Eastern North Carolina"
Panel Discussion, Mrs. Mebane H. Burgwyn, Jackson; Mrs. Inglis Fletcher, Edenton; and Hugh T. Lefler, Chapel Hill. Ovid Pierce, Greenville, Moderator

4:00 Art Exhibit and Tea, East Carolina College Library.

5:30 Dinner Meeting, East Cafeteria, Henry Belk, Vice president, Goldsboro, Presiding
Address, Robert Lee Humber, Greenville, "History of Pitt County."

8:00 Golden Anniversary Pageant, Wright Auditorium

SUNDAY, MAY 4

11:00 All Members and Friends of the Association are Invited to Attend the Jarvis Memorial Methodist Church where the History of the Churches of Eastern North Carolina will be Presented at the Morning Service by the Pastor, W. M. Howard, Jr.

Hall of History Photo

GRIMESLAND, PITT COUNTY
This home was built for Dempsie Grimes I in 1793 on one of the largest plantations of the period. It has been continuously occupied ever since.

SPRING REGIONAL MEETING

The Association is indeed fortunate to be invited to hold its spring regional meeting at East Carolina College in Greenville. Our meeting will coincide with the College's fiftieth anniversary celebration. It will give us an opportunity to learn not only about the area through the talks by L. F. Brewster of the College faculty and by Robert Lee Humber, a past president of this Association, but also to learn about one of our finest North Carolina colleges and the people who have made it famous.

One way we will meet these people is through the Golden Anniversary Pageant, "East Carolina's Spade," which will be presented at 8:00, Saturday evening, May 3, in Wright Auditorium. The play was written by Miss Emma L. Hooper, a member of the English staff of the College since 1924, and it includes four episodes, each of which focuses attention upon a different period in the development of the College. The first is concerned with the breaking of the ground in July, 1908, and the early history of the institution. Episode two is the growth of the college under the first president. Robert H. Wright. The third covers the period from 1934 to 1947, under the administration of Leon R. Meadows, Howard J. McGinnis, and Dennis H. Cooke. Episode four covers the growth of East Carolina College since August, 1947.

The addresses, the pageant, and the panel discussion of North Carolina's literature by four of North Carolina's top authors all promise to make the Greenville meeting one of the best we have ever had. We look forward to seeing you there.

CAROLINA COMMENTS

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Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

GRACE B. MAHLER, *Editor*

TV SHOW

The State Department of Archives and History was the recent subject of a WUNC-TV presentation. The hour-long program was one of a series of broadcasts entitled "Affairs of State," which seek to inform the general public of the various functions of State government.

The Department's program was presented in the form of an interview with Dr. Crittenden by a newspaper reporter. Jack Porter of the English Staff at North Carolina State College played the part of the reporter. He was conducted on a tour of the Department and introduced to division heads and staff members, and then was given demonstrations of the functions of the various divisions.

A kinescope recording was made of the program and will soon be available for use by interested groups. Information about obtaining this kinescope for showing to your group may be had by writing to the Department of Archives and History, Box 1881, Raleigh.

NEW MEMBERS

We are glad to welcome 24 new members who have joined The North Carolina Literary and Historical Association in the period from February 15 to April 15.

Mrs. Hugh Alexander, Kannapolis
Mrs. S. W. Anderson, Whitakers
Mrs. John B. Chase, Eureka
Mrs. J. B. A. Daughtridge, Rocky Mount
Mrs. Frances T. Dawson, Elon College
John G. Dawson, Kinston
Jack R. Edwards, Greenville
Mrs. Grady Gillinwater, Jacksonville
Mrs. Glenna J. Grimes, Siler City
Dr. and Mrs. B. Frank Hall, Wrightsville Beach
M. W. Harriss, Jr., Sanford
Harry Hensel, Jr., Boone
William S. McLean, Lumberton
George Pennell, Asheville
Robert S. Phillips, Charlotte
Mrs. Porter Cowles Pickell, Chapel Hill
William Y. Richardson, Salisbury
Irwin V. Sperry, Greensboro
Robert H. Spiro, Jr., Black Mountain
Mr. and Mrs. R. A. Willis, Jr., Monroe
Mrs. Jesse G. Yates, Wilson
Miss Marjorie Yokeley, Mount Airy

Hall of History Photo

Spring Fashions Through the Ages on view in the Hall of History.

SPRING FASHIONS

A special seasonal exhibit has recently been installed in the Hall of History. Called "Spring Fashions Through the Ages," it features dresses and shoes of various periods from Colonial times to the present. Also included in the exhibit are hats and fans from days gone by. The most interesting factor about the exhibit, perhaps, is the similarity in the dress of the 1920's and of 1958. Contemporary clothing and shoes were supplied by local stores. The other items are all from the Hall of History's vast collection of historical apparel. The exhibit will be shown through the month of May. The Hall of History is open from 9:00 a.m. to 5:00 p.m. on week-days, and from 2:00 p.m. to 5:00 p.m. on Sundays and holidays.

ACCESSIONS

Below are listed those who have made loans or gifts to the Department of Archives and History during the two-month period ending April 15.

ARCHIVES

Mrs. Frances Powell Atkin, McComb, Mississippi
Mrs. Taft Bass, Clinton
Daughters of the American Revolution, William Gaston Chapter, Gastonia
Thomas P. de Graffenried, Douglaston, Long Island, New York
Mrs. Clarence W. Griffin, Forest City
Mrs. Fred W. Hamrick, Rutherfordton
Henry D. Haywood, Raleigh
H. G. Jones, Raleigh
H. H. London, Columbia, Missouri
Dan McFarland, Atlantic Christian College
North Carolina Association of County Commissioners
North Carolina Federation of Music Clubs, Raleigh
C. B. Smith, Austin, Texas
Mrs. Raymond Staples, Asheville
United Daughters of the Confederacy, Raleigh
University of North Carolina Alumni Association, Chapel Hill

HALL OF HISTORY

Mrs. W. Howard Branch, Raleigh
Mrs. C. L. Futrell, Cary
J. M. Rankin, Louisa, Kentucky
P. N. Walker, Raleigh

LOCAL HISTORICAL SOCIETIES

D. L. Corbitt, chairman of the Association's Committee on Local Historical Societies, included the following information in a speech given before the Bertie County Historical Association on Friday, April 11.

In 1895 the Wachovia Historical Society was founded, dedicated to the preservation of the history of North Carolina's Moravians. This is the oldest local historical society in North Carolina. Since that time 61 county historical societies have been organized for various purposes and by various means. Of these 61 groups, 31 have been organized since the Association's Committee for this purpose was authorized. They are as follows:

Brunswick	1956
Camden	1953
Carteret	1954
Caswell	1956
Cherokee	1954
Craven	1952
Currituck	1953
Davidson	1957
Gates	1954
Graham	1954
Harnett	1956
Johnston	1955
Martin	1957
McDowell	1953
Mecklenburg	1954
Mitchell	1954
New Hanover	1956
Northampton	1954
Onslow	1954
Pasquotank	1954
Pitt	1952
Robeson	1953
Rockingham	1954
Stanly	1952
Tyrrell	1953
Union	1957
Wake	1957
Warren	1952
Washington	1953
Wayne	1955
Wilkes	1954

Some of those groups organized with assistance other than that of the Literary and Historical Association have been formed by act of the General Assembly such as the Historical Commission in Transylvania County which has as its purpose the celebration of the centennial of the county in 1961; Alexander County Historical Association which celebrated its centennial in 1946; and the Pitt County Historical Commission which was set up by act of the 1957 General Assembly to plan for the bi-centennial celebration in 1960.

Other groups have been formed by chambers of commerce, local boards of commissioners, and groups of interested folk getting together and drawing up their own charter and by-laws for their organization. The North Carolina Society of County and Local Historians has also been instrumental in getting some counties organized.

The counties have had many reasons for organizing. Some, as is stated above, have been formed to celebrate anniversaries. Mostly they are engaged in collecting materials, operating museums, and preserving local history by providing for the publication of county histories.

There are 50 counties in the State which have some form of published county history consisting of 100 pages or more. Some of these deal with only one section or one segment of the population of a county, but they have nevertheless been listed in the *Bibliography of County Histories* compiled by W. S. Powell of Chapel Hill and published by the University Library, Chapel Hill. This bibliography is also available in mimeographed form from the Department of Archives and History.

The following counties are those which have published some form of county history since the Association's Committe on Local Historical Societies was organized:

Brunswick	Guilford
Caldwell	Harnett
Camden	Lenoir
Catawba	Moore
Cherokee	Orange
Cleveland	Pasquotank
Craven	Rowan
Cumberland	Rutherford
Davidson	Sampson
Durham	Vance

Wilkes

There are five county histories now in process of being compiled.

Mr. Corbitt ended his talk with the relevant question, "What is your county doing?"

HISTORY IN YOUR OWN BACKYARD

Included in the works making up the January issue of *The Review* was an article by David Stick of Kill Devil Hills entitled "History in Your Own Back Yard." The material was included in part in a speech made before the Literary and Historical Association's spring regional meeting at Nags Head in May, 1956.

The Department of Archives and History felt that the content of this article was so important that extra copies were printed. These are available upon request from the Department, Box 1881, Raleigh.

AYCOCK BIRTHPLACE

The Charles Brantley Aycock Birthplace Commission held a luncheon meeting at the Hotel Goldsboro on Wednesday, April 9. D. J. Rose, Chairman of the Commission, presided and presented to the group a check for $500 from the Board of Commissioners of Wayne County. A financial statement of the Commission was read and it showed that approximately $45,000 is available for the reconstruction-restoration. This is in addition to a maintenance fund amounting to about $10,000 a year. Richard Sawyer, Historic Site Specialist at the Aycock Birthplace, showed a diagram of proposed development. The old house and other buildings will be moved from their present site on property owned by Mrs. Benjamin Aycock across the road to near their original location which is included in the new State Historic Site. An access road will be constructed following in large part the route of an old road that ran through the property. The work is progressing steadily and appreciation for the active interest and participation by Wayne County individuals and groups was expressed. Neighboring farmers are lending workers to help with clearing the area and local restaurants have provided lunches for the group working at the site.

W. S. Tarlton, Historic Sites Superintendent, explained a request by the Department of Archives and History for a museum building and equipment and the Commission voted to approve in principle this request.

All of the Commission officers were reelected, as follows: D. J. Rose, Goldsboro, Chairman; Mrs. Paul Borden, Goldsboro, Vice Chairman; Miss Gertrude Weil, Goldsboro, Secretary; and H. L. Stephenson, Smithfield, Treasurer.

LITERARY CONTESTS

Books are beginning to arrive in the Association's office for the 1958 literary competitions. This year's competitions take in those books which have been published during the 12-month period of from July 1, 1957, to June 30, 1958. Any book which is non-technical and the original work of an author who has had North Carolina either as his physical or legal residence for the three years prior to the competition, is eligible.

The following books have been received:

Mayflower Competition for non-fiction—*Therapeia*, by Robert E. Cushman, Durham; *Jeb Stuart*, by Burke Davis, Guilford College; *The Survivor*, by John Ehle, Chapel Hill; *The Founders*, by Paul Green, Chapel Hill; *Decisions About People in Need*, by Alan Keith-Lucas, Chapel Hill; *Me and Old Kate*, by S. T. Peace, Henderson; *Stories of Two Lands*, by Mary Rebecca Powers, Wagram; *William R. Davie*, by Blackwell P. Robinson, Greensboro; *A Rare Pattern*, by Lucy Phillips Russell, Chapel Hill; *Man in His Theatre*, by Samuel Selden, Chapel Hill; *Canaan in Carolina*, by W. Wyan Washburn, Boiling Springs; and *The Life and Times of Sir Archie*, by Manly Wade Wellman, Chapel Hill, and Elizabeth Annis Cameron Blanchard.

American Association of University Women Competition for juveniles—*Whitey and the Wild Horse*, by Glen Rounds, Pine Bluff.

Sir Walter Raleigh Competition for fiction—*The Wind in the Forest*, by Inglis Fletcher, Edenton.

At this date no books have been received for the Roanoke-Chowan competition for poetry.

If you know of any books which will be eligible for this year's competitions, please let us know.

MRS. A. MILES HUGHEY
ROUTE 6
RALEIGH, N. C.

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CAROLINA COMMENTS

VOLUME VII JULY, 1958 NUMBER 2

NEW BOOK

North Carolina Governors, a new book, has been issued by the North Carolina Department of Archives and History (Box 1881, Raleigh). It was written by Beth G. Crabtree, Editorial Assistant of the Department staff, and may be obtained for $1.50.

This book contains 137 pages of biographical sketches on North Carolina's 32 Colonial and 59 State governors. Pictures have been included in each case except 35 where no portrait was available.

There are seven additional pages listing the governors in chronological order, giving the date and place of birth, residence, occupation, term of office, date of death, place of burial, and party affiliation.

This volume was prepared in answer to the many requests received from school children, librarians, and others for information about the governors of the State. There are brief references at the end of each sketch and a bibliography at the conclusion of the book.

NEW MEMBERS

We are glad to welcome 24 new members who have joined The North Carolina Literary and Historical Association in the period from April 15 to June 15.

ANNUAL MEMBERS

Robert C. Cotner, Austin, Texas
Claude F. Gaddy, Raleigh
Mrs. Fred D. Hamrick, Jr., Rutherfordton
C. Nash Herndon, Winston-Salem
Mrs. Grace B. Jernigan, Chapel Hill
Malcolm D. Kemp, Southern Pines
K. C. Lambeth, Thomasville
Mrs. George W. Lee, Sylva
Mrs. Adrian S. Lineberger, Chapel Hill
Charles C. Mark, Winston-Salem
Mrs. Elsie B. May, Rocky Mount
Tom Respess, Beaufort
Mrs. D. J. Romeo, Hendersonville
Mrs. J. L. Stephens, Jr., Lumberton
Madeleine B. Street, Greensboro
Miss Leslie W. Syron, Raleigh
Mr. and Mrs. W. H. Trentman, Raleigh
Mrs. Frank P. Ward, Lumberton
Mrs. Hugh W. White, Warrenton
Mrs. Clay Williams, Jr., Winston-Salem

SUSTAINING MEMBERS

Johnson J. Hayes, Wilkesboro

LIFE MEMBERS

George D. Finch, Thomasville
Mrs. A. B. Stoney, Morganton

BOARDS OF AWARD

Judges have been chosen to serve on the various boards of award for this year's literary competitions. The first selection of books has been forwarded to them and from now until early in October some thirty or more books will be received by each group for consideration.

Those who have accepted the position on the Mayflower Board of Award for non-fiction are: Lodwick Hartley, Chairman, Department of English, and Stuart Noblin of the Department of History and Political Science, both of North Carolina State College; Roy Parker, Jr., Editor, Ahoskie; Gilbert T. Stephenson, Pendleton; and D. J. Whitener, Dean, Appalachian State Teachers College.

Those who will serve on the Sir Walter Raleigh Board of fiction, the AAUW Board for juveniles, and the Roanoke-Chowan Board for poetry are:

Frontis W. Johnston, Chairman, History Department, and James Purcell of the English Department, both of Davidson College; Graydon P. Eggers, of the Department of Languages, Appalachian State Teachers College; Miss Margaret H. Ligon, Librarian, Pack Memorial Public Library, Asheville; and Mrs. Albert Lathrop, also of Asheville.

NEW APPOINTMENTS

There have been five new staff appointments in the Department of Archives and History during the last few months. These include Miss Carolyn Green of Chapel Hill, a 1957 graduate of the University of North Carolina with a major in English and minor in History. She is employed in the Archives Division as an Archivist I.

Also employed in the Archives Division as an Archivist I is John L. Long, who graduated from Chowan Junior College and Wake Forest College and in the fall will return to Southeastern Baptist Theological Seminary to complete his work for the ThM degree.

At the Records Center, employed as an Archivist I, is James Lloyd Fish who graduated from East Carolina College in 1958 with a major in Social Studies.

A. L. Honeycutt, Historic Site Specialist at Alamance Battleground, is a 1955 graduate of Duke University with a major in History.

In the Hall of History, John D. Ellington is employed as a Museum Curator I and was graduated from Duke University in 1955 with a major in art and a minor in History and Literature.

CAROLINA COMMENTS

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GRACE B. MAHLER, *Editor*

LIFE MEMBERSHIP, CONTRIBUTIONS, AND ENDOWMENT

Since April, two more individuals have become Life Members of *The North Carolina Literary and Historical Association*. This brings to seven the number of life members who have joined since this classification was set up in 1956. These include George D. Finch, Thomasville; Robert Lee Humber, Greenville; Hugh B. Johnston, Jr., Wilson; Marvin B. Koonce, Jr., Raleigh; R. L. Shuford, III, Tryon; Mrs. A. B. Stoney, Morganton; and David M. Warren, Panhandle, Texas.

In the winter, 1955-1956, issue of *The ACLS Newsletter* of the American Council of Learned Societies, was an article concerning life memberships, evaluating their worth and the savings therefrom. In the evaluation were included factors which cannot be accurately reckoned in financial terms: sentiment for an organization which has an individual's professional interests or ideals at heart; the honor of such membership during his lifetime and the knowledge that his fee will help the organization indefinitely; convenience in saving the writing of annual checks, postage, time, and bother; inflation, which will raise annual dues but will not require the life member to pay more; an act of faith in the continuation of the organization; a complete file of a periodical.

In financial terms, assuming, as in the case of our Association, that the annual dues are $5 and life membership dues $100, and an interest of 4% could be received on the money, there would be a saving of $1 each year. If this $1 were invested, the initial $100 for membership would be recovered in just a few months more than 40 years. In the case of lower interest rates the savings would be greater for the life member and the fee would be recovered in much less time.

The dues received from life memberships are divided. The sum of $50 is paid to the Department to cover the publications the member will receive, and the remaining $50 is deposited in the Association's endowment fund.

Also placed in the Association's endowment fund are those contributions which total over $100. At the present time we have 4 Corporate Contributors: Jefferson Standard Broadcasting Company, Carolina Delivery Service, and B. O. Vannort Engineers, Inc. all of Charlotte, and Burlington Mills of Greensboro. None of these contributions has exceeded $100 and all are being used to further a program of cooperation between business and cultural interests in the State.

It is hoped that the endowment fund can be built so that the operation of the Association does not have to depend solely on annual memberships and also so that the Association can broaden and strengthen its services to our people.

To this end the following suggestion is made: Since the Association qualifies as an educational institution to which gifts of money or property or devises or bequests under a will may be deducted for income or estate tax purposes to the extent permitted by law, please consider the Association and its needs when making such gifts or bequests.

The following form of bequest may be used: "I give, devise, and bequeath to The North Carolina Literary and Historical Association, Inc., Raleigh, North Carolina, founded in the year 1900 and incorporated in the year 1957, the sum of ..... which shall be held by the Association as an endowment and shall be known as the ..... Fund, to honor the memory of..... ....., the income from said endowment to be used for such of the Association's purposes as its Executive Committee in their discretion may determine."

SUMMER MEETING

Plans are now being made for the summer regional meeting of the Association in cooperation with the Western North Carolina Historical Association.

The meeting will be held at the Blue Ridge Assembly in Black Mountain the last week-end in August. Reservations can be made direct to Blue Ridge Assembly, Inc., Black Mountain, for Thursday, Friday, and Saturday nights. The rates per day for rooms are: twin-bed rooms with private bath—single $5.00, double $7.50; twin-bed rooms without private bath—single $2.00 and $3.00, double $3.50 and $4.00. Children ten years and under—half rate.

Registration will be held from 1:00-2:30 in Robert E. Lee Hall on August 29. There will be sessions held that afternoon and evening and on Saturday morning. Saturday afternoon, a guided tour is planned.

As soon as the program is completed copies will be sent to all members.

LITERARY CONTESTS

At this time 24 books have been received for the various literary competitions conducted by the North Carolina Literary and Historical Association. They have been sent by fifteen different publishers throughout the country. These publishers and many others have cooperated through the years by sending three copies of each eligible book, without charge, to the Association to be forwarded to the various judges. If the Association had had to purchase the books that have already been entered this year, the cost would already be $297. Even without the expense of buying books, however, the cost of carrying out the competitions costs this Association well over $500 each year. It has been felt that it was a worthwhile project for the Literary and Historical Association to foster interest in the literature written by North Carolinians and to encourage more to be written. In this connection we may point to several things that have evolved at least in part from this encouragement:

The Patterson Cup, 1905-1922, and the Mayflower Cup, from 1930 to date, were originally set up as awards for both fiction and non-fiction. In 1952, however, the Sir Walter Raleigh Award for fiction, the Roanoke-Chowan Award for poetry, and the American Association of University Women Award for juveniles were set up and the Mayflower field was limited to non-fiction. Since 1952 there has been an average of 64 books a year entered in the various competitions and these have been about half fiction and half non-fiction. In this connection, a news release has been received in this office from one of the publishing houses. Edward Uhlan, president of the Exposition Press, pointed out in an interview that ". . . it's heartening that there seems to be something of a literary renaissance underway in North Carolina.

"My firm published three books by North Carolina authors during all of last year, but we have already brought out two so far this year and we have two more on our forthcoming list."

Along with more writing by North Carolinians, there is more publishing going on in the State. In view of the growing interest in labeling products made or grown in North Carolina, the following inscription on John Parris' new book *My Mountains, My People*, published by the Citizen-Times Publishing Company of Asheville, exemplifies one publisher's pride in a home product: "This is a North Carolina book, written by a North Carolinian, printed and bound in North Carolina on paper made by the Champion Paper and Fibre Company at Canton, North Carolina."

Another action evolving from the Literary and Historical Association's interest in promoting good literature in the State has been the achievement of the Committee on Unwritten Books. This committee met, studied the needs of the State for certain types of books on certain subjects, and filed an extensive report listing these subjects, authors who were currently working on these subjects or like studies, and authors and illustrators who may be interested in working in the field of books suggested. This report is available at the Office of the Secretary, Box 1881, Raleigh.

Books received in addition to those listed in the May issue of *Carolina Comments* for the current competitions are as follows:

Mayflower Competition for non-fiction—*Gift From the Hills,* by LeGette Blythe, Huntersville; *Doctors in Gray*, by H. H. Cunningham, Elon College; *North Carolina Governors*, by Beth Crabtree, Raleigh; *Prince of Carpetbaggers*, by Jonathan Daniels, Raleigh; *The Hatterasman*, by Ben Dixon MacNeill, Cape Hatteras; *Melanchthon, The Quiet Reformer*, by Clyde Manschrek, Durham; *My Mountains, My People*, by John Parris, Sylva; *Stories of Two Lands*, by Mary Rebecca Powers, Wagram; *An American Soldier*, by Sara Bertha Townsend, Asheville.

American Association of University Women Competition for juveniles—*The Secret Circle*, by Ina B. Forbus, Chapel Hill.

Sir Walter Raleigh Competition for fiction—*Tall in the Sight of God*, by Robert A. Bowen, Asheville; *Maggie-Now,* by Betty Smith, Chapel Hill.

Roanoke-Chowan Competition for poetry—*Moods and Memories*, by Paul Bartlett, Charlotte; *The Millions Climb,* by Edith Deaderick Erskine, Weaverville.

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the two-month period ending June 15.

ARCHIVES

Mrs. J. Marshall Barber, Raleigh
H. G. Jones, Raleigh
Mrs. Thomas Lathrop, Longview, Texas
Mrs. Katherine S. Melvin, Roseboro
Mrs. F. P. Otken, McComb, Mississippi
Clarence Poe, Raleigh
Mrs. W. R. Price, Raleigh
Research Club of Rocky Mount, Rocky Mount
Mrs. P. A. Rendleman, Salisbury
Mrs. Steve Seelinger, Petersburg, Virginia
Miss Mary Wiley, Winston-Salem
John R. Winston, Noble, Oklahoma
Richard D. White, Baltimore, Maryland

HALL OF HISTORY

Roy Parker, Jr., Ahoskie
Steve Ropp, Durham
Miss Martha Elizabeth Sneeden, Wilmington

MEMBERSHIP DRIVE

The Association, under the direction of the chairman of the Membership Committee, Mrs. D. S. Coltrane, is engaging in a concentrated membership drive. The State has been divided into 16 districts. Each district will have a chairman, and this person in turn can appoint county chairmen. The aim of this drive is to obtain at least 10 new members in every county. Awards will be made at the annual meeting to the chairmen on the basis of the percentage of increase in membership.

The following chairmen have been sent the material necessary for their district. Also listed below are the counties and number of current members included in each. Some district offices have not been filled and we expect to include a report on these in our next issue.

District 1. Mrs. Raymond Sloan Carr, Edenton. Hertford (11); Gates (1); Bertie (10), Chowan (19), Perquimans (6), Pasquotank (15), Camden (2), Currituck (4).

District 2. Miss Hathaway Price, Jacksonville. Pamlico (1), Craven (6), Carteret (4), Jones (1), Onslow (8), Pender (3), New Hanover (16).

District 3. Mrs. William F. Dickens, Enfield. Northampton (13), Halifax (13), Nash (15), Edgecombe (25), Wilson (11), Greene (0), Pitt (14).

District 4. Mrs. Harry McMullan, Washington. Martin (3), Washington (0), Beaufort (13), Hyde (1), Dare (9), Tyrrell (0).

District 6. Mrs. Susie R. Bizzel Rust, Kinston. Johnston (18), Wayne (19), Lenoir (14), Duplin (2), Harnett (5), Sampson (6).

District 7. Mrs. H. M. McKethan, Fayetteville. Cumberland (10), Columbus (2), Brunswick (0), Robeson (19), Scotland (1), Hoke (1).

District 8. Mrs. Z. A. Rochelle, Durham. Caswell (4), Person (0), Granville (10), Orange (40), Durham (27), Vance (10), Warren (4).

District 9. Mrs. C. W. Cloninger, Greensboro. Rockingham (8), Guilford (59), Randolph (7), Chatham (2), Alamance (10).

District 10. Mrs. H. Bascom Baucom, Monroe. Moore (10), Lee (16), Montgomery (3), Richmond (0), Stanly (4), Anson (5), Union (9).

District 11. Mrs. Kay Dixon, Gastonia. Mecklenburg (29), Cabarrus (7), Gaston (7), Lincoln (3).

District 12. Mrs. Charles F. Phillips, Thomasville. Stokes (2), Forsyth (52), Davidson (8), Rowan (11), Davie (2).

District 14. Mrs. Joseph Graham, Iron Station. Avery (1), Caldwell (2), Burke (5), Mitchell (1), McDowell (2), Rutherford (4), Cleveland (8).

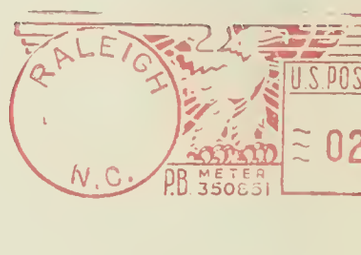
At the present time the Association membership totals 911 members. It is hoped that this number will be greatly increased by the end of the year. Any help you can give in making this campaign a success will be appreciated.

TV HISTORY

Two TV stations in the State have expressed interest in the North Carolina Literary and Historical Association and in programming items and events of historical interest in their area.

Jefferson Standard Broadcasting Company of Charlotte, recipient of the First Annual Corporate Citizenship Award made by the Association, and one of our Corporate Contributors, has suggested plans to carry information regarding the Association over its station WBTV.

WFMY-TV of Greensboro has suggested plans for programs on history of interest to viewers in their area. They plan to work with the county and local historical societies.



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Raleigh

CAROLINA COMMENTS

VOLUME VII SEPTEMBER, 1958 NUMBER 3

REGIONAL MEETING

The summer regional meeting of The North Carolina Literary and Historical Association will be held jointly with the Western North Carolina Historical Association at Blue Ridge Assembly, near Black Mountain, on Friday and Saturday, August 29-30. The program is as follows:

FRIDAY, AUGUST 29

1:00- 2:30 Registration, Robert E. Lee Hall

2:30 Meeting, Auditorium, Robert E. Lee Hall, Dr. Rosser H. Taylor, President, Western North Carolina Historical Association, Presiding

- Invocation
- Welcome, Dr. Robert H. Spiro, Jr., President, Blue Ridge Assembly
- "History of Blue Ridge Assembly," by Dr. Robert H. Spiro, Jr.
- "Problems of Writing a College History," by Dr. Francis B. Dedmond, Professor of English, Gardner-Webb College

6:00-7:00 Dinner, Cafeteria

8:00 Meeting, Auditorium, Robert E. Lee Hall, Dr. D. J. Whitener, President, The North Carolina Literary and Historical Association, Presiding

- Introduction of Officers, Special Guests, and Speakers
- "John Preston Arthur, Western North Carolina Historian," by Reverend O. L. Brown, Pastor, Higgins Memorial Methodist Church, Burnsville
- "Stoneman's Raid Through Western North Carolina," by Dr. Ina Van Noppen, Professor of History, Appalachian State Teachers College

SATURDAY, AUGUST 30

8:00-8:30 Breakfast, Cafeteria

10:00 Meeting, Auditorium, Robert E. Lee Hall, Dr. Christopher Crittenden, Secretary, The North Carolina Literary and Historical Association, Presiding

- "Sidney Lanier, a Universal Poet," by Mrs. Thomas S. Sharpe, Blue Ridge
- "Fort Butler and the Cherokee Departure for the Indian Territory," by Mrs. Margaret W. Freel, Andrews
- Business Session

12:00-1:00 Lunch, Cafeteria

Reservations should be made direct to Dr. Robert H. Spiro, Jr., President, Blue Ridge Assembly, Black Mountain. For those intending to stay at Blue Ridge only for the meetings the following rates will be in effect: For Friday dinner, Saturday breakfast, Saturday lunch, and Friday night lodging in a double room, twin beds, with bath—$7.50 for each individual. For the three meals with Friday night lodging in double room, twin beds, without bath—$5.50 for each individual. Children under 10 years may participate for half the quoted price.

It will be possible to stay at Blue Ridge Assembly any time during this last week in August, prior to Friday, for the following rates: twin-bed rooms with private bath—single $5.00, double $7.50, twin-bed rooms without private bath—single $2.00 and $3.00; double $3.50 and $4.00.

There will be no meals served after lunch on Saturday, and the dormitories will not be open on Saturday night. However, the Assembly facilities, the lake, tennis courts, and the like, will be open for use by guests on Saturday afternoon.

We hope that a great many of our members will take advantage of an interesting holiday in North Carolina's cool western mountains.

OLD SALEM GRANT

In the June issue of the new publication, *The Old Salem Newsletter*, the following news was reported:

"A grant of $150,000 from the Mary Reynolds Babcock Foundation, earmarked for the purchase of property in the restoration area, was announced by Ralph P. Hanes, retiring president, at the annual Old Salem meeting, May 22." It was also reported at that meeting that a total of $238,601.44 in gifts had been received in the past year by Old Salem Incorporated.

Old Salem to date has 36 pieces of property—31 by ownership and 5 by lease. Through the Babcock grant alone, which now totals $225,000, 13 pieces of property have been acquired.

More and more visitors in-state and out-of-state are touring Old Salem, its houses and museum. It is also playing host to convention groups. The Southeastern Museums Conference will meet there October 16-18.

CAROLINA COMMENTS

VOLUME VII SEPTEMBER, 1958 NUMBER 3

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

GRACE B. MAHLER, *Editor*

NEW MEMBERS

We are glad to welcome 69 new members who have joined The North Carolina Literary and Historical Association in the period from June 15 to August 15.

Mrs. Ethel. P. Alexander, Elizabeth City
Mrs. Ray L. Allen, Shelby
Richard H. Archbell, Bath
Mrs. Richard H. Archbell, Bath
Mrs. Britt M. Armfield, Greensboro
Mrs. Rex F. Bishop, Walkertown
Miss Leola Black, Thomasville
Miss Mary Blackstock, Asheville
Mrs. P. B. Blackwelder, Mocksville
Mrs. J. Donald Bradsher, Roxboro
Mrs. Edwin Carter, Greensboro
Mrs. James B. Clayton, Roxboro
Mrs. Fayette J. Cloud, Lilesville
E. B. Cranford, Durham—student
Mrs. Homer Craver, Lexington
Nat S. Crews, Winston-Salem
Simon Peter Cross, Gatesville
Mrs. Robert M. Cullison, Winston-Salem
Miss Lillian Cunningham, Greensboro
Mrs. Hugh G. Finch, Rocky Mount
Mrs. J. C. Garch, Henderson
W. Carrington Gretter, Jr., Louisburg
Miss Ione H. Grogan, Greensboro
Mrs. Houston L. Gwynn, Yanceyville
Mrs. J. B. Hall, Belmont
Mrs. Frank Harrelson, Raleigh
S. Glenn Hawfield, Monroe
Mrs. S. Glenn Hawfield, Monroe
Mrs. Thomas V. Holt, Durham
Mrs. R. B. Hooker, Kinston
V. C. Howell, Boone
Mrs. Thomas M. Hunter, Fayetteville
Miss Margaret John, Laurinburg
Mrs. J. W. Johnson, Fayetteville
Halbert M. Jones, Laurinburg
Mrs. Halbert M. Jones, Laurinburg
Mrs. Marion Yates Keith, Greensboro
Elmer Lawson, Jr., Ashland, Kentucky
Mrs. Hal W. Little, Wadesboro
Mrs. Grace C. Lupton, Belhaven
Mrs. Louise F. McCotter, Washington
J. C. McKinnon, Laurinburg
James H. McKoy, New York, New York
Harry McMullan, Jr., Washington
Joseph V. Moffit, Jr., Lexington
Mrs. Thomas V. Moseley, Kinston
Z. V. Norman, Plymouth
Mrs. Z. V. Norman, Plymouth
Alex M. Patterson, Raleigh
W. C. Piver, Washington
Mrs. W. C. Piver, Washington
Mrs. Scott Russ, Fayetteville
Miss Martha Albritton, Sawyer
Mrs. Edmund T. Smith, Wagram
Mrs. Albert M. Snider, Denton
Wade Sowers, Lexington
Joseph F. Steelman, Greenville
F. W. Stolzenberg, Rocky Mount
Mrs. Nat Swann, Pelham
William Henry Thompson, Jr., Hallsboro—student
Mrs. Elizabeth B. Thorne, Greensboro
Miss Sara Bertha Townsend, Asheville
Mrs. Larry Walker, Jr., Durham—student
Mrs. Wallace Ward, Lake Junaluska
Mrs. Olive B. Webster, Fayetteville
John Whalen, Bath
Mrs. John Whalen, Bath
Joseph L. Wheeling, Winston-Salem
Mrs. J. G. Williamson, Lexington

MEMBERSHIP CAMPAIGN

As will be noted from the preceding item, the new members campaign, under the leadership of the Association's Membership Chairman, Mrs. D. S. Coltrane, and the district chairmen, is progressing very well. The following shows the districts bringing in new members since the campaign started the middle of June. The counties included in each district were listed in the July issue of *Carolina Comments*.

District	Old Members	New Members
1	64	3
2	32	0
3	72	3
4	21	11
5	105	3
6	56	2
7	30	10
8	84	9
9	62	6
10	27	4
11	43	1
12	65	11
13	31	1
14	22	2
15	49	3
16	12	0

It is hoped that this increase in members will keep up until every district and county has strong representation in our Association.

Mrs. J. M. Ballard of Claremont has accepted the chairmanship of district 13 which includes the counties of Alexander, Allegheny, Ashe, Catawba, Iredell, Surry, Watauga, Wilkes, and Yadkin.

Mrs. Carl McCrary of Brevard has accepted the chairmanship of District 15 which includes the counties of Buncombe, Haywood, Henderson, Madison, Polk, Transylvania, and Yancey. There are still no chairmen in Districts 5, and 16.

Hall of History Photo

The Harper House at Bentonville, used as a hospital during and after the Bentonville Campaign, March 19-21, 1865. The old kitchen is seen at the left of the house.

BENTONVILLE MUSEUM

John Ellington and Norman Larson, Curators in the Hall of History, have completed the first section of a museum in the Harper House at Bentonville Battleground. The Harper House, shown above, will be restored. The two-story porch will be rebuilt and other changes will be made to bring it back to its original structure.

The museum is located in the right front room of the house. It contains maps of the conflict between Johnston's forces and those of Sherman on March 19-21, 1865. It also contains artifacts—minnie balls, grapeshot, a sabre, bayonet, and other items found at the Battleground. A three-part mural shows the battle and its aftermath—Johnston's withdrawal toward Greensboro, and his later surrender at the Bennett House outside

Hall of History Photo

Contending officers at Battle of Bentonville: Dark section, top—Major General William T. Sherman; bottom—Major General Henry W. Slocum, Brevet Major General J. C. Davis, Brevet Major General Alpheus S. Williams. Light section, top—General Joseph E. Johnston, General P. T. G. Beauregard; middle—Lt. General A. P. Stewart, General Braxton Bragg; bottom—Lt. General William I. Hardee, Lt. General Wade Hampton.

Hall of History Photo

The action of the first day's battle at Bentonville. White shows the position and action of the 58th North Carolina Regiment. Gray shows the Union forces. Harper House is located center, far left at intersection of Goldsboro, Bennettsville roads.

the present City of Durham. Other murals show Sherman's campaign through the South up to and including Bentonville, and pictures of the leading contenders in that battle.

George Gelbach, previously the Historic Site Specialist for Bentonville, resigned effective August 1. In his place has come Judson Mitchell, a graduate of Wake Forest College and with a master's degree from Yale University. He will proceed with the restoration and reconstruction work at Harper House and Bentonville Battleground.

PUBLIC RECORDS EXAMINER

Rear Admiral Alex M. Patterson, USN (Ret.), is the latest addition to the staff of the Department of Archives and History. Admiral Patterson is filling the position of Public Records Examiner and will be primarily working with the counties in their record problems. He will give assistance and advice to those county agencies which are involved with the custody or disposal of official records. In the General Statutes it is provided that when such an agency "certifies to the State Department of Archives and History that such records have no further use or value for official business," the State Department in turn checks to see if the records have further use or value for research or reference, and if the records are found to be valueless, the agency having custody of them may have them destroyed or otherwise disposed of. The General Statutes also provide that "No public official may destroy, sell, loan, or otherwise dispose of any public record, . . . without the con-

sent of the State Department of Archives and History."

Admiral Patterson will be on hand to work with the governmental units in selecting papers to be destroyed or transferred to the Archives when the records are of value and when the county or State agency requests such a transfer.

The new Public Records Examiner is a graduate of the Naval Academy at Annapolis and has completed 31 years' service in the Navy.

He comes to Raleigh from Chapel Hill where he was commanding officer of the NROTC unit at the University. While at Chapel Hill he did graduate work in American History, rounding out many years of advanced work in other universities. Admiral and Mrs. Patterson are both natives of Raeford.

BRUNSWICK TOWN

Brunswick Town, located on the Cape Fear River, just below Orton Plantation, is another of the State Historic Sites administered by the Department of Archives and History where work is progressing rapidly.

Brunswick was founded by Colonel Maurice Moore. In June, 1726, he sold two lots to Cornelius Harnett, father of the Revolutionary hero of the same name. By the time of the American Revolution, more naval stores in the form of pitch, tar, and turpentine were shipped out of Brunswick than from any other port in the British Empire.

During the Revolution, Brunswick was abandoned and much of it was burned by the British. It had had a population of aproximately 250-300 people, a not insignificant number for the time, but after the war it was never occupied by more than two or three families. After 1825 it apparently was completely abandoned.

Dr. E. Lawrence Lee, Professor of History at The Citadel in Charleston, has been at the site this summer supervising the clearing out of underbrush and debris and planning the archeological survey to be made. Originally there were about 40 dwellings in the town as well as shops, the church, and other buildings. Some dozen foundations of these colonial homes have been found and two wells.

The 33-inch-thick walls of Saint Phillips Church (1754-1768) are still standing. The side walls had four windows each, 15 feet high and 7 feet wide. The chancel windows were slender and arched and are flanked by doorways. This was His Majesty's Chapel in the Colony and Royal Governors Tryon and Dobbs both worshipped here.

Stanley South, formerly Historic Site Specialist at Town Creek Indian Mound, was transferred August 1 to Brunswick to begin archeological excavations. The entire colonial town will be excavated, the foundations exposed, and house sites marked. The streets, which were laid out in a chess board pattern on the lines of the Philadelphia plan established in 1682, will be marked. A museum program will grow out of the archeological excavations.

TOWN CREEK INDIAN MOUND

The archeological survey of Town Creek Indian Mound State Historic Site, on the bank of Little River in Montgomery County, has produced several new structures. The mound and the temple on top of it were completed some time ago. Now the following have been reconstructed:

The palisade walls surrounding the village have been completed to enclose all four sides.

The underground entrance from the river into the village has been reconstructed.

The priests' habitation has been rebuilt within a separate enclosure formed by an additional palisade wall.

New artifacts are being continually added to the display in the temporary museum at the site.

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North Carolina State
Raleigh

CAROLINA COMMENTS

VOLUME VII NOVEMBER, 1958—JANUARY, 1959 NUMBERS 4 & 5

GOVERNOR HODGES

At the evening session of the annual meeting of The North Carolina Literary and Historical Association, Friday, December 5, Luther H. Hodges, Governor of North Carolina and the Association's Honorary President, in presenting the Corporate Citizenship Award made the following remarks:

"May I congratulate all of the groups, the Literary and Historical Association and all the other Culture Week associations and societies that have met here this week. I think it is a wonderful thing for North Carolina. It means a very great deal to our life and I would just like to say, 'More power to all of those who have been meeting this week and who meet each year in December.'

"I have found in talking to people who may be interested in either moving to North Carolina to live as individuals or moving an industry here, that they are very much interested in education and art and music and antiquities and the preservation of historic shrines—the things that are over and beyond land and water and labor and dollars—and that interest is growing, and I am proud that North Carolina is ready for that kind of corporate citizen who is concerned with these things I have mentioned.

"I have not said this before, but I hope that somewhere along the line, someone, some corporate group, or the State, will create a beautiful building. I hope that it will be in the territory toward where the Governor's Mansion is, in that block of which the State now already owns one-half, and that we will have a beautiful building that will house our Art Museum, our Department of Archives and History, our Museum of Natural History, our State Library, and that all of you people who are here this week and who have been coming here each December for years will have a place of which you will be very proud to go for your meetings. I'm sure we can do it and if anybody would like to make a contribution for the whole building we will be glad to talk about it.

"I mentioned that corporations as well as corporate officers who are interested in this State want to know what we are doing, and because of that development, that new thinking, it seems to me, Ladies and Gentlemen, that the practice that has been begun by this Association of giving a Corporate Citizenship Award is a very fine thing indeed, because if a corporate citizen can tie together the business community and the cultural and educational development of the community, then that means great things in the future for this already great State.

"It is my honor tonight in the name of the Association to make this presentation, and I should like to ask Mr. D. A. Rawley of High Point if he will come forward at this time.

"We are making this award to *The High Point Enterprise* of High Point, North Carolina, a newspaper. Mrs. Terry; their distinguished Editor, Mr. Holt McPherson; and others in that organization have done much to help develop one of the leading schools of journalism in America; namely the University of North Carolina School of Journalism. They have promoted in their communities good understanding. They have promoted European travel by many people so that better understanding may be had between this country and other peoples. In their own community, which is a furniture community, they have had prepared and put on by the High Point College people, a play giving the history of this great industry. They have developed and maintained racial relations of a very high order in this community of North Carolina and it gives me very great pleasure, Mr. Rawley, in behalf of the Literary and Historical Association, to present this Corporate Citizenship Award to *The High Point Enterprise* for distinguished service to the people of the community and of the State during the past year."

This issue of *Carolina Comments* incorporates two issues in one. They are Numbers 4 and 5 of Volume VII, November and January.

NEWS AND FEATURE STORIES

As is known, Culture Week this year aroused more interest and was more widely attended than ever before. One of the reasons for this was the fine publicity and coverage given to all the groups by newspapers, radio and TV organizations in the State. The news media were able to do this because advance information was supplied them with copies of speeches, pictures, and background data.

If any of your historical societies—county or local—have items of general interest it will be appreciated if you will send the stories to Box 1881, Raleigh, with accompanying photographs, and this office will in turn relay the information to the AP and UPI. Examples of stories which may be used are restorations, pageants, museum displays, and items of like nature.

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GRACE B. MAHLER, *Editor*

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the four-month period from August 15 to December 15.

ARCHIVES

Mr. W. F. Alexander, Harrisburg
Mr. James J. Banks, Orlando, Florida
Mrs. James Ball, Kilmarnock, Virginia
Mrs. J. Marshall Barber, Raleigh
Mr. H. L. Barrow, Raleigh
Mrs. Blanche Browder, Laurel, Maryland
Mr. Carol Cannon, Raleigh
Mr. and Mrs. Bruce Carter, Raleigh
Mr. Harold John Dane, Boca Raton, Florida
Mr. T. P. de Graffenried, Douglaston, Long Island, New York
Mr. Foster Edwards, Wilmington
Mrs. A. J. Fletcher, Tuesday Afternoon Book Club, Raleigh
Mrs. W. W. Geggie, Hampton, Virginia
Mr. Benjamin Grady, Washington, D. C.
Mrs. Ann Crittenden Griffiths, Raleigh
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Mrs. William Hester, Reidsville
Mr. Philip Homer, Washington, D. C.
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Colonel Gordon C. Jones, Mt. Holly, New Jersey
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North Carolina State Library, Raleigh
Mr. Kennon W. Parham, Raleigh
Dr. Clarence Poe, Raleigh
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Mrs. Elizabeth S. Reece, Winston-Salem
Colonel Paul Ayres Rockwell, Asheville
Mrs. R. J. Rose, Franklinton
Mrs. Charles G. Rummel, Kenilworth, Illinois
Mr. A. R. Smith, Lions International Club, Boone
Mrs. L. W. Southerland, Fayetteville
Mr. Charles A. Tucker, Warrenton
United Daughters of the Confederacy, D. H. Hill Chapter, Elizabeth City
Director, Division of Naval History, U. S. Department of the Navy, Washington, D. C.
Mr. Alexander McDonald Walker, Bethesda, Maryland
Mrs. Guy Withers, Washington, D. C.

HALL OF HISTORY

Mrs. Charles B. Aycock, Kinston
Mr. John L. Aycock, Evanston, Illinois
Mrs. William B. Aycock, Raleigh
Mrs. Margaret Johnson Patterson Bartlett, Greeneville, Tennessee
Mr. Earley W. Bridges, Greensboro
Miss Julia F. Coke, Raleigh
Mr. A. H. Craft, Kinston
Mr. James L. Fish, Apex
Mr. C. L. Futrell, Cary
Mr. Kirby S. Gupton, Louisburg
Mrs. L. P. McLendon, Greensboro
Mr. J. E. Mewborn, Snow Hill
Mr. Kennon W. Parham, Raleigh
Mrs. Clarence Poe, Raleigh
Miss Mabel Pugh, Raleigh

CULTURE WEEK

Culture Week, 1958, was the best attended and it attracted the most attention since the "Week" was begun in 1913 when the Folklore Society joined with The Literary and Historical Association in holding their annual meetings concurrently. Previous to that time, the Literary and Historical Association, since 1900, had held their meetings alone. The North Carolina State Art Society came into the week in 1926, The North Carolina Society for the Preservation of Antiquities in 1939, The North Carolina Symphony Society in 1945, The North Carolina Society of County Historians in 1947, the Society of Mayflower Descendants in North Carolina in 1948, The Roanoke Island Historical Association in 1951, The North Carolina Poetry Society in 1954, The Historical Book Club of North Carolina in 1955, and The North Carolina Federation of Music Clubs in 1957. From time to time other groups have also met concurrently.

Hall of History Photo

Standing before the Andrew Johnson Birthplace, located in Pullen Park, Raleigh, are from left to right: William G. Enloe, Mayor of the City of Raleigh, E. C. Daniel of Zebulon, President Harry S. Truman, and Governor Luther H. Hodges.

Each year the interest in Culture Week has been more widespread and its worth more noted. Some of the highlights which brought members and friends to Raleigh over and above interest in the speeches are the following:

The Southern premiere of Hunter Johnson's "Trio for Flute, Oboe, and Piano" was performed before the Federation of Music Clubs on Tuesday, December 2. Mr. Johnson is a native of Benson in Johnston County. He has won the Prix de Rome and twice has won Guggenheim Fellowships. His most recent award came last spring when the National Institute of Arts and Letters awarded him a grant of $1,500 for "distinguished service to American creative music." His work was well received and he, as an internationally recognized North Carolinian, was honored by the group.

The presentation of the Purchase Awards to

North Carolina artists by the North Carolina Art Society is an event which annually attracts attention. There were more than 350 entries and of these some 49 were chosen to go on display at the Museum. Four painters and one sculptor won the 1958 competition. The winners were James Bumgardner of Winston-Salem, John Gordon of Greenville, Robert A. Howard of Chapel Hill, and Anne Mercer Kesler of Greensboro.

The awarding of the Cannon Cups by The North Carolina Society for the Preservation of Antiquities to those who had performed great service in the field of preservation during the year was looked forward to with great interest and the following North Carolinians were the recipients: Mr. and Mrs. William D. Campbell of Southern Pines, Mr. and Mrs. Gettys Guille of Salisbury, Governor and Mrs. Luther H. Hodges of Raleigh, James G. W. MacClamroch of Greensboro, and D. Hiden Ramsey of Asheville.

Also at the Antiquities meeting was held the first performance of "The Uncommon Man," by Jack Suberman—written in Raleigh about a Raleigh subject; produced and performed in Raleigh by Raleigh individuals—a play about Andrew Johnson, 17th President of the United States, born in Raleigh in 1808. The first act of the production played to a crowded auditorium and was very well received.

Hall of History Photo

North Carolina's First Lady, Mrs. Luther H. Hodges, and President Truman are shown receiving at the Governor's tea on December 5.

Friday, December 5, had as two of its highlights the reception for members of the various societies at the Governor's Mansion in the afternoon and the address by President Harry S. Truman (to be included in the April issue of *The North Carolina Historical Review*) at the Raleigh Memorial Auditorium at the evening session of the Literary and Historical Association. Both were well attended. Some 600 people were received at the Mansion by Governor and Mrs. Hodges, President and Mrs. Truman, Mr. and Mrs. E. C. Daniel of Zebulon,

Hall of History Photo

Members of the various societies are shown in the main hall of the Governor's Mansion during the afternoon tea.

and the heads of the twelve societies participating in Culture Week.

At the evening session more than 3,000 members and friends came to hear President Truman make an address on "The Most Mistreated of Presidents," Andrew Johnson.

Also on Friday the annual meeting of the North Carolina Folklore Society presented a program of Scottish music and dancing to a capacity crowd.

Saturday's events highlighted the awarding of the Smithwick cup for the best newspaper article on a historical subject to F. C. Salisbury of Morehead City and the Hodges Cup for the high school student writing and publishing the best article on a historical subject to David C. McLenmore of Garland. These awards were made at the meeting of the North Carolina Society of County and Local Historians.

SIR WALTER RALEIGH COMMISSION

At the Friday morning session of the Literary and Historical Association, Dr. Robert Lee Humber reported briefly for the Sir Walter Raleigh Commission. He stated that a campaign to raise funds to erect a statue to Raleigh in North Carolina's Capital City had been launched early in the present century by General Julian S. Carr of Durham; that several thousand dollars had been collected, largely the contributions of school children; that much of this sum had been lost in a bank failure during the depression of the 'thirties; that a new campaign a few years ago had raised several thousand dollars more for the purpose; and that we now have on hand a total of some $7,000. Dr. Humber reported that the Commission had recently been reactivated and had held a meeting and that plans were in the making to carry this long-delayed project through to successful fruition.

NEW OFFICERS

The election of new officers for 1959 was held at the annual business meeting of the Association. At that time Professor Richard Walser of the English Department of North Carolina State College was elected as President.

Professor Walser is the editor of four collections, *North Carolina Poetry*, *North Carolina in the Short Story*, *North Carolina Drama*, and *The Enigma of Thomas Wolfe*. He is the biographer of Inglis Fletcher and Bernice Kelly Harris and author of numerous articles and booklets on North Carolina writers and writing. He was the recipient in 1957 of a Guggenheim Fellowship.

Our new President has served in many capacities in the Association—as chairman of the Awards Committee for several years, as founder and chairman of the Committee on Unwritten Books, as a vice-president, on the Executive Committee, on the Sir Walter Raleigh Board of Award, and in other capacities. He is also active in The North Carolina Poetry Society and the Society of Mayflower Descendants in the State of North Carolina.

Other officers who were elected are:

Vice President—John Fries Blair of Winston-Salem, active member for many years in the affairs of your Association as well as in many other civic and cultural groups, publisher of the works of many North Carolina authors, one of whom, Ben Dixon MacNeill, won the Mayflower Award this year for *The Hatterasman*.

Vice President—Mrs. E. R. MacKethan of Fayetteville, particularly active in the work of our Association and the Cumberland County Historical Association, also in the United Daughters of the Confederacy. Mrs. MacKethan is the writer of a weekly column in *The Fayetteville Observer*.

Vice President—Glenn Tucker of Flat Rock, retired newspaperman and feature writer, now an orchard owner and author of several books, one of which, *Tecumseh, Vision of Glory*, won the 1956 Mayflower Award.

Executive Committee—Blackwell Robinson of the History Department of Woman's College in Greensboro, author of *The North Carolina Guide* and *William R. Davie*.

Executive Committee—Mrs. R. O. Everett of Durham, past president of the United Daughters of the Confederacy and active worker in the field of history throughout the State.

Secretary—Christopher Crittenden of Raleigh, Director of the Department of Archives and History and secretary-treasurer for this Association for 23 years.

1958 AWARDS

At the annual meeting of the Association seven awards were announced.

The second annual presentation of the Corporate Citizenship Award was made by Governor Hodges to *The High Point Enterprise* and was received by Mr. David A. Rawley, President of that company. The Association makes this award to a North Carolina business firm which is adjudged to have made the greatest contribution to cultural activities in the State during the year. The 1958 Board of Award consisted of Samuel M. Berry, Atlanta, Georgia, of the National Association of Manufacturers; Fred L. Rath, Jr., Cooperstown, New York, of the American Association for State and Local History; Lester Flesner, Washington, D. C., Chamber of Commerce of the United States; John G. Barrett, Lexington, Virginia, of the Southern Historical Association.

Other awards presented through the Association were as follows:

The R. D. W. Connor Award given for the best article on a North Carolina subject included in *The North Carolina Historical Review* was presented to H. H. Cunningham of Elon College. The award is made annually by The Historical Society of North Carolina and was presented by Marvin L. Skaggs of Greensboro, Secretary of that society. The award-winning article is "Edmund Burke Haywood and Raleigh's Confederate Hospitals," in the April, 1958, *Review*. The judges for this year's contest were Harold Parker of Duke University, James W. Patton of the University of North Carolina, and Marvin L. Skaggs of Greensboro College.

The American Association for State and Local History Award was presented by Herbert O'Keef of Raleigh to the Goldsboro Junior Tar Heels. Close to 100 students were on hand to receive the award. It was made to them for the very fine work their group has done in the field of State and local history in the past year.

The American Association of University Women Award for juvenile literature was presented to Mrs. Ina B. Forbus of Chapel Hill by Dr. Leslie Syron of Raleigh, North Carolina President of the A.A.U.W. Mrs. Forbus received the award for her book, *The Secret Circle*, published by Viking Press. The judges for this award are the same as those who judge the Roanoke-Chowan and Sir Walter Raleigh Awards and are as follows: Frontis W. Johnston and James Purcell of Davidson College; Mrs. Albert Lathrop and Miss Margaret H. Ligon of Asheville; and Graydon P. Eggers of Appalachian State Teachers College, Boone.

The recipient of the Roanoke-Chowan Cup for the best work of poetry by a North Carolinian in the past year was Paul Bartlett of Charlotte for his work *Moods and Memories*, published by Heritage House of Charlotte. Mrs. Gilbert T. Stephenson of Pendleton, one of the guiding lights in the Roanoke-Chowan Group which makes the award, presented it to Mr. Bartlett.

The Sir Walter Raleigh Award for the best work on non-fiction and presented each year by The Historical Book Club of North Carolina was handed by President Truman to Miss Betty Smith of Chapel Hill. Miss Clara Booth Byrd of Greensboro announced that Miss Smith's book, *Maggie-Now,* published by Harper and Brothers, was the 1958 winner.

President Truman also presented the Mayflower Cup to the writer of the best work of fiction of the year, Ben Dixon MacNeill of Cape Hatteras for his book *The Hatterasman,* published by John Fries Blair of Winston-Salem. Mrs. Preston B. Wilkes of Charlotte, Governor of the Society of Mayflower Descendants in the State of North Carolina, announced the award. The judges of this competition were Lodwick Hartley and Stuart Noblin of North Carolina State College, Gilbert T. Stephenson of Pendleton, Roy Parker, Jr., of Ahoskie, and D. J. Whitener of Boone.

REPORT OF CIVIL WAR CENTENNIAL COMMITTEE

At the morning session Colonel Hugh Dortch of Goldsboro, Chairman of The Civil War Centennial Committee of this Association, read a paper on the objectives and aims of his group. This committee is made up of 56 leading citizens of North Carolina and held its first meeting on October 10 in Raleigh. That meeting was very successful and it elected a slate of ten to serve on the Executive Committee. It was also at that meeting that a resolution was adopted by the Committee to be sent to the 1959 General Assembly. The resolution is as follows:

"Whereas, that War [the War between the States] was the greatest test our country ever faced, built of the heroism and endurance that were drawn from men and women of both sections by devotion to principles valued more than life itself, and the loss, the gain, and the experience itself are a common national possession, and

"Whereas, our ancestors, having fought to the limit of endurance for four years, when the fighting ended closed ranks and ever since have stood firmly together, fighting side by side, when occasion has demanded, and

"Whereas, it is just and right that the people of the State of North Carolina, remembering the valor and sacrifice of its sons, who fought and died for principles which they believed eternal, and the sons of other states who also made the supreme sacrifice for their convictions, should commemorate the one hundredth anniversary of The War between the States, and

"Whereas, a National Commission has been established to plan for and conduct appropriate programs in connection with the approaching Centennial of the many important events of the Civil War, and

"Whereas, many States of the Union have established agencies to conduct such programs, and

"Whereas, the Congress of the United States has appropriated $100,000 annually, the State of Virginia $25,000 annually, and other states have made comparable appropriations for this purpose, and

"Whereas, the State of North Carolina contributed more men to the Southern cause, and suffered heavier losses, than did any other State.

Now Therefore, Be It Resolved by the Civil War Centennial Committee of The North Carolina Literary and Historical Association:

"1. That it is fitting and proper that the State of North Carolina and its people participate fully in the proposed Civil War Centennial Programs.

"2. That the General Assembly of North Carolina is hereby respectfully requested to authorize the appointment of a state-wide commission for this purpose.

"3. That the General Assembly is respectfully requested to make an appropriation toward this end of $25,000 annually for the 1959-1961 biennium."

The Executive Committee is made up of Colonel Hugh Dortch, Chairman, Goldsboro; Mr. William R. Britt, Smithfield; Mrs. D. S. Coltrane, Raleigh; Mr. Paul Green, Chapel Hill; Dr. Robert Lee Humber, Greenville; Mrs. Ernest L. Ives, Southern Pines; Mr. Hector McLean, Lumberton; Mr. McDaniel Lewis, Greensboro; Mr. Herbert E. O'Keef, Raleigh; and Mr. J. R. Peacock, High Point.

Colonel Dortch's report at the annual meeting went on to tell some of the practical and definite ways that the Centennial can be commemorated in this State. They are: 1. By locating and preserving valuable documents. 2. By encouraging and sponsoring research and publication. 3. By developing promotion and publicity. 4. By arranging memorial observances.

He gave two of the purposes for North Carolina's participation in the observances as follows:

"1. To make our people conscious of their great and noble history, to see that they are cognizant of the heritage that is theirs.

"2. To obtain for our State its share of the tremendous tourist business that will develop in connection with these observances. We do not wish in any way to cheapen or commercialize the commemoration but it has been proved by "The Lost Colony," "Unto These Hills," and other similar performances that a high standard of drama and patriotism can be maintained while at the same time large numbers of tourists can be attracted."

Colonel Dortch's complete speech will be included in the April *Review.*

NEW MEMBERS

We are glad to welcome 93 new members who have joined The North Carolina Literary and Historical Association in the period from August 15 to December 15.

ANNUAL MEMBERS

Miss Nettie Grace Abernethy, Washington, D. C.
Miss Stella Anderson, West Jefferson
Mrs. Reuben D. Baughn, Mayodan
Mrs. Carl Brinkley, Lexington
Mr. Sidney D. Britt, Bladenboro
Mr. Roy M. Brown, Chapel Hill
Mr. James F. Chesnutt, Clinton
Mrs. Henry C. Cline, Hickory
Mr. Owen S. Connelly, Jr., Chapel Hill
Mrs. A. M. Cornwell, Lincolnton
Mr. and Mrs. Joseph S. Correll, Raleigh
Miss Nancy Crockett, Lancaster, South Carolina
Dr. Richard N. Current, Greensboro
Miss Gladys Currin, Raleigh
Mr. Claude Currie, Durham
Mr. and Mrs. Jonathan Daniels, Raleigh
Mr. Jan Davidson, Murphy
Miss Harriette E. Davis, Kinston
Dr. Rachel D. Davis, Kinston
Mr. and Mrs. Emery B. Denny, Raleigh
Mrs. H. J. Dockery, Wadesboro
Mrs. Harold J. Dudley, Raleigh
Mr. Aaron H. Farnell, Jacksonville
Mr. Joe Lee Frank, Jr., Ahoskie
Mrs. Roger Gant, Burlington
Mr. Willard Gatewood, Greenville
Mr. A. B. Gibson, Laurinburg
Miss Grace Evelyn Gibson, Laurinburg
Mr. Charles F. Gold, Raleigh
Mrs. L. O. Gregory, Raleigh
Mr. E. K. Hartley, Albemarle
Mr. Thomas M. Hearne, Albemarle
Mr. and Mrs. Robert N. Hill, III, Brevard
Mrs. Rena Hoover, Boone
Miss Katherine Howell, Wilmington
Judge Howard H. Hubbard, Clinton
Mr. Edwin B. Hunt, Lexington
Mrs. Isaac Hurwitz, Clinton
Institute of Government, Chapel Hill
Dr. Chester F. Lay, Dallas, Texas
Mr. Tucker R. Littleton, Swansboro
Mrs. Edwin R. MacKethan, Fayetteville
Mr. Henry J. MacMillan, Wilmington
Mrs. Maude T. McCormick, McDonald
Mrs. Carl W. McMurray, Marion
Mrs. Sam McPheeters, Goldsboro
Dr. Sam McPheeters, Goldsboro
Dr. William M. Mann, Enfield
Mrs. Joseph C. Mason, Winston-Salem
Mrs. R. M. Middleton, Lexington
Mrs. J. P. Morgan, Farmville
Mrs. Fred W. Morrison, Washington, D. C.
Mr. G. Lynn Nisbet, Raleigh
Reverend and Mrs. A. C. D. Noe, Bath
Dr. and Mrs. J. W. R. Norton, Raleigh
Mr. and Mrs. Doc R. Oliver, Pine Level
Miss Geneva Paxton, Brevard
Mrs. Elbert M. Peel, Williamston
Mrs. Jefferson Penn, Reidsville
Mr. Robert Karl Peterson, Washington, D. C.
Mr. Wade H. Phillips, Lexington
Mrs. Julian C. Powell, Hertford
Mr. Guy W. Rawls and Mrs. Alber A. Rawls, Raleigh
Mrs. Marmaduke Robins, Greensboro
Mr. Conway J. Rose, Goldsboro
Miss Ida Carrie Seale, Bay Pines, Florida
Mr. Fred A. Smith, Raleigh
Major Robert L. Stallings, New Bern
Mrs. T. L. Stephens, Greensboro
Mr. R. L. Stowe, Jr., Belmont
Mrs. J. O. Tally, Jr., Fayetteville
Miss Mary P. Taylor, Wake Forest
Mr. Raymond M. Taylor, Washington
Mr. Glenn M. Tucker, Carolina Beach
Mr. E. R. Tyler, Durham
Miss Evelyn Underwood, Chapel Hill
Mr. and Mrs. Donnell Van Noppen, Morganton
Mrs. Edgar White, Oxford
Mrs. Roy L. Yelverton, Raleigh
Mr. and Mrs. Henry C. Zenke, Greensboro

LIFE MEMBERS

Mrs. Elizabeth Dillard Reynolds, Winston-Salem
Mr. John Dillard Reynolds, Winston-Salem
Mr. William Neal Reynolds, II, Winston-Salem

MAYFLOWER WINNER

Mr. Ben Dixon MacNeill of Cape Hatteras was the recipient of the twenty-eighth annual Mayflower Society Cup for his work of non-fiction, *The Hatterasman*. This cup, which has been awarded by the Society of Mayflower Descendants in the State of North Carolina since 1931, was presented to Mr. MacNeill by President Truman. Mr. MacNeill, in accepting the cup, made the following remarks:

"Mr. President, my joy in this golden trophy is heightened by the fortune which permits me to take it from the hand of one of the foremost citizens of the world. To you, sir, to Mrs. Preston B. Wilkes, our gracious matron of letters, and to the committee of scholars whose judgement was kind to me, all thanks."

These remarks were particularly appropriate, for on October 18, 1905, the Patterson Cup, the first of the literary awards made through the North Carolina Literary and Historical Association, was presented to Mr. MacNeill's uncle, John Charles MacNeill, by President Theodore Roosevelt. The above quotation was taken from John Charles MacNeill's acceptance with the name of the lady being Mrs. Lindsay Patterson, the donor of the Patterson Cup.

CENTENNIAL COMMITTEE MEETING

Tentative plans for a conference to be held in Chapel Hill on February 28 have been announced. This conference will deal with the Civil War Centennial commemoration and will be attended by the members of the Association's Civil War Centennial Committee as well as by others from North Carolina, Virginia, Tennessee, South Carolina, Georgia, Florida, Alabama, Mississippi, and Louisiana.

The proposed plans call for an opening address at a luncheon by Dr. Bell I. Wiley, Head of the History Department of Emory University and a leading member of the United States Civil War Centennial Commission. There will then be a panel discussion by the group on various aspects of the proposed observances. This panel will discuss the positive steps that can be taken during the commemoration years in the fields of archives, manuscripts, and the travel industry. The meeting will continue through the afternoon.

COMMITTEE OF 1963

At the morning business session of the Association Dr. Crittenden spoke briefly of the great potentialities of the year 1963, which will mark the 300th anniversary of the granting by King Charles II of England to eight favorites of the charter for Carolina. The area, enlarged by the revised charter of 1665, Dr. Crittenden pointed out, included all the land from Virginia to and including a part of present-day Florida and from the Atlantic Ocean westward to the Pacific. This takes in all or parts of no less than 16 States of the Union, including nearly all of Texas and the southern third of California and also the northern part of Mexico. A great celebration can and ought to be held, and it is planned to ask the General Assembly at its next session to authorize a commission for this purpose.

HONORARY LIFE MEMBERS

At the luncheon session of the Literary and Historical Association on December 5, eight individuals were honored as honorary life members in the Association. The first honorary member was elected in 1907—James Bryce,—but the practice was not kept up in ensuing years. Paul Green, chairman of the honorary membership committee, announced the names of these people who have had so much to do with North Carolina's history, by writing it, by living it, and by making it.

Mrs. Jacques Busbee of Seagrove and Jugtown was present to receive a certificate in recognition of her and her husband's long years of work in keeping alive old crafts and folk arts at Jugtown, as well as collecting and preserving antiquities and books and museum pieces.

Mr. Burnham S. Colburn of Biltmore Forest was not present at the meeting, but Mr. Green commended Mr. Colburn on his work in initiating and making possible the Mayflower Cup for literature which has done much to encourage writing and publishing in this State.

Mr. D. L. Corbitt of Raleigh was present and was so honored by the group for his work as head of the Publications Division of the Department of Archives and History for a third of a century and for his work in the Association, notably his efforts in establishing several dozen local historical societies throughout the State.

Dr. J. G. deRoulhac Hamilton of Chapel Hill was not present but was honored for his more than half a century of service to the State as a teacher, author of many valuable works of history, and as founder and for many years the head of the great Southern Historical Collection at the University of North Carolina. Dr. Hamilton was President of the Association from 1919 to 1920.

Hall of History Photo

Shown above is the annual luncheon of The North Carolina Literary and Historical Association. In the foreground are Mrs. D. J. Whitener and Dr. Whitener, President of the Assoeiation in 1958.

Dr. Archibald Henderson of Chapel Hill could not be present but Mr. Green listed some of his contributions to the State as a distinguished historian, biographer, mathematician, and literrateur. Dr. Henderson was President of the Association from 1913 to 1914.

Dr. Robert Burton House of Chapel Hill was present and in accepting his certificate rendered a selection of "Old Susanna" for the group on his harmonica, one of his many accomplishments. Some of the services for which Dr. House was honored were his long record as administrator, teacher, archivist, dean, Chancellor at The University of North Carolina, author, and as former head of the State Historical Commission. Dr. House was Secretary of the Association from 1920 to 1926 and was President of the group from 1945 to 1946.

Dr. Walter Clinton Jackson of Greensboro was honored for his work as administrator, inspiring teacher and author and for his work as President of the Association from 1923 to 1924. He was not present at the luncheon.

Dr. Clarence Poe of Raleigh was not present but Mr. Green listed some of his well-known services to the State as his leadership in agricultural progress, as a pioneer and leader of many forward looking movements in the State, and for his 50 years as Editor of *The Progressive Farmer*. Dr. Poe also served as Secretary of the Literary and Historical Association in the years from 1903 to 1912 and as President of the group from 1914 to 1915.

Hall of History Photo

Richard Sawyer, left, historic sites specialist of the State Department of Archives and History, and Charles Brantley Aycock of Kinston discuss the silver service given the late Governor Aycock by the teachers of North Carolina. The silver service is now on exhibit in the Hall of History.

NEW DISPLAY

On display in the Hall of History is the silver service which was given to Governor Charles Brantley Aycock in 1905 by the teachers of North Carolina. Each piece of the service is inscribed with the words: "Charles Brantley Aycock, The Educational Governor. 1901-1905. From the Teachers of North Carolina," and was presented to him "as a token of the warm esteem which the teaching profession feels for the man who has done so much for the cause of education and the revival of interest in the schools' progress and development."

The service has been given to the State by Governor Aycock's children. The children and the items which they contributed are: Charles Brantley Aycock of Kinston, the coffee pot which he is holding in the picture shown to the left; Mrs. Clarence Poe of Raleigh, the tea kettle; Mrs. William B. Aycock of Raleigh (a member of the family by marriage), the teapot; Mrs. L. P. McLendon of Greensboro, the waste bowl; and John L. Aycock of Evanston, Illinois, the cream pitcher and sugar bowl.

On display in the Ante-Bellum Room of the Hall of History are the fashions of the Victorian era. Nine models are dressed in the bustles and long sweeping trains of the period and the scene is of a salon in which the accessories and styles are displayed. Shown with the dresses are the hats, shoes, jewelry, pocketbooks and gloves that were in vogue at the time.

Also exhibited in this display is a picture, artist unknown, which shows a pastoral scene done with different colors and types of moss. This picture dates also from the Victorian period.

RALEIGH, N. C.
NORTH CAROLINA LIBRARY COMMISSION

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Raleigh

CAROLINA COMMENTS

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CIVIL WAR CENTENNIAL CONFERENCE

The North Carolina Literary and Historical Association, the North Carolina Department of Archives and History, and the University of North Carolina sponsored a Civil War Centennial Conference in Chapel Hill on February 28. A luncheon meeting was held and Dr. R. B. House, Professor of English at the University and representing all three sponsoring organizations with years of service to each, presided.

Dr. House spoke of the music of the Civil War and for the enjoyment of the 80 persons assembled played on his harmonica such well-known songs as "Lorena" and "Bonnie Sue." He introduced Dr. Christopher Crittenden, who in turn introduced those attending the Conference, welcoming in particular guests from six other Southern states.

Dr. Bell I. Wiley, Professor of History at Emory University and member of the United States Civil War Centennial Commission, addressed the group on "The Memorable War." He spoke of the valor and heroism of the men on both sides. He told something of the leaders and lesser known heroes and heroines of the time and emphasized the need for understanding and re-appraisal of the people and the activities of the period.

Dr. Wiley gave four reasons for the sustained interest in the Civil War:

First, it was an all-American affair. It was fought on American soil, for American issues, by Americans.

Second, it was a big war. It was big in distances covered, in the number of engagements (some 6,800), in the number of men involved (some 3,500,000 men), in casualties (618,000, as compared to 606,000 in all the other wars in which Americans have fought).

Third, it was a transitional war. It was the last of the old-fashioned wars. The borrowing from the opposition and succoring of wounded of the opposite camp; the man-to-man combat; the sometimes open admiration of the leaders and valor of the other side, all lead some historians to call this the "Polite War." It was also the first of the modern wars. Railroads, the telegraph, the machine gun, the submarine, observation balloons, land mines, processed food, and photographs were all used for the first time in warfare.

Fourth, it was a time of supreme greatness by not only the leaders but also the common folk of both sides who sacrificed and suffered deprivations. This greatness and this suffering established the character of the American Nation. It established the United States as one great country. It settled the issue of slavery. And it marked the emergence of modern America with the nation becoming accustomed to the mass production and urbanization necessary during the war years.

Dr. Wiley made some definite suggestions for the observance of the Centennial. He emphasized the need to have projects of lasting value after the pageantry and parades are over. This need was brought up again and again throughout the discussions of the afternoon.

Colonel Hugh Dortch of Goldsboro, Chairman of the Association's Civil War Centennial Committee, expressed the appreciation of those attending for Dr. Wiley's fine inspirational message.

Following the luncheon a panel discussion was held in the Assembly Room of the University Library. Christopher Crittenden was moderator. The subject discussed was: "What Positive Steps Can We Take to Commemorate the Forthcoming Civil War Centennial?"

Dr. James W. Patton, Director of the Southern Historical Collection at Chapel Hill, spoke of the need for any private manuscripts, diaries, letters, rosters, and the like to be deposited in a well-equipped repository where they can be preserved, catalogued, and made available to researchers.

Mrs. Mary Givens Bryan, Director of the Georgia Department of Archives and History in Atlanta, spoke on the need to locate, and preserve through laminating and microfilm, valuable documents and manuscript books pertaining to the War. She stressed the need to interest people in giving or loaning such material to equipped agencies. She suggested that projects of groups interested in the Civil War could include the copying of available muster rolls, militia records, county records, church minutes, and other records of that period.

Mr. Lambert Davis, Director of the University of North Carolina Press, spoke on the publishers' possible contribution to the Centennial commemoration. He told of the books that have been and will be published on the subject of the Civil War, and the types of books and their value to the over-all understanding of the period. He mentioned that this War is the most written about of all time.

Mr. E. Milby Burton, Director of the Charleston Museum, told of the museum's responsibility to interpret the War through exhibits and booklets which would reach the layman rather than only the professional historian. He stated that museums would be collecting and preserving docu-

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GRACE B. MAHLER, *Editor*

ments and articles of the period and that they should work with archival and private collecting agencies in preserving and disseminating information. He stressed his personal belief that museums should interpret the War as it took place in their own locale rather than attempting to give an overall picture.

Preserving and maintaining historic sites was the topic discussed by Mr. J. C. Harrington of Richmond, representing the National Park Service. This field is one of the most important in that the preserving of sites will have lasting value long after the Centennial is over. Local groups can do much on their own, and the State and National governments will be keeping up their important work in this field.

Mr. Paul Green of Chapel Hill spoke on the drama and how it can be fitted into the commemoration plans, big or small. He felt that towns and cities could do much on their own through research and writing and producing their own history in dramatic form. He was against relying too heavily on outside production agencies, feeling that the effort would be more important and lasting if each place took the responsibility of interpreting the War as it affected its own area.

Mr. James J. Geary of Richmond, Executive Director of the Virginia Civil War Centennial Commission, told of the plans and progress Virginia has made in connection with the Centennial. Plans include a broad picture of the War as it affected the Old Dominion. The Richmond Academy of Medicine has offered its services in portraying the medical aspects of the War. The Mariners Museum at Newport News plans to have a Centennial exhibit of the effect of sea power on the outcome of the War. A local committee at Manassas plans to re-enact this important battle at that place, July, 1861. The Virginia Commission suggests rededicating the monuments that stand in virtually every county courthouse square.

They plan on a State-wide level to have State exhibits, educational programs, dramas, publications, documentary films, and contests. Virginia is also at work on a commemorative one-volume selection of the wartime papers and letters of General Robert E. Lee. These have never been gathered in a single publication. Virginia's Civil War Centennial Commission was set up by act of their General Assembly in 1958.

Mr. Edmund C. Gass, Assistant Director of the United States Civil War Centennial Commission, emphasized that this Commission wants the commemorative period to be carried out Nation-wide and on the grass roots level. The Commission plans to work closely with all the groups through publications, and as an information center.

Mr. Glenn Tucker of Carolina Beach, newly elected President of the North Carolina Travel Council, summed up in verse many of the things said at the meeting. In this he stressed the travel aspect of people on the move to see the battlefields and other Civil War sites, traveling to dramas and re-enactments, all moving and thus gaining a better perspective of our Nation's greatest struggle.

Dr. William S. Jenkins, Professor of Government and Director of the Bureau of Public Records Collection and Research of the University of North Carolina, spoke on behalf of the use of microfilming of documents, but most particularly of newspapers of the War period. He mentioned the interest and cooperation of the Library of Congress in this matter and stressed the need for assembling and preserving as complete files as possible of Civil War newspapers.

There was discussion of practically all these points, and the meeting was adjourned late in the afternoon.

TRYON PALACE OPENING

North Carolina's legislative assembly met in New Bern first in March, 1738. It was not until 1766, however, that New Bern was formally made the Capital of North Carolina. During the intervening years, meetings were held in Bath, Edenton, and Wilmington, as well as in New Bern and other eastern Carolina towns, and each sought to be made the permanent capital. The Albemarle area with its greater proportionate representation almost won out, but largely due to the efforts of Royal Governor William Tryon, the busy town on the banks of the Neuse and Trent was chosen. In this way the Colony's records came to have a permanent home instead of being moved from place to place as each legislature convened.

William Tryon had arrived in North Carolina on October 10, 1764. He was a well-born young Englishman of a titled family. His wife was an heiress. They brought with them their three-year-old daughter. He was in the Colony to serve as Lieutenant-Governor with ailing Royal Governor Arthur Dobbs, and to succeed Dobbs in office. This latter he did on March 28, 1765, after the death of Dobbs.

The year 1766 seemed a propitious time to ask the Assembly for a permanent capitol site and for a government building on that site, since the Stamp Act had been repealed and the colonists

were feeling more kindly toward the Crown. The Assembly approved the plan and passed an act to raise the first 5,000 pounds for the building. This act provided for two taxes—one of two pence per gallon on rum, wine, and any distilled liquors imported from other than British possessions, the other an annual poll tax of eight pence for two years.

On January 9, 1767, Governor Tryon contracted with John Hawks, an English architect who had come to North Carolina on the same ship as Tryon. Hawks was to design the Government House which was to be completed by October 1, 1770. Work was begun on the principal building on August 26, 1767, with the estimated cost to be close to 15,000 pounds. Another tax was levied in 1768—an annual poll tax of two shillings and six pence for a period of three years beginning on March 1, 1769—to make up the 10,000 pound difference. Artisans and some materials were brought in from other colonies and the Governor's House—Tryon Palace—was ready for occupancy four months ahead of time, in June, 1770. The Assembly convened there for the first time on December 5, 1770.

John Hawks had submitted several sketches of the building for approval. A number of these gave different dimensions, but two of them, showing the main building to be 82 feet by 59 feet and the wings to be 49 feet by 39 feet, agree with the surviving west wing and the main building foundations that are present today. The sketches also show a two-story elevation with the main building having a hipped roof, parapet, bold cornice, and large central pediment. The buildings were connected by circular five-column colonnades with the wings flanking the forecourt at right angles to the main block. The parapet and deep-set window reveal reflected English style and early 18th century fire-safety ordinances of London. Tryon Palace was unique in being not only the home of the Governor, but also the first Colonial and State Capitol of North Carolina.

There were difficulties in building the Governor's House. The taxation of 1768 was resented, particularly by colonists in the Piedmont section. There were also difficulties in acquiring the land needed for the buildings, gardens, and promenades. It was necessary to pass an act of condemnation to make up the total of twelve lots providing an unbroken site reaching to the Trent River.

There was also the matter of furnishings. Tryon felt that the furniture he had brought with him and which had been used while he lived at "Russellborough" at the town of Brunswick, and at Castle Dobbs, later called "Castle Tryon," was not in fit condition for his new home. He requested the British Government to provide him with new furnishings but it refused to set such a precedent and, since he was refused additional funds from the Assembly, Tryon had to purchase his own furniture, together with wall and floor coverings. Details of the furnishings throughout the household are supplied from accounts in diaries and journals of visitors to the Palace, as well as Tryon's own inventory, written in New York after he had left New Bern. His inventory also lists a large collection of books (some 450 volumes).

Called by many the most beautiful building in Colonial America, it was used up to and during part of the Revolution as the Capitol of North Carolina. But in 1794 the capital was moved west to Raleigh and following this the Palace was neglected and allowed to decay. With the exception of its two wings, it burned to the ground in 1798. The East Wing disappeared some years later while the West Wing remained standing but eventually was remodeled almost beyond recognition.

Today Tryon Palace stands again on the bank of the Trent River in historic, beautiful New Bern. It is standing largely through the farsightedness of the late Mrs. James Edwin Latham of Greensboro. With an outlay of about three million dollars, this family, with the assistance and guidance of the Tryon Palace Commission, have acquired some of the best furnishings of the eighteenth century, have searched for and replaced many of the books listed in Governor Tryon's inventory, and have restored in as complete and authentic a way as possible from the original drawings of John Hawks, the first capitol building of North Carolina.

The Acquisition Committee was advised in its plans and purchases from May 1, 1957, to May 1, 1958, by its Curator-consultant, Gregor Norman-Wilcox, an authority on eighteenth-century decorative arts in America. But mainly the restoration has been brought about through the diligent work of the Commission which consists of the following persons: Chairman, Mrs. John A. Kellenberger of Greensboro; First Vice Chairman, Mrs. Charles A. Cannon of Concord; Second Vice Chairman, Miss Virginia Horne, Wadesboro; Finance Officer and Treasurer, John A. Kellenberger, Greensboro; Mrs. W. H. Belk of Charlotte; Mrs. Paul L. Borden of Goldsboro; Mrs. J. Melville Broughton and Mrs. J. Wilbur Bunn of Raleigh; Mrs. Lyman A. Cotten of Chapel Hill; Mrs. Henry F. du Pont of Winterthur, Delaware; Mrs. Inglis Fletcher of Edenton; Mrs. O. Max Gardner of Shelby; Alexander H. Graham of Hillsboro; Mrs. Edwin C. Gregory of Salisbury; Mrs. P. P. McCain of McCain; Mrs. J. S. Mitchener of Raleigh; Mrs. Thomas V. Moseley of Kinston; Carroll P. Rogers of Tryon; George R. Ross of Jackson Springs; Mrs. J. Laurence Sprunt of Wilmington; Mrs. A. B. Stoney of Morganton; D. L. Ward of New Bern; and Mrs. Stanley Wohl of Annapolis, Maryland. Ex officio members are the Governor of North Carolina, the Attorney General, the Directors of

the State Departments of Conservation and Development and of Archives and History, the Mayor of New Bern, and the Chairman of the Board of Craven County Commissioners.

Tryon Palace will be formally opened in a series of ceremonies, April 8-14. The North Carolina General Assembly will meet in the Palace Chambers on the morning of the eighth, and the Palace will be presented to the State as its newest historic site. The members of the Legislature, justices of the State Supreme Court, accompanying State officials, and the members of the Tryon Palace Commission will be present. A luncheon will be given by the City of New Bern, at which Governor Luther H. Hodges will be the principal speaker. That afternoon there will be guided tours of the Palace buildings and grounds, for invited guests only. The same evening there will be a dinner at the Hotel Governor Tryon for the Tryon Palace Commission members and their guests. Dr. Richard H. Howland of Washington, D. C., President of the National Trust for Historic Preservation, will be the main guest speaker.

Thursday, April 9, will be Tryon Palace Commission Day. The restoration will be open from 9:30 a.m. to 4:00 p.m. for the Commission members and their guests, with admission by invitation only. A number of official representatives of historic houses, museums, and historical associations throughout the nation have been invited to New Bern. There will be a dinner that night (admission by invitation only) and Governor Hodges will be the principal speaker. Following the dinner, for the specially invited guests there will be a candlelight reception at the Palace.

On Friday, April 10, the Restoration will be opened to the general public. Thereafter the Palace buildings and gardens will be open every Sunday afternoon from 1:30 to 4:00 and each weekday except Monday from 9:30 a.m. to 4:00 p.m. Admission will be $2.00 per person.

Tuesday, April 14, Robert Lee Humber, Chairman of the Commission's Committee on the Program for the Palace Opening, has set aside as British-Colonial Day. The British Ambassador will be the honor guest and the main speaker at a subscription dinner that night.

Tryon Palace is restored. The buildings and the furnishings represent the finest of the eighteenth century. The gardens—the formal Palace garden, the Latham Memorial Garden with its pavilion, and the kitchen garden—will be open during the same hours as the Palace. Also on display will be artifacts found in the Palace grounds excavations. They include the best collection of artifacts found south of Williamsburg—plaster, marble, chinaware, crystal, and others.

Miss Gertrude Carraway of New Bern is the Director of the Tryon Palace Restoration. For the past three years she has held courses to train the 34 hostesses in conducting visitors through the Restoration. She has also held classes for the businessmen and citizens of New Bern in order that they may better direct visitors regarding the city's historic sites, especially the Restoration.

A motto, written in Latin and dedicated by Sir William Draper to Tryon and the Palace, which may be seen over a door in the main hall, perhaps best expresses the value of the Palace and its grounds to this State and the Nation:

"Blessed with a pious King, hostile to Tyrants dire
A free land has dedicated to virtue this building.
May the house and its Master be examples for
future ages;
Here let them cherish art, morality, and justice."

SPRING REGIONAL MEETING

A tentative schedule for the Association's spring regional meeting has been set. The two-day session will be held at Chowan College in Murfreesboro on Friday and Saturday, May 1-2. Meals and the meetings will be held at the College. Lodging will be available in Murfreesboro and Ahoskie.

Registration will be from 3:00 to 5:00 on Friday afternoon, followed by a reception at 5:30. R. P. Martin, Mayor of Murfreesboro and Chairman of the Hertford County Bicentennial Committee, and Bruce Whitaker, President of Chowan College, will speak at the dinner meeting at 8:00. On Saturday, May 2, there will be a tour of the College campus and of the historic homes in and around Murfreesboro. A luncheon meeting will be held at 12:30, at which time there will be a talk on the literature of the area. After lunch the meeting will adjourn.

A letter advising you of definite plans and asking for your reservations will be sent out in the near future.

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CAROLINA COMMENTS

VOLUME VIII | MAY, 1959 | NUMBER 1

Hall of History Photo

Main building of Chowan College founded by the Chowan Baptist Association in 1848 as the Chowan Baptist Female Institute. The college is now co-educational.

THE NORTH CAROLINA LITERARY AND HISTORICAL ASSOCIATION — SPRING REGIONAL MEETING

FRIDAY, MAY 1—MURFREESBORO

3:00- 5:00 Registration and refreshments Chowan College

6:00 Dinner, Red Apple Restaurant
Presiding, Richard Walser, President, North Carolina Literary and Historical Association.
Welcome: Richard Vann, Mayor of Murfreesboro, and Russell P. Martin, Chairman, Hertford County Bicentennial Committee.
Address: "A Review of Chowan College's History," Bruce Whitaker, President, Chowan College.

8:00 Ahoskie High School Auditorium
"The Forever House," a play by Mrs. Bernice Kelly Harris of Seaboard.

SATURDAY, MAY 2

9:45 Student Center Lounge, Chowan College Address: "Hertford County: Two Hundred Years of History," Roy Parker, Jr., President, Hertford County Historical Society.

Hall of History Photo

Melrose, home of William Murfree and son Hardie, who were active in the American Revolution. William Murfree gave the land surrounding Murfrees Landing to establish the town in 1787.

10:30-12:00 Guided tours of Hertford County, including Murfreesboro, Chowan College, Winton, Potecasi Creek Battlefield, "Melrose," "Avoca," and other historic sites.

12:30 Picnic Luncheon at "Warren Place" in Pendleton, home of Mr. and Mrs. Gilbert T. Stephenson.

Announcements

This meeting, to be held as part of the two hundredth anniversary celebration of Hertford County, will have its headquarters at Chowan College. The college, oldest Baptist women's school in the State, was founded in 1848.

Murfreesboro, where the college is located, is a beautiful town where much of the architecture indicates 18th century origin. During the late 1700's, the town enjoyed a good share of commerce on the Meherrin River, which flows past on its way to Albemarle Sound.

Hall of History Photo

Avoca, Chowan River plantation home

CAROLINA COMMENTS

VOLUME VIII MAY, 1959 NUMBER 1

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Issued to Members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

GRACE B. MAHLER, *Editor*

Hall of History Photo

The reception for the Sir Walter Cabinet in the Hall of History shows left to right, Mrs. J. Spencer Bell of Charlotte, wife of North Carolina Senator from Mecklenburg County; Mr. Nevin Rice, Regional District Manager of Allstate Insurance Company; and Mrs. Dan Paul, daughter of former Governor Clyde R. Hoey and president of the Sir Walter Cabinet.

SIR WALTER CABINET

At 11:00 on April 14, the Sir Walter Cabinet met in the Assembly Room of the Department of Archives and History at the invitation of the Department. Following their business meeting, Dr. Crittenden welcomed them and introduced the heads of the Department's various divisions. Mrs. Joye E. Jordan, Museum Administrator, in turn introduced Morgan Bissette, Public Relations Manager for Allstate Insurance Company from Charlotte, and Norman Larson, Education Curator of the Hall of History. Mr. Bissette and Mr. Larson had prepared a program of pictures and recorded interviews with North Carolinians of more than ninety years of age. Mrs. Jordan then introduced Nevin Rice, Regional District Manager of Allstate Insurance Company, who made the following remarks concerning this cooperative venture:

"General Robert E. Wood, founder of Allstate Insurance Company, once said, 'Business must account for its stewardship not only on the balance sheet but also in matters of social responsibility.'

"In making this statement, General Wood called attention to an important change which has taken place over the past twenty-five years in the attitudes and activities of modern business enterprises. A quarter century ago, the typical corporation was content to produce its product or service and offer it to the public at a fair price. Rarely, if ever, was its influence felt beyond the boundaries of production and marketing. Today, however, the modern corporation has a new role—that of the responsible corporate citizen contributing in a variety of ways to the general welfare and improvement of the community from which it derives its livelihood.

"In the beginning, the enlightened business was content to supply financial support or to lend, where it could, some measure of technical assistance. Now, it is boldly and openly allying itself with the community's cultural and civic activities. No longer is it uncommon to find a department store with its own choir group, a steel company which maintains its own symphony orchestra, or a paper box manufacturer which publishes books of real literary merit.

"The reception that this attitude has received by the public adds conviction to the belief that a strong mass interest in culture exists.

"To some, this alliance between historians and insurance men may seem unnatural. Really, the two have always had much in common. To serve its public really well, each must place his primary emphasis on the human relationships, each must pay close attention to detail, and in the competitive society each must recognize the need for superior craftsmanship, whether it be in interpreting and preserving the panorama of North Carolina, or in filling the insurance needs of its people. This is an example of the relationship between business and social responsibility, of which General Wood was speaking. We hope you will enjoy the history of North Carolina as remembered by some of our oldest citizens.

"We are indeed proud of our relationship with the Department of Archives and History and we are grateful for the opportunity of working with them on this project to present North Carolina's living history to its people."

Mr. Larson then presented the program with the centenarians telling in their own words memories of their childhood as well as of their adult years.

The second half of the program was moderated by Mrs. Robert Shultz, Jr., of the Hall of History staff. There were four scenes showing how life may have looked to the children of 100 years ago. Some 25 children, ranging in age from seven months to 13 years, took part.

The scenes were of a school room, a Sunday School, a birthday party, and at bedtime. The children's clothes were from the Hall of History costume collection, as were those of the adults participating.

Hall of History Photo

Looking through entrance gates to Tryon Palace toward the west wing, only remaining original building of the Palace. The homes in the background are not part of the Palace, but are representative of the architecture of historic New Bern.

TRYON PALACE RESTORED

Tryon Palace was formally opened on April 8, to the General Assembly of North Carolina. This was the start of several days' festivities in New Bern, centering around the Palace, and hundreds of invited visitors were shown the splendid restoration work.

The Palace and its grounds are now open to the public daily except Monday from 9:30 to 4:00 and every Sunday afternoon from 1:30 to 4:00. Costumed guides direct visitors through the rooms and the gardens.

Hall of History Photo

Center of the head table at the luncheon that was a feature of the opening of Tryon Palace, April 9. Left to right are Governor Luther H. Hodges; Mrs. John A. Kellenberger of Greensboro, Chairman of Tryon Palace Commission; Mrs. Hodges; and Mr. William A. Perry of Boston, architect of the reconstructed Palace.

Hall of History Photo

The North Carolina State Senate meeting in the Council Chamber of Tryon Palace, part of the ceremonies that marked the opening of the reconstructed Palace, April 8.

NEW MEMBERS

We are glad to welcome 64 new members who have joined the North Carolina Literary and Historical Association in the period December 15 to April 15.

Frank L. Ashley, Gastonia
Mrs. Baxter J. Black, Jr., Kannapolis
Miss Mae Blackwelder, Asheboro
O. C. Carmichael, Asheville
Mrs. Kemp S. Cate, Chapel Hill
Mr. and Mrs. William A. Coleman, Kinston
Mrs. A. K. Currie, Raeford
Miss Annie Belle De Vane, Red Springs
Mrs. Aaron H. Farnell, Jacksonville
Miss Louise E. Flemming, Raleigh
Mrs. Callie M. Freeman, San Antonio, Texas
Miss Martha E. Galloway, Winston-Salem
Frank P. Graham, New York, New York
Mr. and Mrs. P. K. Gravely, Rocky Mount
G. C. Greene, Jr., Boone
Frank E. Grogan, Reidsville
Frank Borden Haynes, Winston-Salem
Mrs. J. R. Hester, Wendell
Mrs. R. C. Hoffman, Jr., Raleigh
Mrs. Curtis W. Howard, Kinston
Mr. and Mrs. Mack M. Jernigan, Dunn
Mr. and Mrs. George Mann Johnson, Goldsboro
Mr. Paul Monroe Johnson, Mocksville
Mrs. Vera Mae Jones, Graham
Andrew Joyner, Jr., Greensboro
Mrs. W. Johnston King, Sr., Wilson
Joseph C. Knox, Jr., Wilmington
Mrs. Edward M. Land, Statesville
Mrs. Robert C. Lawrence, Lumberton
Mrs. Denton T. Lee, Smithfield
Guy M. Lewis, Hope Mills
Miss Iris F. Liverman, Conway
Mrs. Betty M. London, Raleigh
Mrs. L. P. McLendon, Greensboro, *Sustaining Member*
Miss Bessie Massengill, Dunn
Mr. and Mrs. W. H. May, Jr., Burlington
R. P. Moore, Lexington
Moravian Music Foundation, Winston-Salem
Mrs. Herbert O'Keef, Raleigh
Oliver H. Orr, Jr., Raleigh
Harold T. Parker, Durham
Mrs. Mayme H. Perry, Durham

Mr. and Mrs. W. Y. Preyer, Greensboro
Brank Proffitt, Cullowhee
Charles Aycock Poe, Raleigh
James O. Safford, Tryon
Henry S. Sedberry, Rocky Mount
Mrs. A. J. Smith, Raleigh
William L. Sumner, Raleigh
Alexander M. Walker, Bethesda, Maryland
Larry Warner, Durham
Mr. and Mrs. William A. Watkins, Raleigh
A. Earl Weatherly, Greensboro
Mrs. Samuel T. White, Greenville
S. P. Winborne, Raleigh
William H. Worth, Raleigh

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the four-month period from December 15 to April 15.

DIVISION OF ARCHIVES AND MANUSCRIPTS

Miss Frances Baker, Salt Lake City, Utah
O. Max Benton, Kinston
J. L. Betsill, Arlington, Virginia
Mrs. F. O. Bowman, Chapel Hill
Seth D. Breeding, Austin, Texas
Miss Olivia B. Burwell, Greensboro
Mrs. Charles L. Dismukes, Union City, Tennessee
Daughters of the American Revolution,
North Carolina Society, Wilmington
Mrs. Robert Dula Gapen, Reidsville
Mrs. Phillip A. Griffiths, Raleigh
Mrs. Charles M. Heck, Raleigh
Seavy Highsmith, Jr., Fayetteville
Charles R. Holloman, Raleigh
Miss Lora Johnson, Raleigh
Miss Ruth Johnson, Fuquay Springs
Miss Mary Frances Kennon, Raleigh
Miss Clara Laney, Monroe
J. P. Lentz, Burlington
Isaac S. London, Rockingham
Mrs. Eloise Marshall, Wake Forest
Fred E. Miller, Ahoskie
Fred P. Parker, Jr., Goldsboro
Mrs. Dan W. Parrott, Kinston
Mrs. Harry E. Richmond, Los Angeles, California
Mrs. Mary Jeffreys Rogers, Raleigh
Virginia State Library, Richmond, Virginia

HALL OF HISTORY

Mrs. Leon Anderson, Roanoke Rapids
John Lee Aycock, Evanston, Illinois
Mrs. Earl Baker, Raleigh
Mrs. J. Melville Broughton, Raleigh
Mrs. George E. Dix, Gardensville Virginia
Mrs. A. J. Fletcher, Raleigh
Mrs. C. L. Futrell, Cary
William Howell, Greensboro
Miss Sadie McKeithan, Darlington, South Carolina
Minnesota Historical Society, St. Paul, Minnesota
Harold Pegram, Selma
Clarence Poe, Raleigh
Deane H. Vance, Norfolk, Virginia
Wachovia Museum, Winston-Salem

LITERARY CONTESTS

It is again time for those volumes which are eligible for this year's literary competitions to be sent to Box 1881, Raleigh.

The four awards are as follows: AAUW award for juvenile literature, presented by the North Carolina Division of the American Association of University Women; Mayflower Award for non-fiction, presented by the Society of Mayflower Descendants in the State of North Carolina; Roanoke-Chowan award for poetry, presented by the Roanoke-Chowan Group; and the Sir Walter Raleigh Award for fiction, presented by The Historical Book Club of North Carolina.

These awards are presented each year at the annual meeting of this Association for the best work in each field published in the twelve-month period which began July 1, 1958, and will end June 30, 1959. The author must have maintained either legal or actual residence in North Carolina for the three years prior to the contest period. The work must be other than technical or scientific.

Three copies of each work should be submitted to the Office of the Secretary, Box 1881, Raleigh. Any one knowing of eligible books, please let us know.

NEW BOOK

North Carolina in The American Revolution is a new booklet published by the North Carolina Department of Archives and History. It contains 75 pages and 21 illustrations. It was written by Hugh F. Rankin of Tulane University and may be secured by sending $1.00 to Box 1881, Raleigh.

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CAROLINA COMMENTS

VOLUME VIII JULY, 1959 NUMBER 2

BOND ISSUE

Later in the year, by act of the General Assembly, the people of our State will have an opportunity to vote on a bond issue for capital improvements totaling $34,400,000. Included is the sum of $250,000 for capital improvements at a number of our Historic Sites, as follows:

ALAMANCE COUNTY	
Alamance Battleground, supplement	$15,000
MONTGOMERY COUNTY	
Town Creek Indian Mound, museum and general purpose building	42,500
WAYNE COUNTY	
Charles B. Aycock Birthplace, museum and general purpose building	35,800
BUNCOMBE COUNTY	
Zebulon B. Vance Birthplace, museum and general purpose building	49,200
BRUNSWICK COUNTY	
Old Brunswick Town, museum and general purpose building	20,000
BEAUFORT COUNTY	
Marsh House, restoration	15,000
NEW HANOVER COUNTY	
Fort Fisher, restoration, supplement to local funds	30,000
ROWAN COUNTY	
Old Stone House, restoration, supplement to local funds	7,500
SCOTLAND COUNTY	
Temperance Hall and Literary Society, restoration of building and improvements to grounds	10,000
MECKLENBURG COUNTY	
James K. Polk Birthplace, restoration, supplement to local funds	15,000
DAVIDSON COUNTY	
Daniel Boone Homeplace, restoration	10,000
Total	$250,000

All parts of the State are represented in this program—from the coast to the mountains. The funds will make it possible to advance seven projects that have already been started but not completed—necessary visitor center-museums at three sites, dwelling houses for project superintendents (Historic Site Specialists) at two sites; restoration of historic buildings at three sites; and completion of other necessary facilities such as parking areas and restrooms at several of the projects. In other words, these funds will go far to develop these sites, none of which is as yet completed, for public use, education, and enjoyment.

SUMMER REGIONAL MEETING PROGRAM

BLUE RIDGE ASSEMBLY, BLACK MOUNTAIN

FRIDAY, JULY 24, 1959

10:00 A.M. Registration, Lobby, Lee Hall
The Western North Carolina Historical Association
The North Carolina Literary and Historical Association
The Sixth Annual Southeastern World Affairs Institute
Members of the Historical Associations may register as participants of the World Affairs Institute also.

1:00 P.M. Lunch. Main Dining Room

2:00 P.M. Historical Associations
Edwin S. Dougherty, Boone, President, Western North Carolina Association, presiding
Welcome. Robert H. Spiro, Jr., President, Blue Ridge Assembly
"Some Highlights of the Revision of *Asheville in the Land of the Sky*," Mrs. W. Burr Allen, Asheville
"Money, Banking, and Burke County in the Ante-Bellum Era." Edward W. Phifer, Morganton

4:00 P.M. World Affairs Institute
Address on Atomic Energy, John H. Morse, Jr., U. S. Navy
Address, Jay O'Rear, Cornell University

6:00 P.M. Dinner. Main Dining Room

7:00 P.M. World Affairs Institute
Address, Ralph Bunche, United Nations Under-Secretary of State

SATURDAY, JULY 25, 1959

9:00 A.M. Historical Associations
Richard Walser, Raleigh, President, North Carolina Literary and Historical Association, presiding
"Early Buncombe County, Gateway to Western North Carolina," Albert McLean, Asheville
"Our State's Historic Sites Program," with illustrations, Christopher Crittenden, Director, Department of Archives and History, Raleigh
Business Meeting

11:00 A.M. World Affairs Institute
Discussion of Soviet Union Affairs
John W. Shirley, North Carolina State College, Raleigh
Robert A. Rupen, University of North Carolina, Chapel Hill

1:00 P.M. Lunch. Main Dining Room

See page 4 for details.

CAROLINA COMMENTS

VOLUME VIII JULY, 1959 NUMBER 2

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GRACE B. MAHLER, *Editor*

VISIT HISTORIC SITES

Since vacation and traveling time is now with us again, a cordial invitation is extended by the Department of Archives and History for you to visit North Carolina's historic sites. Listed below are some of those sites which are sufficiently completed to make a trip both worth while and enjoyable. There is no admission charge at any of them.

ALAMANCE BATTLEGROUND. Located 12 miles south of Burlington and two miles south of the village of Alamance on N.C. 62. On May 16, 1771, the colonial militia under Governor Tryon defeated the "Regulators," a force of back country rebels who were trying to reform corrupt local government. Though the Regulators were defeated in battle, their principles lived on and many of them were incorporated in the first North Carolina constitution of 1776. Their influence was on the side of democratic rather than upper class rule. On the battlefield is a large illustrated marker that tells the story of the battle.

OLD BRUNSWICK TOWN. Located on the lower Cape Fear River just off N.C. 40, adjacent to Orton Plantation. This is the site of the colonial town of Brunswick, founded in the 1720's and extinct by the 1830's. The massive brick walls of St. Philips Church, the graveyard, and numerous house foundations mark the town. Also there remain the earthworks of Fort Anderson, dating from the Civil War. Visitors may observe the results of current archeological digging and walk the trails that open different parts of the old town to view. Markers show the way.

JAMES IREDELL HOUSE. Located in Edenton at 107 S. Church St. right behind the post office. This fine old house was the home of James Iredell, a justice of the first U. S. Supreme Court, from 1778 until his death in 1799. Admission is free upon application to the caretaker who lives in one wing of the house. Recently the rear of the house has been restored to its original form and appearance. The Iredell House has been partially furnished with early furniture.

FORT FISHER. The remains of this great Confederate bastion are located on US 421 about six miles south of Carolina Beach. "Battle Acre," with the handsome monument erected there some years ago by the United Daughters of the Confederacy, marks the site. Most of the sea face of the famous fort has been eroded by wind and waves, but the great earthworks of the land face, running from the beach back to the river, are still largely intact. They are now almost hidden by myrtle and other growth. Also, Fort Buchanan at the extreme south end of Federal Point is still a prominent landmark. This was an outpost of Fort Fisher proper.

During the Civil War Fort Fisher kept the Cape Fear River open to Confederate shipping and was responsible for making Wilmington the main center of blockade running in the Confederacy until January, 1865. The Federal conquest of Fort Fisher at that time involved the greatest naval bombardment of a land position in all history until that date.

AYCOCK BIRTHPLACE. Located half a mile east of the U. S. Highway 117 overpass between Pikeville and Fremont, 14 miles north of Goldsboro. See story on opposite page.

BENTONVILLE BATTLEGROUND. Located 2 miles east of U. S. Route 701, 12 miles south of the junction of U. S. 301 and U. S. 701, which junction is four miles southwest of Smithfield. Here is where the Confederates under General Joseph E. Johnston were engaged in battle on March 19-21, 1865, with Sherman's army in the last major battle of the Civil War. You will find approximately 10 miles of Confederate and Union trenches that run across the battleground; the Harper House, used as a Confederate hospital after the fighting and now a historic house museum. The Harper House is open to the public on Sundays from 1:00 P.M. to 5:00 P.M. and at other times during the week. Twenty-nine cast aluminum markers have been erected on the battlefield recently. Visitors may follow these markers for an automobile tour of the area.

TOWN CREEK INDIAN MOUND. Located 14.7 miles west of Candor and 5 miles east of Mt. Gilead between North Carolina highways 731 and 73. Muskogean-speaking Indians of the Pee Dee region lived here and the area also served as a council and burying ground 400 or more years ago. You will find here the temple built upon the mound, the stockade wall surrounding the entire ceremonial area, and a museum containing some of the artifacts that have been excavated.

Hall of History Photo

Dwelling house on the left, kitchen on the right, of the Aycock Birthplace State Historic Site. Note "Tumbling" effect in brickwork of birthplace chimney.

AYCOCK BIRTHPLACE

Aycock Birthplace State Historic Site has recently made rapid progress. Restoration of the old Aycock dwelling house and kitchen and three outbuildings has been completed and the project is now ready for the next major phases of development—refurnishing the buildings to the 1860's and restoring the grounds, fences, orchard, garden, and other appurtenances to the same period. It is expected that all this will be done by November 1, 1959, the 100th anniversary of Governor Aycock's birth. A program of dedication is to be held at the birthplace on that date.

In addition to restoration, a new access road has been built on the line of the original country road that passed the Aycock farm and a parking lot for about 100 cars has been graded. The contract has been let for finishing and seeding the public grounds and other open spaces. Plans are being drawn for a residence for the Historic Site Specialist so that he can give the site round-the-clock supervision.

Restoration of the historic buildings has been handled by E. F. Taylor Company of Goldsboro, general contractor for the restoration. Dan MacMillan Architect and Associates of Fayetteville were the architects. R. W. Sawyer, Historic Site Specialist of the Department of Archives and History, has represented the Department and the Aycock Memorial Commission in day-to-day consultations with the contractor. Dr. D. J. Rose of Goldsboro, chairman of the Commission, has assisted in numberless ways to advance the project.

When Aycock Birthplace is complete it will feature the restored original homestead, a museum in which will be exhibited mementoes of Aycock's later career as North Carolina's great "Educational Governor," and limited picnicking facilities. It is intended to be a living shrine to North Carolina's educational progress and to the sturdy leadership of Governor Aycock which contributed so largely to making it possible.

Although the restoration is not yet complete and is not ready for full-scale public use, visitors are welcome to stop by and look at the buildings from the outside. The site is about 14 miles north of Goldsboro, half a mile east of US 117 between Fremont and Pikeville. A marker at the intersection points the way.

AASLH CONTEST

Awards of $500 each will be made to a professional and a non-professional writer for the best 1,500-word essays on the subject "Reflections While Standing Before the Lincoln Memorial," it has been announced by the American Association for State and Local History and Broadcast Music, Inc. (BMI). One of the two essays will also be used by BMI as the last program in a public service radio series, "The Abraham Lincoln Story, 1809-1959," which is made available to all radio and television stations. Some of the distinguished people who have already contributed to this series are Carl Sandburg, Adlai Stevenson, Bruce Catton, Allan Nevins, and Mark Van Doren.

"This contest is open to anyone in the United States," Carl Haverlin, BMI's president, said in announcing the competition. "There is no restriction as to age or occupation. BMI will award a prize of $500 to the best essay written by a person who is not employed as a writer or historian, as well as a price of $500 to the best essay written by a professional writer, historian, or teacher of American history. The essay to be used in our radio series will be selected from the two winning entries."

The American Association for State and Local History is cooperating with BMI in the project and will supervise the contest and selection of the finalists. Entries should be submitted to Dr. Christopher Crittenden, Secretary, Literary and Historical Association, Box 1881, Raleigh. The two best articles will be chosen and forwarded to the Madison, Wisconsin, offices of the Association. A semifinal judging will select the five best entries in the two classes. Final judging of the prize-winning essays will be made by a panel of distinguished historians, scholars and outstanding Americans.

Entries must be submitted no later than midnight, September 1, 1959. Announcement of winners will be made by February 12, 1960, presentation of the awards by April 15, 1960.

Entry blanks may be secured by writing to Box 1881, Raleigh.

CONFEDERATE CENTENNIAL

The 1959 North Carolina General Assembly has enacted "A Bill to be Entitled an Act to Establish the North Carolina Confederate Centennial Commission." It was introduced into and guided through the Senate by Senator Archie K. Davis of Forsyth; in the House by Representative Thomas H. Woodard of Wilson.

This act provides for the people of North Carolina to participate fully in the proposed centennial programs. It provides as well for a Commission to be established to plan and conduct the Centennial commemorative programs. This Commission will consist ex officio of the heads of the State Departments of Public Instruction, Conservation and Development, and Archives and History, and twenty-five members to be appointed by the Governor, each for a two-year term.

The act also states that "it shall be the duty and responsibility of the Commission to cooperate insofar as practicable with agencies of the United States Government, with the agencies of other State Governments, with unofficial organizations, and with individuals in the planning and conduct of its program."

The expenses of conducting the program are to be met from the Contingency and Emergency Fund.

This legislation came about largely through the work of The North Carolina Civil War Centennial Committee of The North Carolina Literary and Historical Association. This Committee was approved by the membership at the 1957 annual meeting and is made up of 72 interested people from across the State, with Colonel Hugh Dortch of Goldsboro as Chairman.

SUMMER REGIONAL MEETING

Further details concerning the summer regional meeting at Blue Ridge Assembly are as follows:

Accommodations will be American plan which includes both room and meals.

Twin bedroom with private bath $7.75-$8.25 per person per day; twin bedroom without bath $5.50-$6.00 per person per day; children under ten, one half adult rate.

As you have noted, we are as usual meeting jointly with the Western North Carolina Historical Association. We have also been invited to attend some of the meetings of the World Affairs Institute at Blue Ridge, July 24-26. The historical associations will end their session at noon on Saturday, but anyone who so desires is invited to remain for the meetings of the Institute that day and Sunday.

A program fee of $1.00 will be charged members of the Historical Associations. A program fee of $1.50 will be charged for the World Affairs Institute. If you are planning to stay through Sunday, you will pay the $1.50.

Please make your reservations directly to Blue Ridge Assembly, stating the accommodations you want and the meals you are planning to attend.

NEW MEMBERS

We are glad to welcome 31 new members who have joined The North Carolina Literary and Historical Association in the period April 15 to June 15.

Mr. and Mrs. Wilmer Z. Betts, Raleigh
J. Braxton Craven, Jr., Morganton
Thomas P. DeGraffenried, Douglaston, Long Island, New York
George E. Eddins, Jr., Albemarle
Alonzo C. Hall, Greensboro
Jay B. Hubbell, Durham
Mrs. Plumer H. Liles, Atkinson
Mr. and Mrs. W. D. MacMillan, Wilmington
Mrs. J. Alfred Martin, Jr., Amherst, Massachusetts
Dr. and Mrs. William W. McLendon, Chapel Hill
John McD. Moore, Lexington
Mrs. K. B. Pace, Greenville
Dr. and Mrs. Thomas C. Powell, Jr., Raleigh
Mrs. Harry S. Robinson, Washington, D. C.
Mrs. Horace P. Robinson, Littleton
Mr. and Mrs. David J. Rose, Jr., Goldsboro
Robert A. Ross, Chapel Hill
Miss Marie Ellen Russell, Lumberton
Mrs. Daniel M. Shewbrooks, Washington, D. C.
McNeill Smith, Greensboro
C. D. Thomas, Wilmington
Mr. and Mrs. Herman Weil, Goldsboro
Worth Wicker, Tarboro
Benjamin Williams, Raleigh
Mrs. James E. Woodard, Wilson

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CAROLINA COMMENTS

VOLUME VIII SEPTEMBER, 1959 NUMBER 3

SUMMER REGIONAL MEETING

At the joint regional meeting of The North Carolina Literary and Historical Association and the Western North Carolina Historical Association, held at Blue Ridge Assembly on July 24-25, one of the sessions was devoted to the State Historic Sites Program, administered by the Department of Archives and History. Christopher Crittenden introduced the program with a general statement. He pointed out that the Historic Sites are stimulating increasing interest in North Carolina history and that they have a great educational value for the people of North Carolina. He also indicated the program's great potential in building up the State's tourist industry.

W. S. Tarlton, Historic Sites Superintendent, then showed a series of color slides and commented about the various individual projects. After showing the slides he discussed briefly the forthcoming bond election, now set for October 27, at which time the people of North Carolina will have an opportunity to vote on the issuance of $250,000 in bonds to finance capital improvements at several of the State-wide Historic Site projects. This relatively small amount is a part of a total bond issue of $34,400,000. The bulk of the issue, if approved, will go to aid higher education and the State's mental institutions.

Mr. Tarlton pointed out that the $250,000 for Historic Sites is critically and urgently needed to bring the sites up to a high level of public usefulness. As yet, none of the projects is complete. These funds will provide visitor center museum buildings and dwelling houses at several of the projects, and in several other instances will make it possible to acquire additional land. These improvements will go far toward making the State's Historic Sites a real Statewide attraction for tourists and all North Carolinians interested in their history.

The projects that will benefit from the bond issue are located over the entire State from the seacoast to the mountains.

The two Associations passed a joint resolution endorsing this bond issue and calling on all North Carolina citizens to vote for it at the referendum on October 27.

PRESENTATION CEREMONIES

Friday, August 21, marked the completion of a year-long project for the Hall of History and the Allstate Insurance Company. On that day the collection of tape-recorded interviews and color slides of many of North Carolina's oldest living citizens was presented to the following repositories: the State Department of Archives and History; the Library of Congress; the Clinic for the Study of Aging at Duke University; and the Carolina Room of the University of North Carolina Library.

Presentation ceremonies were held in the Governor's conference room in the State Capitol. Making the presentations was Nevin J. Rice, Regional Manager of the Allstate Company.

Governor Luther H. Hodges accepted the materials for the State. David Mearns of the Library of Congress accepted for that organization, Dr. R. H. Dovenmuehle for Duke University, and Mr. William S. Powell for the University of North Carolina.

Mr. Rice presented, at the same time, a check to The North Carolina Literary and Historical Association. Richard Walser, President of the Association, accepted on behalf of the Association and the Corporate Contributors Committee.

Also in attendance at the ceremony were: Mrs. Taft Bass, President of the North Carolina Society of County and Local Historians; W. Amos Abrams, Editor of the journal of The North Carolina Education Association; Christopher Crittenden, Mrs. Joye E. Jordan, and Norman Larson, all of the Department of Archives and History; Mrs. Ernest Branch, Secretary of The North Carolina Society for the Preservation of Antiquities; Donald MacDonald, President of The North Carolina Folklore Society; and a number of others.

The materials, as represented by the collection, are in the form of an oral history of North Carolina as told by the State's oldest citizens. Mr. Larson recorded the interviews under the supervision of Mrs. Jordan. The project was sponsored by the Allstate Insurance Company under the direction of Morgan Bissette, Director of Public Relations.

CAROLINA COMMENTS

VOLUME VIII SEPTEMBER, 1959 NUMBER 3

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

GRACE B. MAHLER, *Editor*

CORPORATE CITIZENSHIP AWARD

Individuals as well as chambers of commerce or other organizations are invited this year to make nominations of industries for the annual Corporate Citizenship Award, but no corporation may nominate itself.

The award is presented at the annual meeting of The North Carolina Literary and Historical Association in Raleigh in December.

First winner of the award, in 1957, was the Jefferson Standard Broadcasting Company of Charlotte, and the winner in 1958 was *The High Point Enterprise*. The award for both was for rendering the greatest service to the literary, historical, and general cultural advancement of the community and the State.

In 1958 when the award was presented to *The High Point Enterprise*, Governor Hodges in making the presentation said: "Corporations as well as corporate officers who are interested in this State want to know what we are doing, and because of that development, that new thinking, it seems to me that the practice that has been begun by this Association of giving a Corporate Citizenship Award is a very fine thing indeed, because if a corporate citizen can tie together the business community and the cultural and educational development of the community, then that means great things in the future for this already great State."

We strongly urge you to recommend some deserving industry in your town for this competition. More and more, as Governor Hodges stated above, the corporations of North Carolina are taking part in the educational and cultural progress of our fine State. They do this by direct participation of their members; by scholarships; and by donations of time, personnel, and physical plants as well as money for the betterment of the community and State. We hope to have a great many towns and types of industry represented this year.

Individual citizens and organizations interested in making nominations for the award can obtain further information by writing Dr. Christopher Crittenden, Secretary of the Association, P. O. Box 1881, Raleigh.

NEW EMPLOYEES

During the 1959 General Assembly, several new positions were allocated to the Department of Archives and History to expand its services to the State. Most of these new jobs have been filled and a list of the new employees who have joined the staff in the last six months is included below:

In the Archives Division, directed by H. G. Jones, the greatest number of changes has taken place. Its broad program now includes more service in the fields of county records, State records, newspaper collections, and archives management.

Newly employed in the administrative section of the Archives Division are M. S. Toler, graduate of Campbell College and Atlantic Christian College, with advanced work at the University of North Carolina, as an archivist; Miss Frances Marion Saunders, graduate of the University of North Carolina, as an archivist; Miss Carole S. Foote, graduate of Sullins Junior College and Hardbarger's Business College, as a stenographer; and James Roy Hocutt as a clerk.

The newspaper program will be directed by Thomas G. Britt, graduate of Wingate Junior College and Wake Forest College, as an archivist, and Michael R. Machesko of Duke University, as a clerk.

The county records section of the Archives Division has as new employees, Mrs. R. L. Phillips, Jr., graduate of Woman's College, as an archivist; Charles Killian Worsley, graduate of the University of North Carolina, as an archivist; Charles D. McCullough, graduate of Howard College in Birmingham, Alabama, as an archivist; and Miss Patricia Ann Brafford, graduate of Hardbarger's Business College, as a stenographer. Miss Delores Costello Murray, graduate of Greensboro College, Mrs. Lillie H. McCoy, who is attending Hardbarger's Business College, and Mrs. Ermine B. Hampton, who attended Salem College and Woman's College, have been employed as clerks.

The state records section of the Archives Division has recently added Mrs. Elizabeth C. Levings, graduate of Duke University, as an archivist. Mrs. Elizabeth Barber Bailey, who attended Howard College and Wheeler Business College in Alabama, Mrs. Carolyn Crawford Bradshaw, graduate of Martin Business School in Tennessee, and Bobby Lee Horton, have been employed as clerks.

The Publications Division, headed by D. L. Corbitt, has employed Miss Annie Doris Critcher, who attended East Carolina College, as a typist-clerk.

The Museums Division, headed by Mrs. Joye E. Jordan, has, for the Junior Historian program

and related work, employed Miss Bobbie Sue Ridge, graduate of Meredith College, and for display work in the Hall of History, Samuel Perry Townsend of North Carolina State College, both as museum curators.

Mrs. Lenore S. Thompson, a graduate of Peace College, has been employed in the Director's office as an accounting clerk.

These new employees will, with those who have been staff members for longer periods, carry on the important work of collecting, preserving, disseminating, and interpreting North Carolina history.

NEW MEMBERS

We are glad to welcome 100 new members who have joined The North Carolina Literary and Historical Association in the period June 15 to August 15.

Norman Allen, Chapel Hill
Mrs. Clifton L. Benson, Raleigh
Mrs. J. Davis Bollard, Durham
James C. Bonner, Milledgeville, Georgia
Mrs. J. C. Brantley, Rocky Mount
Billy Bridges, Lumberton
Colonel and Mrs. W. W. Brier, Raleigh
Mrs. Haynes Britt, Southern Pines
Miss Mary Alice Broadwell, Wendell
J. Melville Broughton, Jr., Raleigh
Mr. and Mrs. Arthur E. Buddenhagen, Raleigh
Miss May D. Bush, Greensboro
Mrs. Ethel Laughlin Casey, Raleigh
Mrs. E. L. Clasz, Asheville
Mrs. E. B. Crow, Jr., Wilson
Miss Estelle Daniel, Garysburg
Mrs. A. L. DeCamp, Charlotte
Mrs. Margaret S. Dickinson, Greensboro
Mrs. Harmon L. Duncan, Bahama—Sustaining Member
Frederick T. Eastwood, Raleigh
Judge and Mrs. O. O. Efird, Winston-Salem
Miss Grace B. Etheredge, Hendersonville
Miss Margaret B. Everett, Palmyra
Mrs. Nancy Bields Fadum, Raleigh
Dr. and Mrs. John A. Ferrell, Raleigh
Mrs. A. J. Fletcher, Raleigh—Sustaining Member
Miss Katherine R. Fort, Greensboro
Mrs. A. D. Frazier, Lumberton
Ralph W. Gardner, Washington, D. C.—Sustaining Member
Dr. John Stuart Gaul, Charlotte—Life Member
Mr. and Mrs. Bowman Gray, Winston-Salem
Mr. and Mrs. James E. Hall, Lumberton
Mrs. John H. Hamilton, Jr., Gary
Mrs. Alexander S. Hanes, Winston-Salem
Colonel and Mrs. David L. Hardee, Raleigh
Mrs. F. G. Harrelson, Yanceyville
Dr. Mildred E. Hartsock, Wilson
Miss Inez Henderson, Charlotte
Miss Elizabeth Hendrick, Chapel Hill
D. Staton Inscoe, Raleigh
Mrs. Harold Klingenschmitt, Greenville
Mrs. Lucille Horne Kurfirst, Greensboro
Miss Clara Laney, Monroe
Mr. and Mrs. Roland McClamroch, Chapel Hill
Dr. and Mrs. Lester P. Martin, Mocksville
Dr. and Mrs. W. J. Massey, Jr., Smithfield
Mrs. Ervin H. Midgette, Elizabeth City
Charles H. Morgan, Gastonia
Mrs. John A. Oates, Fayetteville
Mr. and Mrs. Fabius B. Pendleton, Raleigh
Mrs. George H. Petteway, Charlotte
Morton E. Pizer, Raleigh
Mrs. W. T. Powell, High Point—Sustaining Member
Mr. and Mrs. Richard Prokop, Greensboro
Mrs. E. U. Ragland, Raleigh—Sustaining Member
Mrs. W. T. Ragland, Raleigh
Mrs. Paul H. Rose, Henderson
Mrs. James M. Russell, Lumberton
Mrs. Ellen D. Shore, Raleigh
Mrs. Willis H. Slane, High Point
Mrs. Frank Smethurst, Raleigh
Mr. and Mrs. Frederick Stanley Smith, Raleigh
Miss Odell Virginia Smith, Greensboro
Mrs. W. J. Smith, Chapel Hill
Mrs. William C. Stanback, Salisbury
Mr. and Mrs. John P. Stedman, Lumberton
Mr. and Mrs. Sterling A. Stoudemire, Chapel Hill
E. S. Stovall, Laurinburg
Mrs. Coleman N. Sullivan, High Point
Heane Swink, Salisbury—Sustaining Member
Mr. and Mrs. Andrew L. Tait, Lincolnton
Mrs. Marvin E. Taylor, Smithfield
Miss Ethel Tilley, Raleigh
Mrs. Thomas Umphlet, Raleigh
J. W. Umstead, Jr., Chapel Hill
Mrs. Frederick D. Viehe, Wilmington, Delaware
Mrs. George E. Voorhees, Charlotte
Mrs. Helena M. Wade, Dunn
D. E. Ward, Jr., Lumberton
W. Wyan Washburn, Boiling Springs
Virginius F. Williams, Faison
Miss Julia Witherington, Raleigh
Wilson Woodhouse, Fayetteville
Mrs. Thomas B. Wynn, Murfreesboro

BOARDS OF AWARD

The boards of award for the various literary competitions have been appointed and are receiving the books eligible for the 1959 contests.

The Mayflower Board of Award consists of Dr. Henry L. Snuggs of the Department of English and Dr. Henry S. Stroupe of the Department of History, both of Wake Forest College; Mr. Al G. Dickson and Mrs. Hugh MacRae Morton of Wilmington; and Mr. John Paul Lucas of Charlotte.

The Board of Award considering the volumes eligible for the Sir Walter Raleigh, AAUW, and Roanoke-Chowan awards consists of Dr. Fletcher Green of the Department of History and Dr. C. Hugh Holman of the Department of English, both at the University of North Carolina; Professor Richard Walser of North Carolina State College and Mrs. Frank Smethurst of Raleigh; and Mr. Stuart Atkins of Gastonia.

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the four-month period from April 15 to August 15.

ARCHIVES
J. L. Bryan, Moncure
Miss Marybelle Delamar, Raleigh
L. Polk Denmark, Raleigh
Alonzo Thomas Dill, Jr., Norfolk, Virginia
Mrs. C. N. Dobbs, Clarksdale, Mississippi
Benjamin Grady, Washington, D. C.
Jacob Andrew Hartsfield, III, Wake Forest
Mrs. Dewey W. Huggins, Clayton
Mrs. John M. Jones, Edenton
North Carolina Federation of Music Clubs, Raleigh
Mrs. F. P. Otken, McComb, Mississippi
Clarence Poe, Raleigh
Prentiss Price, Rogersville, Tennessee
Miss Dorothy W. Watkins, Raleigh
Mrs. Philip R. Whitley, Wendell
Virginius Faison Williams, Faison
HALL OF HISTORY
Mrs. Carl C. Bank, Redlands, California
Miss Marguerite Barrett, Hollins, Virginia

Robert Clark, Jr., Oxford
John Cotton Engelhard, Louisville, Kentucky
Roland H. Martindale, Greensboro
Mrs. Wilbur H. Royster, Raleigh
I. O. Schaub, Raleigh
Mrs. Elizabeth Blalock Watson, Norfolk, Virginia
Virginius Faison Williams, Faison

LITERARY AWARDS

Books are arriving in the Secretary's office for the 1959 literary competitions and it appears as though this year will prove to be one of the finest in the number of books entered and the calibre of the volumes received.

To date the following volumes, which were published in the period from July 1, 1958, to June 30, 1959, have been received:

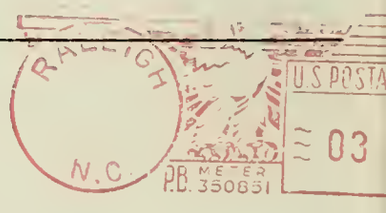
Mayflower competition for non-fiction—*Chaucer, a Critical Appreciation*, by Paul F. Baum of Durham; *A Sky of My Own*, by Molly Bernheim of Durham; *Between Two Worlds*, by Ervin Cook of Concord; *No East Or West*, by Roger Crook of Raleigh; *The Lincoln Nobody Knows*, by Richard N. Current of Greensboro; *To Appomattox*, by Burke Davis of Guilford College; *Pay, Pack and Follow*, by Inglis Fletcher of Edenton; *Always the Ten Commandments*, by E. Norfleet Gardner of Laurinburg; *Soldiers of the Word*, by John M. Gibson of Raleigh; *Only In America*, by Harry Golden of Charlotte; *North Carolina, an Economic and Social Profile*, by S. Huntington Hobbs, Jr. of Chapel Hill; *Andrew Jackson and North Carolina Politics*, by William S. Hoffmann of Boone; *The World of Man*, by John J. Honigmann of Chapel Hill; *Top Leadership U.S.A.*, by Floyd Hunter of Chapel Hill; *North Carolina*, by Hugh T. Lefler of Chapel Hill; *A Constitution for the Brotherhood of Man*, by Anna Loutrel of Randleman; *International Resources and National Policy*, by Olin T. Mouzon of Chapel Hill; *The Sonata in the Baroque Era*, by William S. Newman of Chapel Hill; *Carolina Power and Light Company, 1908-1958*, by Jack Riley of Raleigh; *Tweetsie*, by Julian Scheer of Charlotte; *Sir Walter, the Real Earl of Chatham*, by H. F. Seawell of Carthage; *Irony in the Drama*, by Robert Boies Sharpe of Chapel Hill; *The Outer Banks of North Carolina*, by David Stick of Kill Devil Hills; *High Tide at Gettysburg*, by Glenn Tucker of Flat Rock; *They Took Their Stand*, by Manly Wade Wellman of Chapel Hill; *A Gift From Grandmother*, by Mrs. Margaret Davis Winslow of Tarboro.

Sir Walter Raleigh competition for fiction—*Call Down the Storm*, by LeGette Blythe of Huntersville; *Band of Brothers*, by Ernest Frankel of Hendersonville; and *The Confederacy*, by Paul Green of Chapel Hill.

American Association of University Women competition for juvenile literature—*Captain Ghost*, by Thelma Harrington Bell of Sapphire; *Tough Enough and Sassy*, by Ruth and Latrobe Carroll of Asheville; *Hunters Hideout*, by Mebane Holloman Burgwyn; *When the Cows Got Out* and *Let It Rain*, both by Dorothy Koch of Chapel Hill; *Wildlife at Your Doorstep*, by Glen Rounds of Pine Bluff; *Moccasin Tracks*, by Julia Montgomery Street of Winston-Salem.

Roanoke-Chowan competition for poetry—*As A Woman Thinketh*, by Betty Miller Daly; *The Phoenix*, by Roswell Bernard Daly; *The Spotted Hawk*, by Olive Tilford Dargan of Asheville; *This Day: This Hour*, by Edith Deaderick Erskine; *Faith of a Salesman*, by Harold H. Fletcher; *This Is My Country*, by Carl W. Galloway; *Shore Songs*, by Tucker R. Littleton of Swansboro; *Above the Rim*, by Alex C. D. Noe of Bath; *Of Dust and Stars*, by Vernon Ward of Belhaven; *Torch of Wonder*, by Opal Winstead; and *Engravings on Sand*, by Augusta Wray of Charlotte.

We will appreciate your letting us know the name and address of the author or of the publisher of any book not listed above which will be eligible for this year's competitions.



NORTH CAROLINA STATE LIBRARY

RALEIGH, N. C.

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North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME VIII NOVEMBER, 1959 NUMBER 4

OCTOBER 27

Governor Hodges has set October 27 as the date our people will vote on the proposed $34,400,000 bond issue. There are nine different groups of bonds, each of which will stand or fall as a unit. The Historic Sites included as one unit and as listed in the July *Carolina Comments* by counties are as follows:

Alamance Battleground, supplement	$15,000
Town Creek Indian Mound, museum and general purpose building	42,500
Charles B. Aycock Birthplace, museum and general purpose building	35,800
Zebulon B. Vance Birthplace, museum and general purpose building	49,200
Old Brunswick Town, museum and general purpose building	20,000
Marsh House, restoration	15,000
Fort Fisher, restoration, supplement to local funds	30,000
Temperance Hall and Literary Society, restoration of building and improvements to grounds	10,000
James K. Polk Birthplace, restoration, supplement to local funds	15,000
Daniel Boone Homeplace, restoration	10,000
Total	$250,000

The museums and general public buildings referred to above will serve as visitor centers where the public can obtain information and background material on the sites.

The Historic Sites bond issue has been endorsed by the Travel Council of North Carolina, The Literary and Historical Association, The Western North Carolina Historical Association, and leading citizens throughout the State.

Aside from preserving our historic heritage, the development of Historic Sites can pay off in a big way in connection with the tourist trade. For example, at the present time, not including the admission fee, Tryon Palace is bringing new money to the Town of New Bern—to hotels, motels, filling stations, retail stores, and the like—at the rate of more than $500,000 a year. This is equivalent to the establishment of a sizeable industry in the town.

(For a few examples of Historic Sites in North Carolina—but by no means all of them—see map on inside pages.)

ANNUAL MEETING

The 59th annual meeting of The North Carolina Literary and Historical Association will be held on December 4, 1959, at the Hotel Sir Walter in Raleigh, and the program will be as follows:

The business meeting will begin at 9:15 in the morning with Vice-president Glenn Tucker of Flat Rock presiding.

David J. Rose of Goldsboro, Chairman of the Charles B. Aycock Memorial Commission, will preside at the portion of the program dedicated to reviewing North Carolina public education and the life of Governor Aycock. Two addresses will be made, one by Robert B. House of Chapel Hill, the other by Henry Belk of Goldsboro.

The review of North Carolina fiction of the year will be made, and the American Association for State and Local History Award and the R. D. W. Connor Award will be presented.

The luncheon meeting will be held at 12:00 Noon, with Vice-president Mrs. E. R. MacKethan of Fayetteville presiding, and a review of North Carolina non-fiction will be made. The A.A.U.W. Award for juvenile literature and the Roanoke-Chowan Award for poetry will be presented at this session, as will the Honorary Memberships.

Vice-president John Fries Blair will preside at the dinner session at 6:15, at which time President Richard Walser will make an address.

The evening session will include an address by an out-of-state speaker (to be announced) and then the Corporate Citizenship Award, Mayflower Award for non-fiction, and Sir Walter Raleigh Award for fiction will be presented. A reception will follow for members and guests.

Culture Week 1959 will begin on December 1 with the meetings of The Roanoke Island Historical Association and The North Carolina Federation of Music Clubs. On December 2 the North Carolina State Art Society will hold its meetings. The North Carolina Society for the Preservation of Antiquities will meet on December 3. Along with the Literary and Historical Association meetings on December 4, there will be the annual session of The North Carolina Folklore Society and the North Carolina Poetry Society, and the North Carolina Symphony Society will hold its annual board meeting. On December 5 the Mayflower Society and The Historical Book Club will meet for breakfast, following which the North Carolina Society of County and Local Historians will hold its annual sessions.

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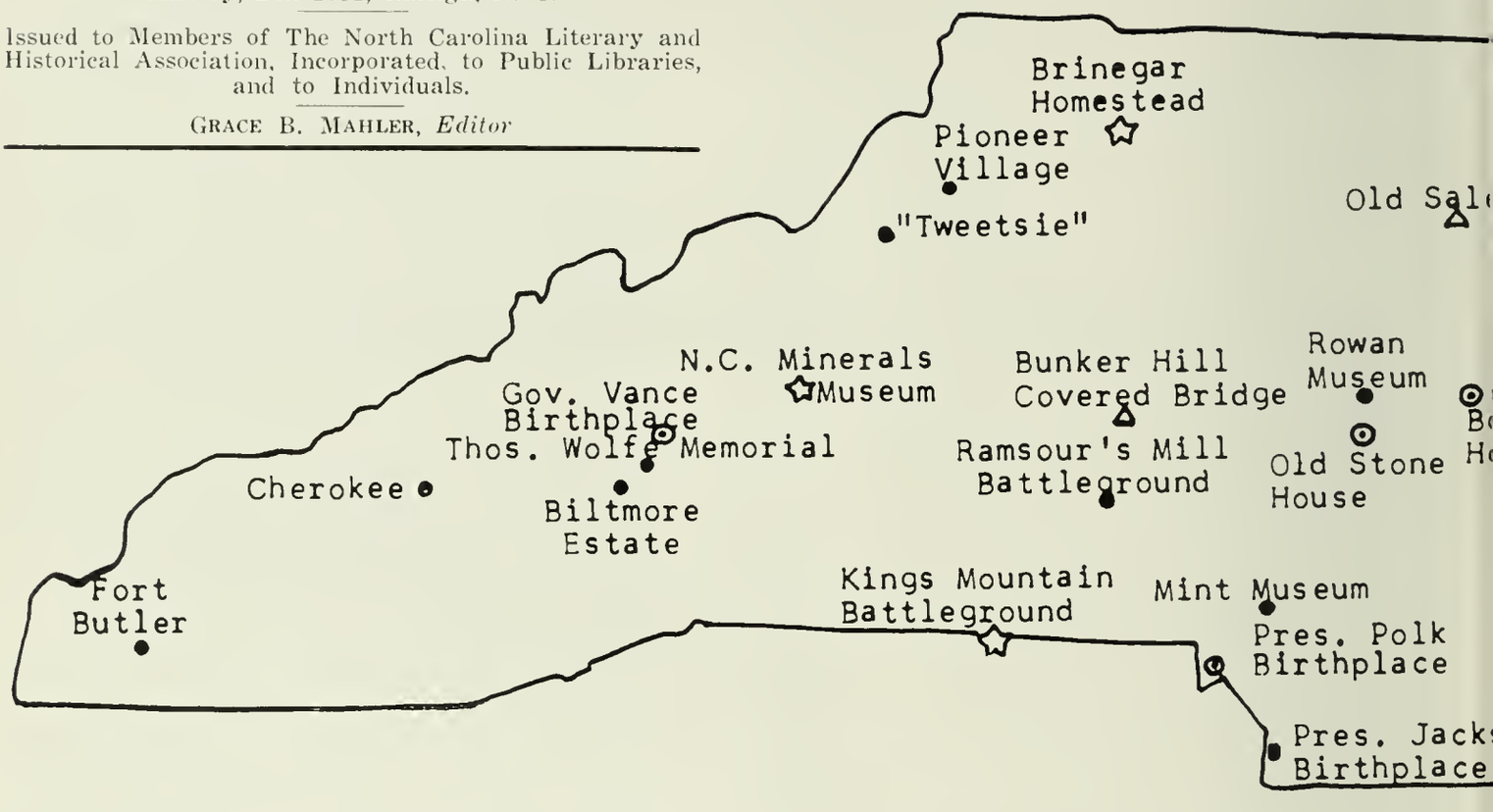


HISTORIC SITES OF NORTH CAROLINA*

State Properties—*(Circle With Dot in Center)*
State Aided Projects—*(Triangle)*
Federal Properties—*(Star)*
Other (Private, Local, etc.)—*(Solid Circle)*

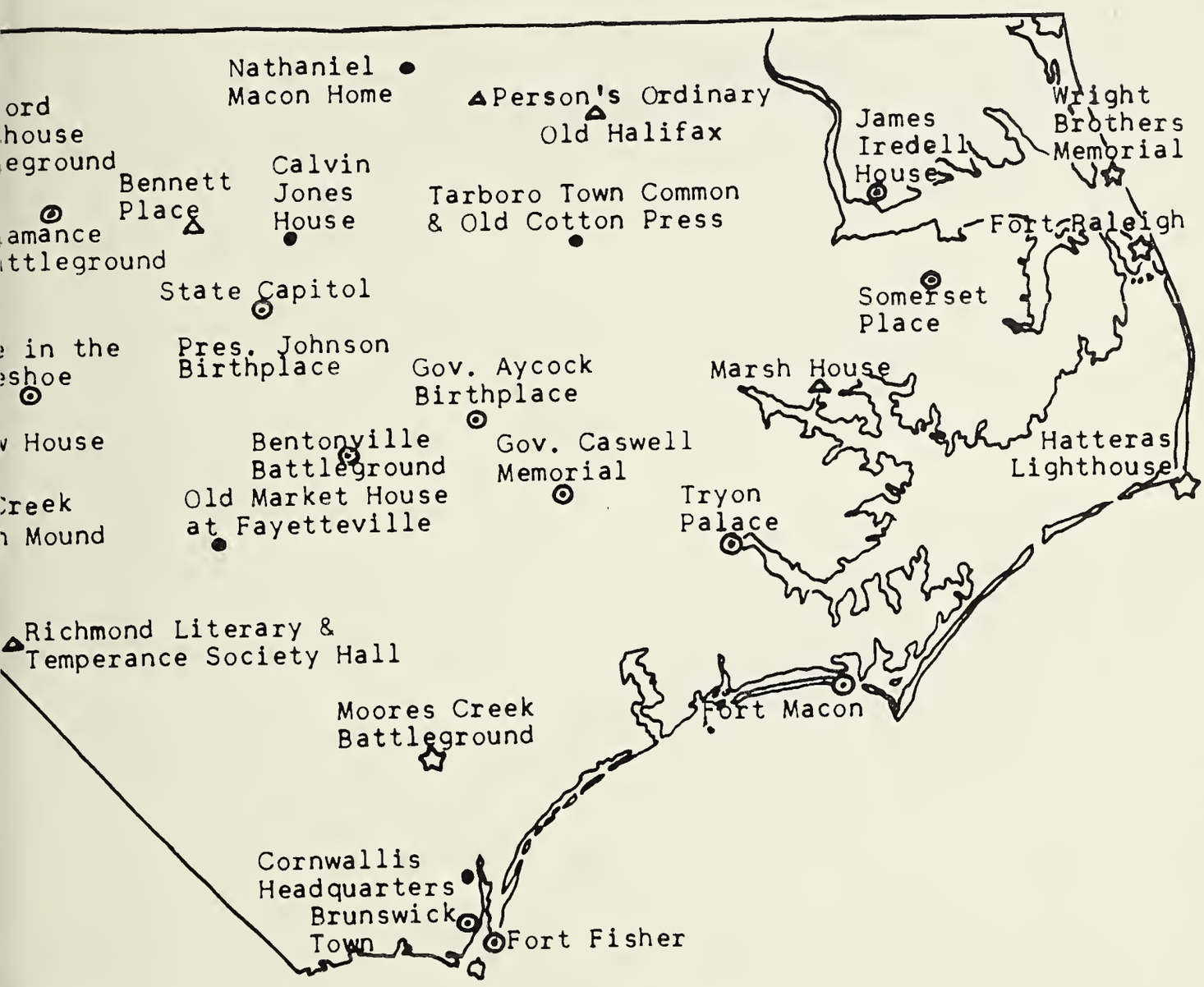
** The map does not show all important historic places the State but most of those that are open to the publ Many other significant places do not appear.*

The West:

Bunker Hill Covered Bridge, at Connor Roadside Park near Claremont, Catawba County. One of three surviving covered bridges in N. C.
Ramsour's Mill Battleground, Lincolnton. Site of Revolutionary battle, 1780.
Kings Mountain Battleground, near N.C.-S.C. border near Kings Mountain. Great Revolutionary battle, 1780.
Biltmore Estate, Asheville. Vanderbilt mansion of 1890's with great collection of furniture and art. Site of first school of forestry in U. S.
Thomas Wolfe Memorial, Asheville. Childhood home of the novelist.
Gov. Zebulon B. Vance Birthplace, near Weaverville. Childhood home of N.C.'s Civil War Governor, to be restored.
Cherokee—Oconaluftee Village, restored Cherokee settlement, and Cherokee museum.
Site of Fort Butler, Murphy. Fort used by Gen. Winfield Scott in removal of the Cherokee in 1838.
N. C. Minerals Museum, on Blue Ridge Parkway near Spruce Pine. History of minerals and mining.
Pioneer Village, Boone. Tatum Cabin and furnishings date back to colonial period.
"Tweetsie," early train, near Boone.
Brinegar Homestead, near Laurel Springs. Early mountain cabin and outbuildings on Blue Ridge Parkway.

The Piedmont:

President Andrew Johnson Birthplace, Raleigh.
State Capitol, Raleigh, completed 1840.
The Bennett Place, near Durham. Site of surrender Gen. Johnston's Confederate army to Gen. Sherma virtually ending the Civil War.
Alamance Battleground, near Burlington. Site of defe of Regulators, 1771, by forces of Governor Wm. Tryo
Guilford Courthouse Battleground, near Greensboro. D cisive Revolutionary battle, 1781.
House in the Horseshoe, Moore County. Site of Revol tionary battle, 1781.
Town Creek Indian Mound, Montgomery County. Restor pre-historic Indian village.
Site of President Andrew Jackson Birthplace, near N.C S.C. line, Union County.
President James K. Polk Birthplace, near Charlotte. T be restored.
Old U. S. Mint (Mint Museum), Charlotte.
Old Stone House, near Salisbury. Built about 1766 by Pennsylvania German emigrant.
Rowan Museum (large early mansion house), Salisbur
Daniel Boone Homestead, Davidson County. Restored lo house commemorating Boone's residence in the area.
Old Salem, Winston-Salem. Restored eighteenth centu Moravian town.



Coastal Plain:

ric Halifax—Constitution House, Old Gaol, Owens use. "Halifax Resolves" and first State constitution, 6.
n's Ordinary, Littleton. Restored early inn.
aniel Macon's home, near Warrenton. Macon was a der in Jefferson's party and Speaker of the House many years.
ro Town Common and early Cotton Press, Tarboro.
Richard Caswell Memorial, Kinston. Home site and ve of N. C.'s first governor after Independence.
Market House at Fayetteville, built in 1820's.
hond Temperance and Literary Society Hall, near gram, Scotland County, built in 1860.
es Creek Bridge Battleground, Pender County. Revo- onary Battle, 1776.

The Seacoast:

Wright Brothers Memorial, Kill Devil Hills. Site of first airplane flights.
Fort Raleigh, Roanoke Island. Site of the "Lost Colony."
Cape Hatteras Lighthouse, tallest in America, built 1870.
Iredell House, Barker House, Courthouse, and Cupola House, all at Edenton.
"Somerset Place," a plantation house of the 1830's near Creswell, Washington County.
Marsh House and St. Thomas Church (oldest in the State), Bath, Beaufort County.
Tryon Palace, New Bern. First colonial and State capitol of N. C.
Cornwallis' Headquarters, Wilmington. A large frame house built in 1770's.
Fort Fisher, near Carolina Beach. Great Confederate fort that guarded Wilmington in the Civil War.
Old Brunswick Town, on lower Cape Fear River. Colonial town site dating from 1725.

CHARLES B. AYCOCK CENTENNIAL

Members of The North Carolina Literary and Historical Association are invited to attend the dedication of the Charles B. Aycock Birthplace near Fremont at two-thirty on the afternoon of Sunday, November 1. This date is the centennial of Governor Aycock's birth.

Dr. David J. Rose of Goldsboro, Chairman of the Charles B. Aycock Memorial Commission, will preside at the commemoration. The invocation will be presented by Arthur D. Wenger, President of Atlantic Christian College, and Dr. Rose will introduce the distinguished guests. William T. Joyner, Raleigh attorney, will deliver the main address.

Remarks will be made by Charles F. Carroll, representing the Department of Public Instruction; by Charles B. Aycock, representing the Aycock family; and by Christopher Crittenden, representing the Department of Archives and History. State Treasurer Edwin Gill, representing Governor Hodges, will accept the birthplace as a State Historic Site.

Members of the Charles B. Aycock Commission are David J. Rose, Chairman, of Goldsboro, and Charles F. Carroll, Christopher Crittenden, and William P. Saunders—all of Raleigh and serving ex-officio.

Members of the Commission appointed by the Governor are Mrs. Ruth Pate Andrews, Goldsboro; B. F. Aycock, Fremont; Henry Belk, Goldsboro; Mrs. Paul Borden, Goldsboro; Miss Gertrude Carraway, New Bern; Hugh Dortch, Goldsboro; Mrs. Charles Doak, Raleigh; J. C. Eagles, Jr., Wilson; Frank Porter Graham, Chapel Hill; Mrs. Fred Harrell, Goldsboro; William T. Joyner, Raleigh; Emmett Robinson, Goldsboro; Mrs. H. N. Stenhouse, Goldsboro; H. L. Stephenson, Smithfield; Hardy Talton, Pikeville; and Miss Gertrude Weil, Goldsboro.

Music will be provided by the Goldsboro High School Band and refreshments will be served by the Fremont Garden Club.

COMPETITIONS

More books have arrived in the secretary's office which are eligible for the various literary awards. They are as follows:

Mayflower competition for non-fiction—*Calvary Church*, by The Reverend Mark Jenkins of Fletcher; *We Came Home to Warren Place*, by Grace and Gilbert Stephenson of Pendleton; *Inside Secrets of Selling*, by Jack Wardlaw of Raleigh; *Light Beyond Shadows*, by Reverend R. Frederick West of Raleigh.

Sir Walter competition for fiction—*Wings For to Fly*, by Paul Green of Chapel Hill.

This brings the number of books eligible for the various competitions to 51.

There are 18 articles eligible for the R. D. W. Connor Award. This award is made by The Historical Society of North Carolina for the best article with a North Carolina subject appearing in four issues—October through July—of *The North Carolina Historical Review*.

Also in the competition field, North Carolina had 25 entries for the essay contest sponsored by the American Association for State and Local History and Broadcast Music, Inc. The essays were titled "Reflections While Standing Before the Lincoln Memorial." Two of those received have been chosen to be entered in the national competition.

NEW PAMPHLET

The North Carolina Department of Archives and History has published another pamphlet on a State Historic Site. This new brochure relates to The House in the Horseshoe, located in Moore County and tells of the colorful history of the house and of the people who live there.

The site is now administered by the Moore County Historical Association in cooperation with the North Carolina Department of Archives and History.

Copies of *The House in the Horseshoe* are available upon request to the Department of Archives and History, Box 1881, Raleigh.

N.C. Doc
North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME VIII JANUARY, 1960 NUMBER 5

CONFEDERATE CENTENNIAL COMMISSION

The 1959 General Assembly enacted a bill providing for a Confederate Centennial Commission to make plans for the commemorative period from 1961 to 1965. This Commission is to continue and expand the work already begun by the Association's Civil War Centennial Committee and was established largely through that Committee's efforts. Three of the members of the Commission serve ex officio: the Superintendent of Public Instruction; the Director of the Department of Conservation and Development; and the Director of the Department of Archives and History.

Other members, appointed by the Governor, are as follows: Colonel Hugh Dortch, Chairman, of Goldsboro; Mrs. E. A. Anderson of Charlotte; Judge W. H. S. Burgwyn of Woodland; Mrs. D. S. Coltrane of Raleigh; Mrs. G. W. Cover of Andrews; Mr. Burke Davis of Greensboro; Mrs. Bettie Sue Gardner of Reidsville; Mr. Robert Garvey of Winston-Salem; Dr. W. S. Jenkins of Chapel Hill; Dr. Frontis W. Johnston of Davidson; Mr. H. Fitzhugh Lee of Goldsboro; Dr. Hugh T. Lefler of Chapel Hill; Mr. James S. Lewis, Jr., of Goldsboro; Mrs. Mary Jane McCrary of Brevard; Mr. Hector MacLean of Lumberton; Judge R. Hunt Parker of Raleigh; Mr. John R. Peacock of High Point; Mr. R. F. Hoke Pollock of Southern Pines; Judge William B. Rodman, Jr., of Raleigh; Mr. Reed Sarratt of Winston-Salem; Senator James G. Stikeleather, Jr., of Asheville; Dr. Henry S. Stroupe of Winston-Salem; Mr. Glenn Tucker of Flat Rock; Dr. Robert H. Woody of Durham; and Mr. Thomas H. Wright, Jr., of Wilmington.

The first meeting of this group was held on October 28 at the Hotel Sir Walter in Raleigh. The guest speakers were Mr. Edmund Gass, representing the United States Civil War Centennial Commission, from Washington, D. C., and Mr. James Geary, representing the Virginia Civil War Centennial Commission, from Richmond, Virginia.

Mr. Gass stated that the North Carolina group was one of the most able of the 37 State commissions which have already been set up. He emphasized that the purpose of the United States Commission was to coordinate and publicize the work of the States, but that the latter were to make their own decisions and plans. He showed a movie which told what the United States Commission and the National Park Service are doing in preparation for the centennial.

Mr. Geary spoke of the plans already under way in Virginia. They received a $25,000 annual appropriation from the Virginia legislature for their first two years' operating expenses and they plan to ask their General Assembly for $1,300,000 for the next two years. Virginia is planning to emphasize scholarship among other projects and a commemorative volume of the personal papers and wartime letters of General Robert E. Lee will be published during the observance.

The members of the North Carolina Commission were asked for suggestions and a great many constructive comments were made. Within the next few weeks, the Commission is expected to request operating funds from the Governor and the Council of State, as authorized by law, and will formulate the plans necessary for commemorating the Centennial.

The Executive Committee was appointed and consists of Chairman Hugh Dortch, Secretary Christopher Crittenden, Mrs. E. A. Anderson, Mrs. D. S. Coltrane, Mr. Hector MacLean, Senator James G. Stikeleather, Jr., Dr. Henry S. Stroupe, and Mr. Thomas H. Wright, Jr.

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the four-month period from August 15 to December 15:

ARCHIVES

Mrs. W. Harold Williamson, Washington, D. C.
Allstate Insurance Company, Charlotte
Arlington Terrace, Inc., Rocky Mount
Mrs. Frank Lewis Baer, Washington, D. C.
Miss Cordelia Camp, Asheville
Mr. J. C. B. Ehringhaus, Jr., Raleigh
Mr. Benjamin F. L. Heron, Panama City, Florida
Mr. W. H. Jones, Chapel Hill
Miss Mildred Morgan, Raleigh
Dr. Clarence Poe, Raleigh
Mr. William H. Richardson, Raleigh
Colonel Paul A. Rockwell, Asheville
Mrs. R. J. Rose, Franklinton
Mrs. C. W. Shields, Chapel Hill
Mr. Alexander Walker, Bethesda, Maryland

HALL OF HISTORY

Mrs. James H. Anderson, Raleigh
Mr. John Lee Aycock, Evanston, Illinois
Mr. Earley W. Bridges, Greensboro
Mrs. Florence Drinker, Monte Vista
Mrs. Dorothy Andrews Jackson, Raleigh
Mrs. Thomas W. Porter, Franklin
Mrs. Mary L. Puls, Arlington, Virginia
Mrs. E. C. Rhue, Palmdale, California
Mrs. Herbert A. Rust, Greensboro
Mrs. Russell Sherrill, Raleigh
Mrs. Thomas Stamps, Raleigh
Mrs. Louis Woodward, Raleigh

CAROLINA COMMENTS

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GRACE B. MAHLER, *Editor*

CAROLINA CHARTER TERCENTENARY COMMISSION

The 1959 General Assembly authorized the Carolina Charter Tercentenary Commission, to consist ex officio of the Superintendent of Public Instruction, the Director of the Department of Conservation and Development, and the Director of the Department of Archives and History and also 22 members to be appointed by the Governor. These have now been appointed, as follows: Mr. Francis E. Winslow of Rocky Mount, Chairman; Mr. Henry Belk of Goldsboro; Mr. Winston Broadfoot of Hillsboro; Dr. H. H. Cunningham of Elon College; Mr. Chalmers G. Davidson of Davidson; Mr. Lambert Davis of Chapel Hill; Mrs. Inglis Fletcher of Edenton; Mr. Paul Green of Chapel Hill, Mr. Grayson Harding of Edenton; Mrs. William Daniel Holmes, Jr., of Edenton; Mrs. Robert Grady Johnson of Burgaw; Mrs. Kauno A. Lehto of Wilmington; Mrs. Harry McMullan of Washington; Mr. James G. W. MacClamroch of Greensboro; Mr. Ben Dixon MacNeill of Buxton; Dr. Paul Murray of Greenville; Dr. Robert H. Spiro, Jr., of Black Mountain; Mr. Gilbert T. Stephenson of Pendleton; Mr. George M. Stephens of Asheville; Mr. David Stick of Kill Devil Hills; Mrs. J. O. Tally, Jr., of Fayetteville; and Senator J. E. Winslow of Hertford.

The Commission held its first meeting on October 15 at the Carolina Hotel in Raleigh. The guest speaker was Mr. Alonzo T. Dill of West Point, Virginia, who gave the background of the celebration of the 350th anniversary of the settlement at Jamestown, which he helped plan and conduct.

Following Mr. Dill's comments, every member of the Commission voiced his or her opinion of the purposes and projects that might be fulfilled during the commemorative period.

An executive committee was appointed by Chairman Winslow to serve with him: Mr. Henry Belk, Dr. H. H. Cunningham, Mr. Lambert Davis, Mr. David Stick, Mrs. Robert Grady Johnson, and Dr. Christopher Crittenden as Secretary.

The executive committee met in Raleigh on December 11. A budget was requested from the Governor and Council of State, from the Contingency and Emergency Fund (as authorized by law), which would cover the operating expenses and the salaries of a director and a secretary for the five-month period from February, 1960, to June, 1960. Necessary office space was also requested.

Also approved at this meeting of the executive committee was the motion that one of the main emphases of the Tercentenary Commission should be to work for a new building to house the Department of Archives and History and that this structure might properly be called the Carolina Charter Building since that document belongs to the State of North Carolina and is now on display in the Hall of History. Dr. Crittenden and Mr. Winslow were authorized to bring this unanimously supported motion to the attention of the Governor and the Council of State and the Commission on Reorganization of State Government.

Definite plans will be made within the next few months as to the conduct of the Tercentenary celebration.

(Hall of History Photo)

Participants in the 1959 annual meeting of The North Carolina Literary and Historical Association in Raleigh included the above speakers, l. to r. Dr. Robert B. House of Chapel Hill; Dr. David J. Rose of Goldsboro; Mr. Henry Belk of Goldsboro, and Mrs. Belk. Other speakers not shown are Professor Richard Walser of Raleigh who made the presidential address, and Dr. John A. Krout of New York City who made the main address.

NEW MEMBERS

At the annual meeting in Raleigh on December 4, Mr. Herbert O'Keef, Chairman of the Membership Committee, reported that the Association's membership numbered 1361. This was an increase of 311 over 1958, and is a very promising sign. We are very glad to welcome all these new members, and we are listing below the 100 who joined The North Carolina Literary and Historical Association in the period August 15 to December 15:

Miss Ruth C. Aleshire, Black Mountain
Mrs. Loraine Anderson, Wilmington
Mrs. L. Y. Ballentine, Raleigh
Mrs. H. Bascom Baucom, Monroe
Mrs. E. K. Bell, Wilmington
Mr. W. Graham Bland, Wilmington

Mrs. R. W. Borchers, Raleigh
Mrs. Graham Barden, New Bern
Mrs. Eleanor Bower, Santa Barbara, California
Mr. and Mrs. James L. Brandt, Raleigh
Mrs. Ethel Blue Britt, Southern Pines
Mrs. William G. Broadfoot, Wilmington
Mr. Leslie H. Brown, Jr., Wilmington
Dr. William M. Brown, Elon College
Miss Mary L. Cantwell, Wilmington
Mr. Ernest James Clark, Jr., Mebane
Mr. A. E. Coon, Lenoir
Mrs. Lyman A. Cotten, Chapel Hill
Mr. Jack Crane, Fayetteville
Miss Lettie Elizabeth Crouch, Mayodan
Mrs. Nancy S. C. Dawson, New York, New York
Mrs. William A. Dees, Jr., Goldsboro
Mrs. W. T. Dixon, Raleigh
Colonel Rex Dowtin, Vandenberg, California
Mrs. J. D. Edwards, Wilmington
Mrs. B. H. Ellington, Fayetteville
Miss Esther Evans, Durham
Mr. and Mrs. W. Ney Evens, Washington, D. C.
Miss Virginia C. Farinholt, Greensboro
Miss Elizabeth C. Field, Asheville
Mrs. Perry H. Gaston, Salisbury
Miss Margaret Ann Goodman, Wilmington
Mr. Jessie C. Griffin, Buies Creek
Mrs. Carl Hagar, Havelock
Miss Ann M. Hargette, Wilmington
Mrs. John W. Harrelson, Raleigh
Mr. and Mrs. Robert J. Harris, Raleigh
Mr. Robert J. Harris, Jr., Raleigh
Mrs. Georgia Pearsall Hearne, Greenville
Mrs. Cecil C. Hine, Greensboro
Mrs. Julian A. Hooper, Elizabeth City
Mr. and Mrs. Nelson F. Howard, Tarboro
Mrs. A. F. Hughes, Fayetteville
Mrs. Hill McIver Hunter, Greensboro
Mrs. Benjamin R. Huske, III, Fayetteville
Miss Mildred Johnson, Wilmington
Mr. Bobby F. Jones, Chapel Hill
Mr. Robert Justice, Asheville
Mr. and Mrs. Ernest L. Layfield, Raleigh
Mrs. Elizabeth C. Levings, Raleigh
Mr. Horace B. Lindsay, Durham
Mrs. Nina Long, Burlington
Mr. George D. Lynch, Asheville
Mr. Crawford B. MacKethan, Fayetteville
Miss Mignon MacMillan, Red Springs
Miss Jane Manning, Raleigh
Mrs. Raymond Maxwell, Raleigh
Miss Betsy Brooks McGee, Wingate
Mr. Henry Bacon McKoy, Greenville, South Carolina
Mr. J. E. Mewborn, Snow Hill
Mrs. Vann Miller, Lexington
Miss Fannie Y. Mitchell, Durham
Mrs. Edward Mordecai, Raleigh
Mrs. R. V. Moss, Raleigh
Mrs. George Newman, Greensboro
Mrs. Margarette H. Old, Norfolk, Virginia
Mrs. Ann Lewis Orgain, Durham
Mr. David L. Palmer, Lawrence, Kansas
Mrs. Josephus Parker, Elm City
Judge and Mrs. R. Hunt Parker, Raleigh
Dr. and Mrs. George W. Paschal, Jr., Raleigh
Mrs. Worthy W. Pendergrass, Moncure
Mrs. I. M. Porter, Jr., Murphy
Miss Annie S. Ramsey, Raleigh
Miss Anne G. Robeson, Salemburg
Mrs. Terry Sanford, Fayetteville
Miss Ruth C. Saunders, Wilson
Dr. W. C. Sealy, Durham
Mrs. Charles Lee Smith, Raleigh
Mr. William D. Snider, Greensboro
Miss Helen F. Taylor, Winnabow
Miss Nettie S. Tillet, Chapel Hill
Mr. S. A. Troy, Jr., Wilmington
Mr. J. E. L. Wade, Wilmington
Mrs. Sidney Ward, Sr., Plymouth
Mr. Alex Warlick, Jr., Jacksonville
Miss Mary Cline Warren, Wilmington
Mrs. William Watson, Raleigh
Mrs. Charles F. Williams, Raleigh
Mr. John Williams, Ashland, Kentucky
Dr. T. Franklin Williams, Chapel Hill
Mrs. Arthur P. Wilson, Kinston

(Hall of History Photo)

Above are three of the recipients of awards presented at the morning session of the 1959 annual meeting. l. to r. Mr. J. A. Kellenberger and Mrs. Kellenberger, winners of the AASLH Award, Dr. Christopher Crittenden, Secretary of the Association and Dr. Frenise A. Logan, winner of the R. D. W. Connor Award.

ANNUAL MEETING

The election of new officers, the presentation of awards, and fine speeches made up the large part of the Association's annual meeting.

New officers elected to serve were as follows: President, Dr. Hugh T. Lefler of the History Department of the University of North Carolina; Vice Presidents: Mr. J. R. Covington of Jefferson Standard Broadcasting Company in Charlotte, Mr. Holley Mack Bell of the *Greensboro Daily News,* and Mrs. W. Gettys Guille of Salisbury; Secretary, Dr. Christopher Crittenden of Raleigh. Elected to three year terms on the Executive Committee were Mrs. John W. Labouisse of Durham, and Mrs. Quentin Gregory of Halifax.

Winners of the various awards were Mr. Burke Davis of Guilford College who won the Mayflower Award for his work, *To Appomattox;* Mr. Ernest Frankel of Hendersonville, who won the Sir Walter Raleigh Award for his work, *Band of Brothers;* Mrs. Corydon Bell of Sapphire, who won the American Association of University Women Award for her book *Captain Ghost;* Mrs. Olive Tilford Dargan of Asheville, who won the Roanoke-Chowan Award for her book of poems, *The Spotted Hawk;* Dr. Frenise A. Logan of Greensboro, who received the R. D. W. Connor Award for his article, "The Economic Status of the Town Negro in Post Reconstruction North Carolina"; Mr. and Mrs. J. A. Kellenberger of Greensboro, who received the American Association for State and Local History Award for the work of the Tryon Palace Commission; and R. J. Reynolds Tobacco Company of Winston-Salem, which won the Corporate Citizenship Award.

(Hall of History Photo)

North Carolina's First Lady, Mrs. Luther H. Hodges, unveiling the portrait of Governor Hodges at the 1959 annual meeting in Raleigh.

PORTRAIT

Below is quoted a statement made by Dr. Christopher Crittenden, Director of the State Department of Archives and History, on the occasion of the presentation of the portrait of Governor Luther H. Hodges to the people of the State. The unveiling took place at the annual meeting of the North Carolina Literary and Historical Association on December 4.

Dr. Crittenden first summarized the act passed by the General Assembly of 1955, and then went on:

"This Act, as you will see, was passed during the administration of Governor Luther H. Hodges, and he was the first Governor whose portrait was painted under the provisions of this law.

"The Department of Archives and History, in accordance with the provisions of its basic law, authorizing it to set up advisory committees for the various purposes within its general field of operation, appointed an Advisory Committee on the Governor's Portrait, as follows: Honorable H. Cloyd Philpott of Lexington, member of the House of Representatives; Dr. Robert Lee Humber of Greenville, State Senator; Mr. George Geoghegan of Raleigh; Mrs. Elizabeth House Hughey, our State Librarian; and Mr. Charles Stanford, of our North Carolina Museum of Art. . . .

"The Committee was told at the beginning that the Governor would prefer a North Carolina artist, all things being equal, but he wanted them to have an entirely free hand in the selection of the artist, and it proceeded accordingly. It held several meetings, considering samples of portraits submitted from portrait painters in various parts of the United States. Through a process of elimination, the Committee eventually decided to employ a distinguished portrait painter of national reputation for this purpose, and he was unanimously selected. The Department of Archives and History approved this unanimous recommendation, and a contract was entered into with the artist. We have him here with us tonight, and it will be my pleasure to introduce him to you in a moment.

"We will now have the unveiling of the portrait by the First Lady of North Carolina, Mrs. Luther H. Hodges.

"I am pleased to announce that the Council of State today decided that the portrait will be placed in the Executive Mansion along with the portraits of many of our Governors."

Mrs. Hodges then unveiled the portrait and it remained on display during the rest of the evening's festivities.

The artist, Mr. Albert Murray of New York, was then introduced and he spoke a few words of appreciation for all the cooperation he had received.

N.C. Doc.
North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME VIII MARCH, 1960 NUMBER 6

EXECUTIVE COMMITTEE SESSION

The regular early-in-the-year Executive Committee meeting of the North Carolina Literary and Historical Association was held at the Hotel Sir Walter on February 5. Plans for 1960 were discussed.

The only major change in policy which was approved related to the spring regional meeting. The following is noted in the minutes: "Attendance by members of the Association (in addition to others, mainly from the immediate locality) has been very light these past few years, not more than twenty-five at the most. It was felt that, in view of this and of the fact that a great deal of time goes into planning and conducting the meeting on the part of the Association as well as of the local arrangements group, that the spring meeting is not serving its purpose."

". . . Colonel Hugh B. Dortch moved and Dr. Blackwell Robinson seconded a motion that the spring regional meeting not be held this year but be held next year if membership response so indicates. The summer meeting would continue as in the past if the Western North Carolina Historical Association so desires. Passed unanimously."

Any members of the Association who would like to comment on this action are asked to write to Dr. Christopher Crittenden, Secretary, Box 1881, Raleigh.

Other business taken up at that session included the setting of the date for the 1960 annual meeting. It will be held on December 2. The reception at the Governor's Mansion will also be held on that day.

The theme for the Association's annual meeting was decided on and will incorporate different facets of life during the "Fabulous Fifties of the Nineteenth Century."

INVENTORYING, REPAIRING, AND MICROFILMING COUNTY RECORDS

The 1959 General Assembly enacted legislation authorizing and directing the State Department of Archives and History to formulate and execute a program of inventorying, repairing, and microfilming for security purposes county records classified as permanently valuable. These include deeds, wills, estates records, court minutes and judgment dockets, marriage records, and the like. Such a program was deemed necessary because of the many losses due to fire and other causes which counties have experienced in the past, and because many records still in existence are in urgent need of repair.

As this was a new program, and there was much to be learned close at hand in connection with it, work was begun in Wake County (in August of last year). Since then the County Records Section of the Division of Archives and Manuscripts has inventoried the records in all county offices in Wake, Chatham, Wilson, and Chowan counties. When completed, copies of the inventories are given to the various county officials. They contain recommended schedules of retention and disposal of all records and indicate which will be microfilmed.

Considerable numbers of old records of Wake and Chatham counties have been laminated and rebound at State expense. An even larger number will be repaired for Chowan County. This is a program of great interest to the older counties, most of which have invaluable records in need of repair.

To date, the permanently valuable records of Wake and Chatham counties have been microfilmed. Two cameramen are now microfilming the records of Wilson County, and about March 2 a third cameraman will begin microfilming the records of Chowan County. Thereafter, as a general rule, counties will be selected in approximate order of age.

This is a long-range program which will require perhaps six or seven years to complete initially. Thereafter it is hoped that the program will be a continuing one and that the records of each county can be microfilmed up-to-date at least biennially.

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the two-month period from December 15 to February 15.

ARCHIVES

Mr. and Mrs. William Robert Everett, Nashville
Mrs. E. H. Hayes, Climax, Georgia
Mr. J. C. Kirk, Department of Administration, Raleigh
North Carolina Collection, University of North Carolina Library, Chapel Hill
Mrs. C. D. Parker, Raleigh
Dr. Clarence Poe, Raleigh
Mrs. Charles Powell, Raleigh
Mr. Robert S. Roddenbery, Jr., Moultrie, Georgia

HALL OF HISTORY

Mrs. E. A. Anderson, Charlotte
Mr. John L. Aycock, Evanston, Illinois
Mr. H. B. Garden, Rockingham
Miss Mary F. Henderson, Chapel Hill
Mr. Charles E. Hughes, Jr., Philadelphia, Pennsylvania
Mrs. Charles E. Johnson, Raleigh
The Rev. W. S. Patterson, High Point

CAROLINA COMMENTS

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GRACE B. MAHLER, *Editor*

BENNETT PLACE

On April 26, 1865, the last major Confederate Army was surrendered at the Bennett Place. This farm was owned by James Bennett, and was located near the present city of Durham, which then was unincorporated and had less than 100 population. Events of the last days of the hostilities leading up to this surrender were as follows:

March 19-21—Bentonville: The last major battle of the war and the "bloodiest battle ever fought on North Carolina soil" was fought between 50,000 Union troops under General William T. Sherman and 30,000 Confederate troops under General Joseph E. Johnston.

April 6—Raleigh: Governor Zebulon B. Vance reviewed and spoke to Johnston's Army—the last large-scale review of any of the Confederate armies.

April 9—Appomattox: General Robert E. Lee surrendered to General U. S. Grant.

April 12—Governor Vance proposed a personal interview with General Sherman for "the purpose of conferring upon the subject of a suspension of hostilities."

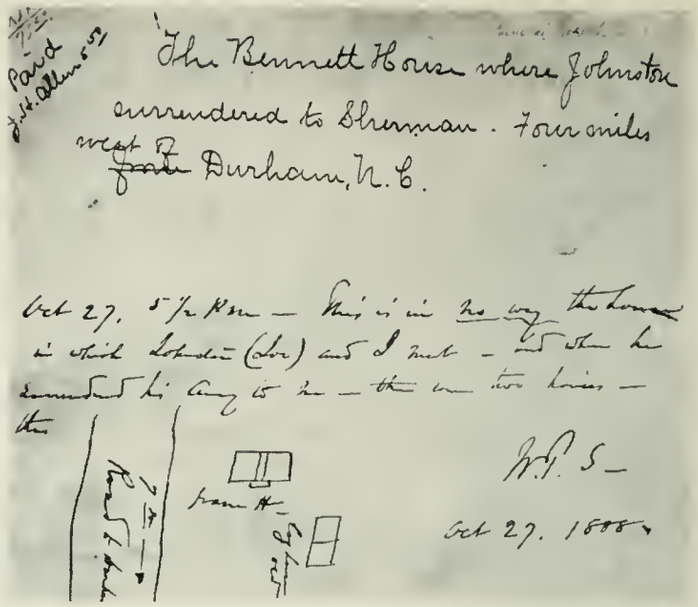
April 12—Greensboro: General Johnston met with a number of top-level Confederates: President Jefferson Davis; General P. G. T. Beauregard; Secretary of State Judah P. Benjamin; Secretary of the Navy S. R. Mallory; and Postmaster General John H. Regan. Later in the day General John Cabell Breckinridge, Secretary of War, joined them. Since the Federal Government would not recognize officials of the Confederate Government, it was decided to let General Johnston try to effect an agreement with General Sherman.

April 13—Raleigh: Sherman and his troops occupied Raleigh. Johnston established headquarters near Hillsboro.

April 14—A request for an armistice preliminary to negotiations was sent to Sherman.

April 15—President Abraham Lincoln was assassinated.

April 17—Raleigh: Sherman ordered the news of Lincoln's death withheld from his own troops until he could return from his meeting with Johnston. He wished to tell the troops himself and keep them under control so that they would not devastate Raleigh.



Above is reply of General Sherman found on the back of the photograph showing single building known as Bennet House. "Oct. 27, 5 1/2pm—This is in no way the house in which Johnston (Joe) and I met—and where he surrendered his Army to me—there were two houses—thus." There is then shown a sketch of the placement of the two houses. This error was probably made since only one house is shown in the photograph and Sherman had not visited the spot in 23 years. Photo in custody of Dr. Lenox D. Baker, Duke University, Durham, N. C., for the Bennett Place Memorial Commission. See next page.

April 17—Bennett Place: Johnston and Sherman met with their aides to arrange the terms of surrender. Johnston desired not merely the laying down of arms, but also a guarantee to the southern people, to be approved by the United States. Sherman at first held that he did not have the authority to make terms except for a surrender of the army, but then offered the same terms as Grant had given Lee. The discussion then went further and Johnston agreed to surrender not only his army but all Confederate forces remaining in the field. In turn Sherman agreed to discuss more liberal terms and guarantees.

April 18—Bennett Place: Generals Johnston, Sherman, and Breckinridge met. Johnston had received authority to surrender all armies of the Confederacy in return for certain guarantees. The terms Sherman proffered were that all Confederate troops should march to their State capitals and deposit their arms, that the Federal Government would recognize Southern State Governments as soon as the officers in the States took an oath to uphold the United States Constitution, and that the Federal Government would not "disturb any of the people by reason of the late war." These terms, if approved, would mean that the southern States would immediately take their place in national life as prior to 1860, and that reconstruction by Congress would be forestalled.

April 24—Raleigh: Grant arrived in Raleigh to inform Sherman of President Lincoln's telegram

of March 4 to Grant instructing the latter in his negotiations with Lee not "to decide, discuss, or confer upon any political question." Thus the tentative agreement of April 18 between Sherman and Johnston would not be recognized by the Federal Government.

Word was received that President Davis accepted the April 18 terms.

April 26—Bennett House: A military surrender was agreed upon and 36,817 Confederate soldiers in North Carolina and 52,453 in Georgia and Florida laid down their arms.

Photograph taken in the early 1900's, prior to the fire which destroyed the Bennett House, Note that the location and description of the house and kitchen which appear in Sherman's note coincide exactly with the location and appearance of the two buildings in this picture. Print in Department of Archives and History, Raleigh.

The original house burned on October 12, 1921. The only thing left standing was the stone chimney which stands today. On October 12, 1923, in accordance with the wishes, and in memory, of Samuel Tate Morgan, a monument of two Corinthian columns inscribed with the word "Unity" and the grounds were given to the State of North Carolina by Morgan's family. The gift was accepted on behalf of the State by the Bennett Place Memorial Commission, established by the North Carolina General Assembly in 1923. Mr. R. O. Everett, Sr., attorney of Durham, is the Chairman of this Commission. Dr. Lenox D. Baker of Duke University is the Chairman of the Bennett Place Restoration Committee.

In 1958 Mrs. Magruder Dent of Greenwich, Connecticut, gave $8,000 toward the restoration of the Bennett House.

In March, 1960, authorization and funds for the reconstruction of the kitchen was given by Mrs. Alexis Gourmajenko of Charlotte, and Mrs. Robert G. Cabell and Samuel T. Morgan, Jr. of Richmond, Virginia, heirs of Samuel Tate Morgan in whose memory the site was given to the State.

Mr. E. N. Brower, President of Brower Mills, in Hope Mills, is giving an old building which will provide most of the materials needed for reconstruction of the house.

Photograph taken prior to October 27, 1887, which was sent to General Sherman by an unknown person asking if this house was Bennett House where the terms of surrender between General Sherman and General Johnston were effected. Photo in custody of Dr. Lenox D. Baker, Duke University, Durham, N. C., for the Bennett Place Memorial Commission.

There are several drawings of Bennett Place and its surroundings. Staff artists who were present at the surrender, representing *Harper's Weekly* and *Frank Leslie's Illustrated Newspaper*, illustrated their reports of the negotiations.

The photograph shown above of the Bennett House standing alone is the earliest known photo, and was made prior to October 27, 1888. This photograph with General Sherman's remarks written on the back, also reproduced, was purchased by Dr. Lenox Baker for the Bennett House restoration project.

NEW MEMBERS

We are glad to welcome 16 new members who have joined the North Carolina Literary and Historical Association in the period December 15 to February 15.

Mr. R. Jack Davis, Wilmington
Mrs. Cecil Gilliatt, Shelby
Mr. Lewis Philip Hall, Wilmington
Mr. Hubert Harkins, Raleigh
Mr. Joel C. Herrin, Wingate
Mr. Harry Heyden, Wilmington
Mr. John L. Humber, Chapel Hill *Life*
Mr. John P. Lucas, Jr., Charlotte *Sustaining*
Mr. Robert Earl Morgan, Wingate
Mrs. Stephen Prevost, Wilmington
Mrs. Alice McD. Strickland, Carolina Beach
Mrs. Wyatt Taylor, Raleigh
Mr. Cornelius D. Thomas, Winnabow
Mrs. Seth Thomas Walton, Raleigh
Mrs. C. L. White, Jr., Thomasville
Mr. Thomas H. Wright, Jr., Wilmington

ALAMANCE BATTLEGROUND MUSEUM

On February 8 the groundbreaking ceremony was held for the construction of a museum-visitor center at Alamance Battleground State Historic Site. George D. Colclough, manager of the Burlington Chamber of Commerce, W. S. Tarlton, Historic Sites Superintendent of the North Carolina Department of Archives and History; Mrs. Charles Foster, President of the Alamance County War Mothers; and Mrs. G. A. Kernodle, representative of the Alamance County Chapter of the Daughters of the American Revolution, turned earth to mark the official beginning of the museum.

Construction has now begun and the building is expected to be completed in June. The museum, which will measure 30 feet by 76 feet, will include a lobby, main exhibit area, office, study area, work space, and storage facilities.

The Museum will cost approximately $31,000, of which the State furnished $15,000 and the local people of Burlington and Alamance County raised the remaining amount.

With construction beginning on the Alamance Battleground Museum, an effort is being made to assemble historical artifacts from the period of the War of the Regulation in which Royal Governor William Tryon's colonial militia defeated the Regulators at Alamance Battleground on May 16, 1771.

The types of artifacts that are needed are manuscripts; books on and by the Regulators; pictures of the battlefield, Regulators, and other subjects related to the battle; military artifacts from the battle and from the period of the 1770's; household furnishings, clothes, farm implements before 1771; and any items that can be authenticated as belonging to a participant in the War of the Regulation.

These artifacts can cover the period from 1750 to 1776. Anyone having materials of that period or knowing of their whereabouts, is asked to contact A. L. Honeycutt, Historic Site Specialist in charge of developing Alamance Battleground, at P. O. Box 1881, Raleigh.

NEW VOLUMES

Two new volumes of papers have been published by the State Department of Archives and History. These are Volume II of *The Papers of William A. Graham* and Volume II of *The John Gray Blount Papers*.

The Papers of William A. Graham will total seven volumes dealing with a period of North Carolina history from 1825 to 1875. Volume I (1825-1837) was published in 1957 and is available from the State Department of Archives and History, Box 1881, Raleigh, for $3.00. Volume II deals with the period 1838-1844 and is also available from the above address for $3.00.

William A. Graham was a political figure in North Carolina history, serving in the General Assembly, as Governor, in the United States Senate, as Secretary of the Navy, and in other important positions. His letters and papers have been edited by Dr. J. G. De Roulhac Hamilton of Chapel Hill.

Volume II of *The John Gray Blount Papers* is part of a three-volume series edited by Dr. Alice B. Keith of Raleigh. Volume I (1764-1789) was published in 1952. Volume II contains letters and reports of the activities of John Gray, Thomas, and William Blount during the period from 1790 to 1795. Each of the first two Blount volumes is available from the State Department of Archives and History for $3.00.

North Carolina State Library
Raleigh
N.C. Doc.
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CAROLINA COMMENTS

VOLUME IX | MAY, 1960 | NUMBER 1

Hall of History Photo

A portion of an exhibit of children's clothes of the turn of the century now on display in the Hall of History. The display is entitled "The Hall of History Marionettes," and includes 12 models showing the styles for all age levels.

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the two-month period from February 15 to April 15.

ARCHIVES

Mrs. James S. Currie, Raleigh
Daughters of the American Revolution, through Mrs. Ida B. Kellam and Mrs. Jeannette C. St. Amand, Wilmington
Miss Marybelle Delamar, Raleigh
Mr. Orin G. Fogle, Everglades, Florida
Mr. Henry Peyton Fort, Suffolk, Virginia
Mrs. Tom Goodman, Edenton
Mrs. Elizabeth M. Hutchinson, Winston-Salem
Miss Ruth Johnston, Fuquay Springs
Miss Mary Elinor Lazenby, Washington, D. C.
Mr. Larry Philip Leonard, Raleigh
Mr. McDaniel Lewis, Greensboro
Mrs. I. S. London, Rockingham
Mrs. Cecil F. Moore, Kansas City, Missouri
Miss Louise Southwick, Waggoner, Illinois
Mr. Cornelius Thomas, Wilmington
Dr. D. J. Whitener, Boone

HALL OF HISTORY

Mr. Jonathan Daniels, Raleigh
Dean F. O. Schaub, Raleigh
Mrs. W. H. Trentman, Raleigh
University of North Carolina Library, Chapel Hill
Mr. Bill Walker, Raleigh

1960 COMPETITIONS

A fine list of books eligible for this year's literary competitions is being assembled and some of the works already received are as follows:

Mayflower competition for non-fiction—*I Have Called You Friends,* by Dr. Francis C. Anscombe of Winston-Salem; *Unguarded Moments,* by Zoe Kincaid Brockman of Gastonia; *George Washington's Navy,* by William Bell Clark of Brevard; *Science and State Government,* by Frederic N. Cleaveland of Chapel Hill; *The Decision to Aid Russia 1941,* by Raymond H. Dawson of Chapel Hill; *Shepherd of the Streets* by John Ehle of Chapel Hill; *An Errand of Mercy,* by Charles I. Foster of Raleigh; *The Costs of Democracy,* by Alexander Heard of Chapel Hill; *War in the Modern World,* by Theodore Ropp of Durham; *Inside Secrets of Selling,* by Jack Wardlaw of Raleigh; and *The County of Warren, North Carolina,* by Manly Wade Wellman of Chapel Hill.

Sir Walter Raleigh competition for fiction—*Kingstree Island,* by John Ehle of Chapel Hill; *Cormorant's Brood,* by Inglis Fletcher of Edenton; *Tongue of Fire,* by Ernest Frankel of Hendersonville; *The Stephen Foster Story,* by Paul Green of Chapel Hill; *War Cry of the South,* by W. Frank Landing of Greenville; and *On a Lonesome Porch,* by Ovid Pierce of Greenville.

American Association for University Women competition for juvenile literature—*Trail to Oklahoma,* by Jim Booker of Shelby; *Mosby: Grey Ghost of the Confederacy,* by Jonathan Daniels of Raleigh; *The Whistle Punk of Camp 15,* and *The Blind Colt,* both by Glen Rounds of Pine Bluff; *Candle Love Feast,* by Julia Montgomery Street of Winston-Salem; and *Appomattox Road,* by Manly Wade Wellman of Chapel Hill.

Roanoke-Chowan competition for poetry—*Life's Gleanings,* by John D. Langston of Goldsboro; *Midnight Fire,* by Lura Thomas McNair, of Jonesboro; and *The Empire Finals at Verona,* by Jonathan Williams of Highlands.

The 1960 competitions are open to those books in the above categories which are non-technical or non-scientific, and which are published during the twelve-month period from July 1, 1959, to June 30, 1960. Authors must have maintained legal or actual residence in North Carolina for the three years immediately preceding the competition period.

CAROLINA COMMENTS

VOLUME IX MAY, 1960 NUMBER 1

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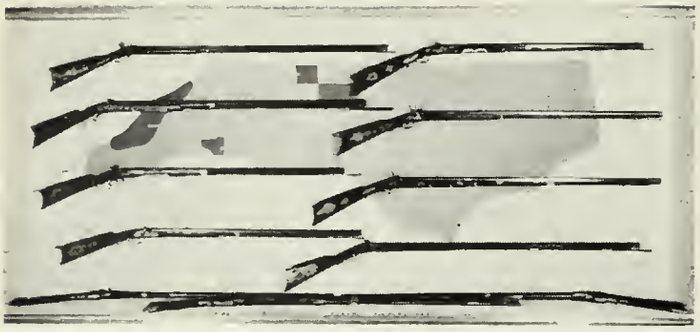
GRACE B. MAHLER, *Editor*

WEAPONS EXHIBIT

A new permanent exhibit of weapons is on display in North Carolina's Hall of History. It is designed to educate as well as to exhibit one of the finest gun collections in the South.

The display tells several stories. The main one is that of the craft and art of hand-made guns, an art that has all but disappeared from North Carolina. Included are 11 examples of rifles made by North Carolina craftsmen. One rifle would take approximately one week to complete. The stock was hand carved from wood, with curly maple the most popular. The barrel had to be forged and thus a gun maker also had to be a metal-smith. The furniture (hardware or decoration) and the lock (firing mechanism) were usually purchased. Often, however, the craftsman would add decorations that he himself pounded out of brass or German silver.



Hall of History Photo

Above are shown North Carolina made rifles with the name of the craftsman and his county. On the left, reading down: Maker Unknown, Western North Carolina; H. L. Groner, Stokes; P. Grosse, Rutherford; E. Albright and Sons, Alamance; W. Lamb and Sons, Guilford. On the right reading down: E. Johnson, Guilford; J. O. Whisnant, Guilford; A. Lamb, Guilford; Ledford, Guilford; J. D. Ledbetter, Guilford. Center: S. H. Ward, Guilford.

The largest concentration of gun makers in North Carolina was in the area of Jamestown, Guilford County. Stokes, Alamance, and Rutherford counties, as well as the mountain area, also had active craftsmen. The names included the Lambs (father and son), Ledbetter, Ward, Ledford, Whisnant, and Voegler.

On display is a flint lock rifle of the late 1700's, full stock, and elaborately decorated with the floral designed patch box typical of the Southern Highlands.

There is also a half stock, percussion rifle of the early 1800's made in Stokes County by a craftsman named Groner. Legend has it that this rifle was taken to the Missouri Indian territory and used as a buffalo gun, returning to North Carolina to be used as a match or target rifle into the 1900's. This rifle weighs 18 pounds. The others displayed generally weigh eight or nine pounds.

A series of photographs is displayed with these guns showing the process of loading and firing of the muzzle-loading rifle.

Another story is told by a collection of shoulder weapons which would have been used by North Carolina's military men in every war through World War II. Included in this display is a wheellock harquebus such as might have been used by the Lost Colonists.

Above is shown the evolution of hand guns, with the type of gun and the date of its making. The dates are as follows: Far left, reading down: 1836, 1816, Revolutionary period, Revolutionary Period. Center left, reading down: 1836, 1850, 1842, 1854. Center right, reading down: 1864, 1860, 1854, 1851. Far right, reading down: 1870, 1873, 1878, 1911. The pistols at the base are less common type pistols from the Civil War to the turn of the century.

A display of hand guns or side arms traces the evolution of these weapons from the flint locks used in the Revolution to the modern-day automatic pistol. Included are such examples as a Belgian common barrel pistol; a "pepper box" pistol (the entire barrel turns rather than the cylinder revolving) ; a bootleg pistol, which was concealed in the boot; and a muff pistol used by ladies for protection.

Swords of famous North Carolinians exhibited include those of three colonels of the 26th North Carolina Regiment (C.S.A.)—Lane, Burgwyn, and Vance. There is also a presentation sword given to General Braxton Bragg by the citizens of Warren County. These swords are representative of the period from the Revolution through the Spanish American War.

Three vignette type cases are in the exhibit, one on the code duello, and one of the revolvers which belonged to the notorious outlaw Tom Lowery.

brother of Henry Berry Lowery. A reward of $5,000 was offered for Tom Lowery and the exhibit portrays a story, part legend, part fact, of his death.

The third vignette displays a pocket revolver carried by a North Carolina Confederate officer. He had captured it from a Union soldier. The gun was re-captured at the battle of Hanover Courthouse by an up-state New York officer, according to an inscription carved on it. It then found its way to Canada where it was recently located and sent to the Hall of History.

One rifle at the first purchase probably brought $10 or $15. The same rifle today as a collector's item might bring $500 or more. The collection now on display in the Hall of History is valued at close to $10,000 and tells another important story of North Carolina's history and folk-art.

CAROLINA CHARTER TERCENTENARY COMMISSION

Chairman Francis E. Winslow of the Carolina Charter Tercentenary Commission has announced the appointment of Brigadier General John D. F. Phillips (Ret.) as Executive Secretary of the Commission.

General Phillips, who retired from active service in the United States Army in 1959, was educated at West Point, has a master's degree in political science from Columbia University, and has served both in the States and abroad. He is married to the former Sara Busbee of Raleigh and the couple plan to make their home in Raleigh. They have three children.

The Tercentenary Commission has as it objective the emphasizing of North Carolina's history, starting with the granting of the Carolina Charter to the Lords Proprietors in 1663. This charter, as amended in 1665, included all the area from Virginia down to and including northern Florida and west to the "South Seas." The grant includes all or parts of no less than 16 present-day States of the Union and even the northern part of the Republic of Mexico. The Commission expects to invite the cooperation and participation of all those States and of Mexico.

Some of the plans for this Commission are to work for the establishment of a new building to house the Department of Archives and History; to collect and preserve archives and manuscript materials here and in England; to supplement the first 10 volumes of the *Colonial Records;* to issue Carolina Charter series of publications; to mark and preserve historic sites; and to work with all cultural and historical agencies in making the commemorative period meaningful.

OLD SOUTH TALES COMPETITION

Dr. Clarence Poe, senior editor of *The Progressive Farmer*, has announced a reminiscence competition with prizes totaling $500. The reports are to be 200-500 words each and should be mailed to Dr. Clarence Poe, *The Progressive Farmer*, Raleigh, on or before June 10, 1960. To every person whose material is quoted in Dr. Poe's forthcoming book, tentatively titled "True Tales from the South, 1750-1890," he will send a copy of the book upon publication.

The essays are to be concerning life in the South during the period 1750-1890, and may be anecdotes, incidents, true stories, songs and ballads, anything handed down from that era. In reporting these events, be sure to give exact dates when known. Also name the State and county in which the event, incident, or report, occurred. In giving your own mailing address, include your county and give as references the names and addresses of your pastor and one or two other prominent persons, not related to you, in your community.

The material for the essays may come from your own memories and the traditions and recollections of your ancestors and kinsfolk, from diaries, wills, letters, or other old papers. You may send as many stories as you wish.

A few of the subjects might include: Pioneer Days—the crossing to America from Europe, relations with Indians, abundance of game for food and sport; Plantations and Small Farms Before 1860—treatment of slaves and poorer white people, educational, religious, and social life on the plantation, duels and the causes and consequences; The Civil War Period and After—heroic actions, prisons, divided loyalties, destruction and disaster, conditions when the soldiers returned home, farm conditions, the Farmer's Alliance and the Grange.

NEW MEMBERS

Seventeen new members have joined The North Carolina Literary and Historical Association during the period from February 15 to April 15.

Mr. and Mrs. W. R. Burgess, Roseboro
Mr. D. M. Clarke, Oak Ridge, Tennessee
Mr. James S. Currie, Raleigh
Mrs. Robert Jackson, Charlotte
Miss Elizabeth B. Lee, Lumberton
Mr. and Mrs. H. Osbourne Lee, Lumberton
Mrs. Donald W. McCoy, Fayetteville
Mrs. George E. Marshall, Laurel Fork, Virginia
Miss Eunice Lee Pearsall, Red Springs
Mr. Robert W. Prichard, Winston-Salem
Dr. B. W. Roberts, Durham
Mr. Bennett W. Roberts, Durham
Miss Miriam L. Russell, Louisburg
Mr. Ray Sauls, Saulsbury, Tennessee
Miss Helen D. Wilkin, Hendersonville

CENTENNIAL COMMISSION SECRETARY APPOINTED

Colonel Hugh Dortch, Chairman of The North Carolina Confederate Centennial Commission, has announced the appointment of Mr. Norman C. Larson to the position of Executive Secretary of that Commission.

A graduate of Wake Forest College, Mr. Larson makes his home in Raleigh. He has been associated with the State Department of Archives and History for the past five and one-half years, having held the position of Museum Curator, Historic Site Specialist, and Education Curator. He is married to the former Mildred Early of Thomasville, and the couple have four sons.

Mr. Larson has worked with the Raleigh Little Theater as Director of the Experimental Workshop and is currently President of the North Carolina Folklore Society and a member of the Board of Directors of the Raleigh Children's Theater.

The purpose of the Confederate Centennial Commission will be to co-ordinate and help plan activities connected with the commemoration of the War between the States during the years 1961-1965. The Commission was established by the General Assembly of 1959 and is ordered and empowered to conduct such activities within the State and the Nation in so far as practicable.

Tentative plans include the collecting and preservation of manuscripts, newspapers, and other items relating to the period; the preparation of an accurate and complete roster of North Carolina troops; the publication of source materials and secondary histories; the re-enactment of one or more battles, especially Bentonville, the largest battle ever fought on North Carolina soil; the production of one or more historical dramas; the production of documentary films for use in schools and on television; the circulation of traveling exhibits which will vividly depict the period and North Carolina's contribution to the Confederacy; the commemoration of anniversaries at a local level; cooperating with both official and unofficial groups in promoting the tourist business in the State; and working closely with the National Commission and the various States which will be participating in the commemoration.

ROBERT R. GARVEY, JR., TO HEAD NATIONAL TRUST

Mr. Robert R. Garvey, Junior, has been elected Executive Director of the National Trust for Historic Preservation, effective September 1, 1960. He will succeed Dr. Richard H. Howland, who has resigned.

Mr. Garvey, a native of Elkin, attended Davidson College and is a veteran of World War II. For the past several years he has been the executive head of Old Salem, Incorporated, the restored Moravian eighteenth-century village that has won wide interest and recognition, and his services there have been markedly successful.

The National Trust for Historic Preservation, with headquarters in Washington, was established just before World War II and is our American organization for promoting the preservation of, and for preserving, significant historic sites throughout the Nation. The Trust has acquired title to and maintains a number of historic properties, including Woodlawn, a fine old plantation a little more than a mile west of Mount Vernon in Virginia; the Stephen Decatur House in Washington; historic Wayside Inn in Massachusetts; the Shadows, a pre-Civil War plantation in Louisiana; and Casa Amesti, the home of one of the earliest American settlers in California.

Dr. Christopher Crittenden was one of the founders and from the beginning has been a trustee of the National Trust.

North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME IX JULY, 1960 NUMBER 2

SUMMER MEETING

The summer regional meeting of the North Carolina Literary and Historical Association and the Western North Carolina Historical Association will be held jointly at Western Carolina College at Cullowhee on July 22 and 23.

Registration will be held from noon to two o'clock on Friday in the Stillwell Building. The afternoon session will include talks by Paul A. Rockwell of Asheville, President of the Western North Carolina Historical Association; Paul A. Reid of Cullowhee, President of Western Carolina College; and H. C. Wilburn of Waynesville. A reception will follow. There will be a dinner at the College and then the evening will be free to take advantage of Western North Carolina's vacationland.

Saturday's morning session will begin at nine-thirty and will adjourn at noon. Hugh T. Lefler of Chapel Hill, President of the Literary and Historical Association, will be the main speaker at this session.

The summer meeting in the mountains is always an excellent opportunity for the whole family to combine a worthwhile historical meeting with a cool vacation trip. Rooms and meals will be provided at Western Carolina College at reasonable prices. Please make your reservations directly with Dr. Paul A. Reid, President, Western North Carolina College, Cullowhee.

HARPER HOUSE

Harper House, field hospital during the Battle of Bentonville and located on Bentonville Battleground State Historic Site, has been restored. The modern kitchen wing and porch have been removed and the original two-story portico has been rebuilt. The house has been used for the past few years as a temporary museum. Enlarged battlefield exhibits will be installed this fall. A road has also been re-located and land cleared to provide for future development of parking areas, picnic facilities, and a permanent museum.

Nicholas B. Bragg, Historic Site Specialist at Bentonville Battleground, was awarded a fellowship to attend a seminar on historical administration at Colonial Williamsburg, June 13 through July 22. This seminar is co-sponsored by the National Trust for Historic Preservation; Colonial Williamsburg, Inc.; and the American Association for State and Local History.

ALAMANCE BATTLEGROUND

The new museum-visitor center building at Alamance Battleground State Historic Site near Burlington has been completed at a cost of approximately $30,000 and plans are now being made by the staff of the Hall of History for the installation of exhibits.

The building was made possible by a State appropriation of $15,000 and an equal amount raised in the Burlington area through a committee of the Burlington Chamber of Commerce.

The Battle of Alamance was fought on May 16, 1771, between a force of colonial militia led by Royal Governor William Tryon and a force of back-country Regulators who had risen in arms against the colonial government because of malpractices on the part of local officials. The Regulators "lost the battle but won the campaign." Many of the principles they fought for were incorporated in the first North Carolina State Constitution of 1776.

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the two-month period from April 15 to June 15:

ARCHIVES

Mrs. W. G. Andrews, Raleigh
Reverend Albert D. Bell, Rocky Mount
Mr. E. A. Capps, Raleigh
Miss Marybelle Delamar, Raleigh
Dr. Louise Hall, Durham
Mr. Robert E. Lee, Lenoir, for Lions International
Mr. McDaniel Lewis, Greensboro
Miss Irene Pierson, Raleigh, for Daughters of the Revolution
Miss Nellie Russell, Brookhaven, Long Island, New York
Mrs. Hazel Shaw, Raleigh
University Microfilms, Ann Arbor, Michigan
Mr. and Mrs. D. K. Young, Raleigh

HALL OF HISTORY

Mrs. R. C. Curtis, Franklinville
Mr. W. C. Elder, Burlington
Mr. Harold McQuaig, Brinston, Ontario, Canada
Estate of Mr. John Mitchell, Youngsville
Raleigh Public Relations Society, Raleigh
Miss Nellie Russell, Brookhaven, Long Island, New York
Mrs. Bessie Rogers Rewis, Raleigh
Mr. R. Leroy Rollins, Farmville
Mrs. Scott Shepherd, Lumberton
Vermont Historical Society, Montpelier, Vermont

CAROLINA COMMENTS

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GRACE B. MAHLER, *Editor*

CONFEDERATE COMMISSION

On June 3 the North Carolina Confederate Centennial Commission held a meeting in Raleigh to discuss definite plans for the commemorative period of 1961-1965.

The basic purpose of the Commission was restated: ". . . to plan, coordinate, and conduct the Centennial Commemorative program of the State of North Carolina at both a State and National level." To carry out this program, "The Commission will work throughout the State with county or city Centennial committees, which, with the Governor's consent, will be authorized and chairmen appointed by him. These local committees will in turn maintain liaison with county historical societies, chamber of commerce organizations, and other interested groups."

It was suggested that a number of committees be formed also to conduct various phases of the entire program, and those discussed were as follows:

Carolina Charter and Confederate Memorial Building—to work for the erection of a suitable building to house the State Department of Archives and History.

Lee-Jackson Ball—to consider a fund-raising ball to be held in January, 1961.

Historical Dramas—to investigate the possibility of a professionally written historical drama to be produced during the summer of 1963.

School Education — in the North Carolina schools, to stimulate interest in the study of North Carolina during the War years.

Reenactments—to investigate feasibility of reenacting one or more Civil War battles fought on North Carolina soil; also to arrange for the contribution of manpower to those planned on a national basis.

Local Commemorations—to coordinate the activities of the many North Carolina communities wishing to commemorate specific events or to recognize sites of Civil War import in their areas.

Graves—to be responsible for the State program of locating and marking Confederate graves. A project that would also fall under this Committee's general supervision could be that of rededicating existing Confederate monuments and cemeteries.

Sites and Markers—to locate and recognize unmarked Civil War sites in the State.

Documents, Manuscripts, and Museum Items—to conduct an extensive Statewide program for the collection and preservation of documents, manuscripts, newspapers, and period museum pieces.

Publications—to consider publishing a Confederate fact book; biographical sketches of the outstanding men and women of the period; specific events; a roster of North Carolina troops; the Census of 1860; a history of North Carolina, 1855-1865; Civil War diaries; plays; and a series of short publications dealing with social and economic life, religion, industry, and other topics.

Audio-visual Preparation—to present North Carolina's story through motion picture films, tape recordings, slide programs, an album of North Carolina music during the Confederate period, and post cards.

Special projects considered by the Commission were: the spearheading of a move to restore the White House of the Confederacy, located in Richmond, to its condition during the occupation by Jefferson Davis and to work for a suitable museum building to house the excellent Confederate collection in Richmond.

Also, the forming of a non-profit corporation for the purpose of handling funds raised through private contributions or other sources was considered.

If you or any group to which you belong are interested in some phase of this commemorative work and would like to have other ideas of what you can do, please write Norman C. Larson, Executive Secretary, The North Carolina Confederate Centennial Commission, Box 1881, Raleigh, and an illustrated folder giving ideas and suggestions will be sent to you.

TERCENTENARY COMMISSION

The Carolina Charter Tercentenary Commission met in Raleigh on May 20, further to discuss and plan the observance of the three hundredth anniversary of the granting of a charter to the Lords Proprietors of Carolina.

Several committees were discussed and approved by the full Commission. General John D. F. Phillips, Executive Secretary of the Commission, reported on the proposed duties of these committees as follows:

Committee on Scholarly Research—will consider projects of a scholarly nature, determining their feasibility and priority, and make recommendations to the Executive Committee. These projects will be in the area of identifying scholarly materials for exhibition, publication, and microfilming; developing programs of study and publication by graduate students of North Carolina and other scholars, and by selecting national and regional learned societies for invitation to conduct conferences and conventions in North Carolina in 1963.

Committee on the Arts—will recommend activities in the field of fine arts, music and literature, including playwriting and dramatic presentations; essay contests; musical compositions and performances; and procurement and exhibition of works of art.

Committee on Religious Activities—will recommend ways in which the Commission can stress the contribution of the Carolina Charter and subsequent documents to establishing and strengthening the concept of freedom of religion in North Carolina and in the United States.

Committee on Commemorative Events—will recommend and develop plans for observances such as pageants, receptions, dinners, socials, ceremonies, resolutions by the General Assembly, and other suitable activities.

Committee on Programs in Schools, Colleges, and Universities—will formulate and recommend programs for observance of the Carolina Charter Tercentenary in and by the elementary and high schools and institutions of higher learning in North Carolina. Activities considered are pageants, musical and dramatic programs; publications, both student and institutional; films; visits to historic sites; convocations; and founders' day observances.

Finance and Building Committee—will work to find ways and means of defraying the expenses of the Tercentenary, including the construction of the proposed Archives building, not provided from State appropriations.

Further information concerning the Carolina Charter Tercentenary Commission and the various committees may be received by writing Brigadier General John D. F. Phillips, USA (Ret.) Executive Secretary, Carolina Charter Tercentenary Commission, Box 1881, Raleigh.

COUNTY RECORDS MANUAL

The 1959 General Assembly appropriated $75,730 for 1959-1960 and $71,680 for 1960-1961 to the Department of Archives and History for conducting a records management program for the one hundred counties of North Carolina. The program was launched on July 1, 1959, by establishing within the Division of Archives and Manuscripts a County Records Section, with Rear Admiral Alex M. Patterson, USN (Ret.), Public Records Examiner, in charge of the program. The staff now consists of eleven employees.

One of the immediate needs that was felt was the lack of detailed instructions for the guidance of the Department personnel and county employees in matters pertaining to the preservation, retention, and disposal of county records. Even before this program was formally launched, plans had been developed for the preparation of a manual to meet this need. A County Records Advisory Committee was established in January, 1959, consisting of nine experienced county officials, the Secretary-Treasurer of the North Carolina Association of County Commissioners, four members of the Institute of Government, and the State Archivist and the Public Records Examiner as ex officio members and editors. The committee held a number of working sessions, together with the editors, and the product was *The County Records Manual,* edited by H. G. Jones and Alex M. Patterson. It has been distributed to all county officials and to various State agencies.

The Manual contains a chapter of general information, advice, and instruction concerning storage, preservation, retention, and disposal of county records; a chapter of information and instructions relative to the microfilm program; eight chapters containing schedules of retention and disposal for the records usually found in thirteen county offices and courts; and an appendix containing pertinent general statutes.

The Manual is unique in that it is the first of its kind to be published in the United States. Now for the first time in North Carolina, and in any of the other forty-nine States, county officials have a manual which will provide answers to most of the questions which may arise relative to the storage, retention, disposal, preservation, microfilming for security purposes, and the repair of the records in their custody.

If the instructions and schedules contained in the Manual are followed, permanently valuable records will be preserved and non-essential records will be disposed of after specified periods of time. As a result, more space will be available for the proper storage of both old and new records in current use, and nothing of permanent value will inadvertently or precipitously be destroyed.

Due to its restricted application, The County Records Manual is not available for purchase by the general public.

FORT FISHER

The 1959 General Assembly appropriated funds to develop Fort Fisher State Historic Site. Prior to 1959 the State had taken lease on 190 acres of land owned by the Federal Government. This area includes more than half of the existing remains of Fort Fisher and also Fort Buchanan at Federal Point.

The sea-face of the Fort has eroded badly along the beach, but the land-face, from the beach back to the Cape Fear River—a distance of about one-half mile—is mostly intact.

Fort Fisher was constructed by the Confederate forces during the Civil War as a key unit in the Cape Fear defense system. It was responsible for keeping Wilmington and the Cape Fear open for blockade running, which it was able to do until January, 1865. This meant that Wilmington was the only Confederate port of any consequence to remain open during the War, and among other necessities brought in, it provided a lifeline of critical medical supplies from abroad to General Lee's army.

The Federal bombardment of Fort Fisher in 1865 was the greatest naval bombardment of a shore position recorded in history until that time.

Fort Fisher represented new departures for its time in engineering. It was constructed of earth rather than masonry and thus was better able to withstand heavy bombardment. For many years a model of the Fort was used in classes at West Point to illustrate the principles of engineering involved.

A. L. Honeycutt, Jr., Historic Site Specialist, at present in charge of Alamance Battleground, transferred on July 1 to Fort Fisher. He has done research on the Fort for his master's thesis and will continue this research, carry out a site survey to determine the extent of Fort ruins, and will supervise the clearing off of the earthworks and paths so that the area can be opened to visitors.

LITERARY COMPETITIONS

Thirty-one volumes eligible for the various literary competitions conducted by this Association have been entered so far this year. Those titles which have been forwarded to the Boards of Award since the list published in the May issue of *Carolina Comments* are as follows:

Mayflower competition for non-fiction—*Asheville and Land of the Sky*, by Martha Norburn Allen of Asheville; *The Negro Vanguard*, by Richard Bardolph of Greensboro; *Putting Your Faith to Work*, by John A. Redhead, Jr., of Greensboro; *We Made Peace with Polio*, by Luther Robinson of Lenoir; *The Rebel Songster*, by Manly Wade Wellman of Chapel Hill; *Spiritual Therapy*, by Richard K. Young and Albert L. Meiburg of Winston-Salem; *An Illustrated Guide to Ghosts*, by Nancy and Bruce Roberts of Charlotte; *The Perennial Almanac*, by Thad Stem, Jr., of Oxford; and *The South Builds*, by Edward and Elizabeth Waugh of Raleigh.

Sir Walter Raleigh competition for fiction—*Pendy*, by Ann Kurtz of Durham.

Roanoke-Chowan competition for poetry—*Moonwebs*, by Sidney Ann Wilson of Raleigh.

American Association of University Women competition for juveniles—*Stonewall Jackson*, by Jonathan Daniels of Raleigh.

The judges for the Sir Walter Raleigh, AAUW, and Roanoke-Chowan competitions are: John R. Alden, Chairman of the Department of History, and Arlin Turner, Chairman of the Department of English, both of Duke University; Hugh T. Lefler of Chapel Hill, President of the Literary and Historical Association; Mrs. William C. Stanback of Salisbury and Spencer Murphey, Editor of *The Salisbury Post*.

The judges for the Mayflower competition are Thad Stem, Jr., and Richard H. Thornton, both of Oxford; Mrs. Luther H. Hodges of Raleigh, and Richard Bardolph, of the Department of History at The Woman's College, Greensboro.

NORTH CAROLINA LIBRARY COMMISSION
RALEIGH, N. C.

North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME IX SEPTEMBER, 1960 NUMBER 3

CULTURAL CENTER IS ENDORSED AT HEARING

State agencies in the fields of art, history, and literature are interested in a consolidated center for housing the agencies in allied fields. On Wednesday, July 20, a hearing on this subject was held in Raleigh by a subcommittee of the Commission on Reorganization of State Government.

Among those who spoke in favor of the plan were Governor Luther H. Hodges, who suggested the Dortch Block, located across the street from the Governor's Mansion. Mr. Paul Johnston, Department of Administration Director, brought out the fact that the construction of this new group of buildings would open up space which is badly needed for other agencies of the State government. Speaking for the project were also Dr. Christopher Crittenden, Director of The Department of Archives and History; Mr. John Harden, Chairman of the State Library Board; General John D. F. Phillips, Executive Secretary of the Carolina Charter Tercentenary Commission; and Mr. Norman C. Larson, Executive Secretary of the North Carolina Confederate Centennial Commission.

For a long time we have needed a Cultural Center such as the proposed one in the State of North Carolina. Every State from Pennsylvania southward and westward to Tennessee, Mississippi, and Alabama already has, or is in the process of providing, a new History Building.

CONFEDERATE MEETING IN ATLANTA

On July 21 and 22 in Atlanta, there was held a meeting of the directors of the Confederate or Civil War Centennial Commissions from the eleven full-fledged States of the Confederacy. The meeting was called to discuss plans for the centennial, including cooperation on several projects.

Those attending the conference from North Carolina were Colonel Hugh Dortch, Goldsboro, Chairman of the North Carolina Confederate Centennial Commission, and Mrs. Dortch; Mr. Norman C. Larson, Executive Director of the Commission; and Mrs. Joye E. Jordan, Museum Administrator of the Department of Archives and History.

Each State presented its tentative plans and a Centennial Conference of Confederate States was formed, with Mr. Larson as Secretary-Treasurer. The Conference was organized specifically for the purpose of seeing that all our interests and efforts are coordinated, for it was felt that as a group the Commissions would be stronger. One of the joint endeavors will be the furtherance of the project suggested by the North Carolina Centennial Commission: the restoration of the White House of the Confederacy and the construction of a separate Confederate Museum, both in Richmond. It is felt that the new museum and restored White House will stand as a memorial to the Confederacy of national and worldwide significance.

The North Carolina Centennial Commission has published the first issue of a newsletter and it will be issued monthly. Those desiring up-to-date information may obtain copies by writing to Mr. Norman C. Larson, Box 1881, Raleigh.

THE BENNETT PLACE

At the Bennett Place, between Durham and Hillsboro, officially ended that great and bloody struggle which resulted in the abolition of slavery in the United States. (For further information about this house and its history see *Carolina Comments*, March, 1960.)

THE BENNETT PLACE

The new photograph shows the buildings as they are being reconstructed. The larger building on the left is the house in which General William T. Sherman and General Joseph E. Johnston met to negotiate the surrender of Johnston's forces. This was Bennett's dwelling house. The log building on the right is the Bennett kitchen. This was a typical farm house of the middle nineteenth century in piedmont North Carolina. The generals met here on three different occasions, April 17, 18, and 26, 1865.

CAROLINA COMMENTS

VOLUME IX SEPTEMBER, 1960 NUMBER 3

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

BETSY S. JOHNSON, *Editor*

HELP WANTED

Please help us in the Corporate Citizenship contest. We need your assistance in nominating one or more of the best corporate citizens in your own community. To make the competition a success, we must have a large number of entries from all parts of the State.

Since the award was established in 1957, it has been won by the Jefferson Standard Broadcasting Company of Charlotte, the High Point Enterprise, and the R. J. Reynolds Company of Winston-Salem. The award is made to the corporation that is adjudged to have rendered the greatest service to the literary, historical, and general cultural advancement of the community and the State.

Either an individual or an organization may make nominations, but no corporation may nominate itself. The nominations and the supporting data are to be sent to the Secretary of the Association by the tenth day of October. Please write at once for blanks to Dr. Christopher Crittenden, Box 1881, Raleigh.

SUMMER REGIONAL MEETING

A joint meeting of the Western North Carolina Historical Association and the North Carolina Literary and Historical Association was held at Western Carolina College, Cullowhee, on July 22 and 23. The first session was at two o'clock Friday afternoon in the library. Colonel Paul A. Rockwell, President of the Western North Carolina Historical Association, presided. Dr. Paul A. Reid, President of the College, gave a brief address of welcome, telling something about the College and its history and of plans for the future. Dean W. E. Bird, President Emeritus, Western Carolina College, read a paper on the geography and history of that vicinity. An informal reception followed. Friday night Mr. Glenn Tucker of Flat Rock, the author of *Hancock The Superb* and of many other works, talked informally on the Battle of Chickamauga and General Bushrod Johnson, who participated in that battle.

Saturday morning Colonel Rockwell presided. With Admiral Alex M. Patterson introducing the speakers, Dr. Hugh T. Lefler, President of The North Carolina Literary and Historical Association, spoke on "New Frontiers In History," and Mr. D. L. Corbitt talked on "Local Historical Societies and Some of Their Accomplishments."

DONORS

Below are listed those who have made loans or gifts to the Department of Archives and History during the period from June 15 to August 1:

ARCHIVES

GIFTS

Mrs. E. S. Yarbrough, Durham
Lt. Cmdr. A. E. Hammarlund, Raleigh
Mrs. P. M. Low, Raleigh
Mr. Gasper Hoffman, Morganton
Mr. Charles Holloman, Raleigh
Mrs. Wilbur Royster, Raleigh
Daughters of the Revolution, Raleigh

MATERIAL LOANED FOR COPYING BY DEPARTMENT

Mrs. Thomas Hughes, Memphis, Tennessee
Mrs. Earl Hostetler, Raleigh
Dr. Seth F. Walton, Raleigh
Mrs. Pauline Williams Koonce, Raleigh
Mrs. Clifton Wolfe, Knoxville, Tennessee

HALL OF HISTORY

Miss Susan Willoughby Ayers, Washington
Mr. Jonathan Daniels, Raleigh
Department of the Navy, Washington, D. C.
Mrs. Casimir de Rham, Tuxedo Park, N. Y.
Miss Louise Gilbert, Statesville
Mr. A. L. Honeycutt, Jr., Spring Hope
Mrs. E. R. Lorenz, Cary
Mrs. W. C. Lyda, Raleigh
Mr. Edward Lynch, Clerk of Superior Court, Hillsboro
Miss Cornelia S. MacMillan, Red Springs
Mrs. P. J. Melvin, Roseboro
Miss Elizabeth Moore, Edenton
North Carolina Museum of Natural History, Raleigh
Miss Nellie Holland Russell, Long Island, N. Y.
University of North Carolina Library, Chapel Hill
Mr. Bruce Wingo, Norfolk, Virginia

NEW MEMBERS

New Members of the North Carolina Literary and Historical Association in the period April 15 to August 8 are:

Miss Thelma Albright, Charlotte
Mr. John L. Bell, Jr., Chapel Hill
Mr. and Mrs. Finley W. Davis, Morganton
Miss Gay Davis, Morganton
Mrs. Robert Jackson, Charlotte
Mr. Jack Riley, Raleigh
Mr. and Mrs. Abram Weil, Goldsboro
Mr. and Mrs. J. Bruce Yorkley, Mount Airy
Miss Patsy Battle Moore, Whitakers
Mr. E. O. Baum, Elizabeth City
Mr. L. H. Bryant, Clemmons
Mr. Martin Taylor, Winston-Salem
Mr. Ray D. Smith, Chicago, Illinois
Mr. Connis O. Brown, Jr., Franklinton
Mr. M. R. Lytton, West Chester, Pennsylvania
Mrs. J. N. Kalmar, Faison
Miss Mary Frances Kennon, Raleigh
Mr. Coyte C. Witherspoon, Newton
Mr. W. C. Kalmar, Faison

ZEBULON B. VANCE BIRTHPLACE

This photograph was taken in the 1890's. It is the only picture of the original building known to exist. Soon afterwards the house was completely remodeled. This photograph was the main guide in the restoration.

RESTORATION BEING COMPLETED

The house in Buncombe County which was the birthplace of Zebulon Baird Vance is being restored. The thanks of the State are due to both Buncombe County and the City of Asheville, each of which contributed the sum of $8,000 for the restoration. The State appropriated $7,500 originally and then $12,000 per year for the past two years for maintenance.

The house is being rebuilt using hand-hewn logs and hand-split white oak shingles. The reconstructed building is on the original site and is built around the original brick chimney. The kitchen fireplace is approximately eight feet wide and shoulder high. In the completed building, much of the original pine paneling and flooring salvaged from the original building will be used. The hulk of the building is now complete, but the interior will not be finished for some months because the house must stand, in order to shrink and settle before the interior finishing can be done. It is expected that the restoration will be entirely completed by the summer of 1961, when a formal dedication will be held.

NORTH CAROLINA ARCHIVIST ATTENDS INTERNATIONAL CONGRESS

The International Congress of Archivists met at Stockholm, Sweden, August 16-19. Mrs. Memory F. Blackwelder, of the Department of Archives and History, attended the Congress. On August 21 Mrs. Blackwelder traveled to Russia, where she was to remain until September 1. From there she expected to visit Warsaw and Cracow, Poland, Prague, Berlin, Oberammergau to see The Passion Play, Munich, Vienna, Madrid, and finally Lisbon. On September 25 she will arrive back in Raleigh.

LITERARY COMPETITIONS

Additional books received since our last *Carolina Comments* went to press are:

Mayflower competition for non-fiction—*Asheville and The Land of the Sky*, by Martha Norburn Allen, Asheville; *The Negro Vanguard*, by Richard Bardolph, Greensboro; *Christians In Racial Crisis*, by Ernest Queener Campbell, Chapel Hill; *The Ignorant Armies*, by E. M. Halliday, Raleigh; *North Carolina in the Mexican War*, by William S. Hoffman, Boone; *Patterns of Leadership among Negroes*, by J. R. Larkins, Raleigh; *Putting Your Faith to Work*, by John A. Redhead, Jr., Greensboro; *We Made Peace with Polio*, by Luther Robinson, Lenoir; *The Social Psychology of Groups*, by John W. Thibaut, Chapel Hill; *The Rebel Songster*, by Manly Wade Wellman, Chapel Hill; *Spiritual Therapy*, by Richard K. Young and Albert L. Meiburg, Winston-Salem; *An Illustrated Guide to Ghosts*, by Nancy and Bruce Roberts, Charlotte; *The Perennial Almanac*, by Thad Stem, Oxford; *The South Builds*, by Edward and Elizabeth Waugh, Raleigh; *Universities: Commonwealth and America*, by Oliver C. Carmichael, Asheville.

Sir Walter Raleigh competition for fiction—*Pendy*, by Ann Kurtz, Durham.

American Association for University Women competition for juvenile literature—*Stonewall Jackson*, by Jonathan Daniels, Raleigh; *I See 4*, by Mildred Krental, Greensboro.

Roanoke-Chowan competition for poetry—*Moon Webs*, by Sidney Ann Wilson, Raleigh; *Musings of Childhood*, by James R. Walker, Statesville; *Quest at Dawn*, by Lincoln Lorenz, Greensboro.

Please bear in mind that this is a preliminary listing; send to us immediately any other titles which you think may be eligible for an award.

STUDENT'S WORK PUBLISHED

The Wright Brothers and Their Development of the Airplane, a new booklet by Miss Barbara Craig, is being published by the State Department of Archives and History. This work has an interesting origin; Miss Craig, a student at St. Mary's Junior College, Raleigh, prepared the manuscript as a part of her college work. Because of its excellance it was accepted by the Department's Division of Publications.

The fully illustrated booklet brings out many little-known facts about the Wright Brothers and their famous craft. Kitty Hawk was suggested by the U. S. Weather Bureau as a good place for flight tests because of its high winds and level, unobstructed ground. The Bureau's suggestion brought the Wright brothers and the birth of the age of aviation to North Carolina's historic coast.

Copies may be purchased from the Division of Publications, Box 1881, Raleigh, for 15¢ each.

A REMINDER OF THE GOOD OLD DAYS

Recently Mrs. Wilbur H. Royster of Raleigh donated the furnishings from Royster's Candy Store in Raleigh to the Hall of History. Royster's Candy Store had come to be a landmark in Raleigh, and many a leading citizen for more than a generation considered himself lucky to have a childish good deed rewarded by a stick of Royster's candy. Indeed, the fame of Royster's was not confined to Raleigh. The product became widely known and Royster's salesmen were welcomed throughout eastern North Carolina.

In acquiring this property, a very interesting story came to light. Mrs. Robert Shultz, of the Hall of History staff, obtained the following information from Mr. James E. Stathocos, who operated the store from 1932 until May 30, 1960. Mrs. Vermont Connecticut Royster used to go down and sit in a little straight chair and tell the story to Mr. Stathocos of the beginning of Royster's. At the end of the Civil War, a man whom Mrs. Royster called "Yankee" came down from Philadelphia, when he was released from the Army. He opened up a little candy kitchen and store and Arkansas Delaware Royster was taken in as a helper to "Yankee." "Yankee" became homesick and went back North. He sold the store to A. D. Royster for $500. Vermont Connecticut Royster, A. D.'s brother, was then taken into the business and, since A. D. was arthritic, V. C. took over most of the responsibility for running the store. This he continued to do until his death in 1922.

You have encountered here some interesting names so that a word of explanation may be in order. The Roysters were nothing if not original people. So the elder Royster named all his children after States of the Union. This accounts for Arkansas Delaware and Vermont Connecticut and others. The girls also had appropriate names, such as Virginia Carolina.

Wilbur H. Royster, V. C.'s son, took over the business from the time of the death of his father until 1932. Mr. James E. Stathocos, who had been with the firm since 1915, then leased the equipment and the store from the Roysters in 1932 and operated it until May 30 of this year, when the business was discontinued. Mr. Stathocos, incidentally, always maintained the high standard of Royster's candies.

One of the experienced salesmen whom Mr. V. C. Royster had to help him was Mr. Fred Hable whose name came to be synonymous with candy. Mr. Kay Kyser, the nationally known band leader, had his first job selling Bulldozers, the trade name of Royster's cocoanut bar.

When the store closed, there were six employees. At one time there had been as many as thirty.

Some of the equipment which the Hall of History acquired from Royster's includes a batch warmer which, set into a table, kept candy at the right temperature to work with; the store counters, a cash register, safe, wall hooks on which was pulled candy such as taffy, cooling racks and trays, plaster molds for candy, candy markers which would make indentations on a long strip of candy as it went by on a machine, an electric beater bought in 1914, and a sample case of long ago with candy still in it.

At some future date the Hall of History will set up with these acquisitions an exhibit of the Old Time Candy Store.

NORTH CAROLINA STATE LIBRARY

RALEIGH, N. C.

N.C. Doc.
North Carolina State Library
Raleigh
N. C. Doc.

CAROLINA COMMENTS

VOLUME IX NOVEMBER, 1960 NUMBER 4

State Archivist H. G. Jones and the three Assistant State Archivists. From left to right are Rear Admiral Alex M. Patterson, Ret., in charge of the Local Records Section; Mrs. Memory F. Blackwelder, in charge of the State Records Section; Jones; and Cyrus B. King, who assumed supervision of the Archives Section on October 14.

KING NAMED ASSISTANT STATE ARCHIVIST

Mr. Cyrus B. King took over the duties on October 14 of Assistant State Archivist. He will assist State Archivist H. G. Jones in administering the Archives Section of the Division of Archives and Manuscripts.

Mr. King holds a B. A. degree in history from the University of North Carolina and an M. A. degree in history from the University of Kentucky. He has done additional work at Boston College and was formerly assistant manager of the Book Department of the State College Student Stores. He, his wife, and two sons live at 409 Yarmouth Road, Raleigh. The State College Y. M. C. A. is named for his father, the Reverend E. S. King.

The other Assistant State Archivists are Rear Admiral A. M. Patterson, in charge of the Local Records Section, and Mrs. Memory F. Blackwelder, in charge of the State Records Section.

ARCHIVIST RETURNS FROM CONGRESS

The North Carolina Department of Archives and History was represented at the fourth International Congress of Archives held in Stockholm, Sweden, August 17-19, by Mrs. Memory F. Blackwelder, Assistant State Archivist (State Records). The Congress was attended by approximately 500 persons, representing 38 countries.

The first two sessions were held at the House of Nobility and the Bernadotte Library of the Royal Palace. Working sessions, three in number, were held at the Exchange Hall of the Swedish Academy.

In addition to the formal sessions of the Congress, sightseeing was arranged so that members could see Stockholm and surrounding areas.

CULTURE WEEK

Please put on your calendar the annual get-together in Raleigh, November 29-December 3 (Tuesday to Saturday). In accordance with custom, the Roanoke Island Historical Association and the Federation of Music Clubs will meet on Tuesday, the State Art Society on Wednesday, the Antiquities Society on Thursday, The Literary and Historical Association and the Folklore Society on Friday, and the Historical Book Club, The Mayflower Society, and the County and Local Historians on Saturday.

Later you will receive a program, but we can give you a preliminary statement regarding the Literary and Historical meeting. On Friday morning there will be a business meeting; General John D. F. Phillips and Mr. Norman C. Larson will tell about the programs respectively of the Charter Commission and the Confederate Commission; there will be a statement regarding plans for developing the Caswell Memorial near Kinston; Mr. Thad Stem, Jr., Oxford, will give a review of North Carolina fiction of the year; and William S. Powell, Chapel Hill, will present the American Association for State and Local History awards. Dr. Robert Durden, Durham, will announce the R. D. W. Connor Award. Presenting the honorary membership certificates will be Mr. Gilbert T. Stephenson, Pendleton. At the luncheon Mr. Spencer Murphy, Salisbury, will give a review of North Carolina nonfiction on the year. The Governor's Tea (for all the societies) in the afternoon will be followed by a dinner, at which Dr. Hugh T. Lefler will deliver the presidential address. At the evening session Dr. Edward P. Alexander, Director of Interpretation of Colonial Williamsburg, will deliver an address, and afterward the Mayflower and Sir Walter Raleigh awards will be presented. Finally will come the Association's annual reception.

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BETSY S. JOHNSON, *Editor*

THE MARSH HOUSE

COLONIAL BATH

The Colonial Bath Commission, established by the 1959 General Assembly, is making notable progress in its mission to restore and preserve the historic buildings in Bath, North Carolina's oldest incorporated town. Edmund H. Harding of Washington, N. C., the "Tar Heel Humorist," is the Commission's vigorous chairman.

The Marsh House, purchased a couple of years ago with funds supplied jointly by the State and from private sources, is now being restored and is about 75 percent complete. Recently Mrs. Oscar Smith of Norfolk provided funds to purchase and restore the Bonner House as a memorial to her late husband, founder of the Smith-Douglas Corporation and a native of the Bath Community.

The Marsh House, dating from the 1740's, is Bath's oldest residence. St. Thomas Church is the oldest church building in North Carolina. Before the Revolution the Marsh House was the home of Colonel Robert Palmer, official of the royal government and Bath's most prominent citizen for many years. His house then as now was the town's most impressive private residence.

Among the interesting style features of this old home are the large chimneys, especially the one that measures 17 feet across the base, the extravagantly large fireplaces, and the peculiar medieval type of exposed posts and girders in the interior.

Restoration of this building for the most part has been privately financed. Among the larger gifts are one of $1,000 from Mrs. Ernest Ives of Southern Pines and another of $3,000 from employees of Cannon Mills of Concord. Professional assistance has been given by James A. Stenhouse, architect, of Charlotte, and by staff members of the Department of Archives and History.

HISTORIC SITES INFORMATIONAL LEAFLETS

A revised edition of the leaflet on Town Creek Indian Mound, historic site near Mt. Gilead, has just been published by The Division of Publications. Similar leaflets are also available on Brunswick Town, the colonial town site of the lower Cape Fear River, Aycock Birthplace, Bentonville Battleground, Alamance Battleground, and The House in the Horseshoe (Alston House) in Moore County. These may be obtained, free, from the Department by writing to the Historic Sites Division, Box 1881, Raleigh.

CHARTER COMMISSION HOLDS MEETING

A luncheon and business meeting of the Carolina Charter Tercententenary Commission were held at the Carolina Inn in Chapel Hill, October 14. This gathering, which was the second plenary session of the Commission to be held in 1960, was also the first annual meeting of the newly organized Carolina Charter Corporation. All of the members of the Commission are also members of the Corporation, a non-profit enterprise which was organized to assist the Charter Commission in the execution of its plans.

Chairman Francis E. Winslow, of Rocky Mount, presided over the meeting which considered the report of the Executive Secretary, General John D. F. Phillips, on progress achieved to date in organizing the work of the Commission. The chairmen of the several activities groups also presented brief statements concerning their fields of interest. Following these items the members of the Commission constituted themselves as members of the Carolina Charter Corporation and proceeded to elect a board of directors. Those named were Henry Belk of Goldsboro; Dr. Christopher Crittenden of the Department of Archives and History; Dean H. H. Cunningham of Elon College; Lambert Davis, Director of the University of North Carolina Press; Mrs. Robert Grady Johnson of Burgaw; David Stick of Kill Devil Hill; and Mr. Winslow. At the conclusion of the meeting the directors appointed the following officers of the Corporation: Mr. Winslow, president; Mr. Davis, Vice President; and General Phillips, Secretary-Treasurer.

WORK OF THREE YEARS IS COMPLETED

Mrs. Elizabeth Wilborn, of the Department's Division of Publications, has spent a major portion of her off-duty time for the past three years in preparing a book, *The North Carolina Almanack . . . for 1961.*

The book is a calendar almanac with days of the week, and has concealed perforations, so that it may be fastened into a notebook for class use. Historical happenings for every day of the year are included. It was especially prepared and designed for school children, although other persons no doubt will find it of interest.

Although the calendar is for the year 1961, it may be used for any year, as a historical reference. There is blank space for children to use, to bring the book up to date. It is illustrated throughout with pen and ink drawings reminiscent of those found in old almanacs. The book was both written and illustrated by Mrs. Wilborn, Editorial Assistant.

Copies may be obtained for 35 cents by writing to the Division of Publications, Box 1881, Raleigh.

JUNIOR HISTORIAN WORKSHOP

Prospective leaders of Junior Historian Clubs were invited by the Tar Heel Junior Historian Association to meet for a three-hour workshop on October 8, nine-thirty to twelve-thirty. Supervisors and teachers selected for this work were the participants. The purpose of the workshop was to learn about the work and to initiate projects on what their communities are doing historically.

Dr. Christopher Crittenden and Dr. Charles F. Carroll, State Superintendent of Public Instruction, welcomed the group. Mr. Norman C. Larson of the Confederate Centennial Commission and General John D. F. Phillips of the Carolina Charter Tercentenary Commission each gave ten-minute talks on the work which their commissions are doing and how their programs should be presented to school children.

Dr. William H. Cartwright, Chairman of the Duke University Department of Education, moderated a panel of the State supervisors. Dr. Hugh T. Lefler of the University of North Carolina, President of the North Carolina Literary and Historical Association, spoke on "Sources of Information and What Teachers Can Know About State and Local History." Mr. Henry Belk of Goldsboro, editor of *The News Argus,* talked about "The Benefit to the Community of Such a Group."

A discussion period, summary, and question-and-answer period followed. The panel discussed how Junior Historian Projects can be implemented in the schools.

MICROFILM PROJECT PRESERVES EARLY NEWSPAPERS

The General Assembly in 1959 appropriated funds to the Division of Archives and Manuscripts for the inauguration of a program recording on microfilm all North Carolina newspapers published prior to 1870. The Newspaper Microfilm Project was set up in the Division to carry on this work.

The project first undertakes to locate a perfect copy of every known issue of a particular newspaper. If the copy is available in the State, it is borrowed and microfilmed in the Project headquarters. If the only copy is located outside the State, arrangements are made to obtain a film copy which is spliced into the master negative in chronological sequence. When a title has been completed, the Project has on negative microfilm, in chronological order, every known issue of that particular title. Libraries and interested individuals may purchase positive copies of the film at a reasonable price.

Mr. H. G. Jones, State Archivist, announces that the following newspapers for the dates indicated are now on film: *Raleigh Register* (weekly), 1799-1886, 11 reels; *Raleigh Register* (semi-weekly), 1823-1862, 9 reels; *Raleigh Register* (daily), 1850-1851, 1 reel; *North Carolina Standard* (Raleigh, weekly), 1834-1870, 6 reels; *North Carolina Standard* (Raleigh, semi- and tri-weekly), 1850-1868, 6 reels; *North Carolina Standard* (Raleigh, daily), 1865-1870, 4 reels; and *North Carolina Star* (Raleigh, weekly), 1808-1856, 8 reels.

Mr. T. G. Britt is supervising the Project, and Mr. Jerry T. Salmon is cameraman.

McDANIEL LEWIS ON BEGINNINGS OF ANTIQUITIES SOCIETY

At the Tryon Palace Commission meeting in New Bern, June 20, Mr. McDaniel Lewis of Greensboro, Chairman of the Executive Board of the State Department of Archives and History, presented some of the interesting—and perhaps little-known—information regarding the early years of the North Carolina Society for the Preservation of Antiquities. After congratulating Mrs. John A. Kellenberger, the Chairman, and the Commission for their enormous achievement in restoring the Palace, he continued (in a statement that is condensed because of space limitations):

North Carolina State Library
Raleigh

"This is an appropriate time and place to tell how the North Carolina Society for the Preservation of Antiquities began. It is sometimes hard to tell whether the Society or its principal project, the Tryon Palace restoration, deserves credit for priority. They were both being discussed about the same time, both were often mentioned in the same conversations, and Miss Gertrude Carraway and Mr. Alonzo T. Dill started beating the drums in the 1930's, while Mrs. J. E. Latham was telling of her dreams. All received aid and encouragement from the State Historical Commission, now the Department of Archives and History. At the annual session of the State Literary and Historical Association, December 2, 1938, with Mrs. Charles A. Cannon presiding, Mrs. Arthur P. Wilmer of Richmond, President of the Association for the Preservation of Virginia Antiquities, told what that Association had accomplished, and a committee was elected, with Mrs. Cannon as Chairman, to proceed with the formation of such a society in North Carolina.

"The constitution of the new organization was framed by Dr. Archibald Henderson, the late Dr. Adelaide L. Fries, and Dr. Christopher Crittenden. The North Carolina Society for the Preservation of Antiquities took out a charter on October 4, 1939, and the organizational meeting was held in the Hall of the House of Representatives the following October 20. Colonel Joseph Hyde Pratt was elected the first President. On December 7, during "Culture Week," the Society held a meeting. The first feature of the program was a talk on "The Restoration of Tryon's Palace," by Miss Gertrude Carraway.

"Dr. Pratt was an inspiration to us all, traveling with Dr. Crittenden to all parts of the State and preaching the gospel of historic preservation. We cannot forget Dr. Henderson's using his Latin phrase which, translated, meant 'The Palace Must be Restored.'

"The Society made Tryon Palace its Number One project. Shortly afterward the Palace Commission was established and we see the magnificent results today.

"When Dr. Pratt died on June 2, 1942, it was my privilege as Vice President to succeed to the Presidency, and I was honored by being elected in December, 1942, for a full year's term and by being re-elected the following year. During the war our activities were necessarily limited, but in December, 1944, Mrs. Cannon was elected President, the war was soon over, and a period of growth and expansion began.

"From the beginning Tryon Palace has had the constant backing and support of the Society."

N.C. Doc.
North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME IX JANUARY, 1961 NUMBER 5

NEW OFFICERS ELECTED AT ANNUAL MEETING

New Officers of The Literary and Historical Association were elected Friday, December 2. Honorary president is Governor Terry Sanford; Mrs. Bernice Kelly Harris of Seaboard is president.

Other officers are Mr. J. Melville Broughton, Jr., of Raleigh, Mr. David Stick of Kitty Hawk, and Mr. William F. Lewis of Asheville, Vice Presidents, and Dr. Christopher Crittenden, Secretary. Messrs. Henry Belk of Goldsboro and John R. Peacock of High Point were elected to the executive committee.

Jonathan Daniels receives the American Association of University Women Award from Mrs. Richard Prokop.

AWARDS PRESENTED AT SESSIONS OF ASSOCIATION

Mr. Holley Mack Bell of Greensboro presided at the morning session when General John D. F. Phillips (ret.) outlined the program of The Carolina Charter Tercentenary Commission and Mr. Norman C. Larson told of the work which the Confederate Centennial Commission is doing.

Mr. Thad Stem, Jr., gave a Review of North Carolina Fiction.

The R. D. W. Connor Award was presented in absentia to Dr. Vincent P. De Santis of the University of Notre Dame.

Winners of the American Association for State and Local History Awards were the Charles B. Aycock Memorial Commission and the Richmond Temperance and Literary Society Commission.

Dr. Edward P. Alexander, Mrs. Crittenden, Dr. Crittenden, Mrs. Alexander, Mr. and Mrs. Coy C. Jordan at an informal party, December 1.

Mr. William S. Powell, of the University of North Carolina, presented the awards to Dr. David J. Rose of Goldsboro, Chairman of the Aycock Commission, and Mr. Sam Snoddy, Jr., of Laurinburg, representing the Richmond Commission.

Mrs. W. Gettys Guille was the presiding officer at the luncheon session.

Mr. Spencer Murphy gave a review of North Carolina Non-Fiction. Miss Jane Hall presented the Roanoke-Chowan award, for outstanding literary achievement over a period of years, to Mr. Carl Sandburg, in absentia.

Mr. Jonathan Daniels won the American Association of University Women Award for his biography of Stonewall Jackson. Mr. Daniels in past years has also won the Mayflower Award two times. The award was presented by Mrs. Richard Prokop of Greensboro.

Eight Honorary Life Memberships were an-

Recipients of Honorary Life Memberships *(see p. 2).*

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nounced by the Honorary Life Membership Chairman, Mr. Gilbert Stephenson, to Mr. Henry Belk, Mrs. Inglis Fletcher, Dr. Fletcher M. Green, Mrs. Bernice Kelly Harris, Governor Luther H. Hodges, Dr. Frontis W. Johnston, and Mr. and Mrs. J. A. Kellenberger.

DR. CRITTENDEN HONORED

Dr. Blackwell P. Robinson presents silver candelabra and silver bowl to Dr. and Mrs. Christopher Crittenden.

Mr. McDaniel Lewis, Chairman of the Executive Board of the Department of Archives and History, presided at the dinner meeting.

A highlight of the dinner was the presentation to Dr. Christopher Crittenden of a silver bowl and silver candelabra. These were given in honor of his twenty-five years' service both as Director of the Department and as Secretary-Treasurer of the North Carolina Literary and Historical Association.

Dr. Blackwell P. Robinson presented the award, which was given by a group of Guilford County admirers.

In the absence of the out-going president, Dr. Hugh T. Lefler, Mr. Richard Walser read the presidential address.

At the evening session, Dr. Edward P. Alexander, Vice President and Director of the Division of Interpretation, Colonial Williamsburg, spoke on "The Cultural Explosion." His address said in part:

Dancers at the Folklore Society Meeting, Friday, December 2.

"There are today more than 1,000 symphony orchestras in the United States. There are also 450 opera-producing groups, which give an average of seven operas every day. . . . Music is only one aspect of Culture. . . .

"A typically American pragmatic approach is to declare that a cultured person is interested in the arts and the humanities: architecture, painting and sculpture, music, the theater, literature, the decorative arts, the dance, motion pictures and television. . . .

"In 1930 the *Atlantic* published only four articles that dealt with cultural subjects. . . . *Harper's* had five articles on cultural subjects in 1930. . . .

Mr. McDaniel Lewis, Chairman of the Executive Board of the Department of Archives and History, presides at the annual dinner of the Literary and Historical Association.

"Thirty years later. . .the *Atlantic* contained nine major cultural articles and eight shorter pieces in its monthly departments, while *Harper's* had ten major and ten shorter articles. . . .

"Museums may have once been dull. . .but today they are attractive and busy cultural centers. . . .

Mr. J. C. Cowan, Jr., who received the Corporate Citizenship Award for Burlington Industries; Mr. J. A. Kellenberger; Mr. R. B. Crawford, who received a certificate of Honorable Mention for Hanes Hosiery Mills; Miss Clara Booth Byrd; Dr. Ovid Pierce; Mrs. William Thomas Powell, and Dr. Richard Bardolph.

In 1938 there were 2,489 museums in the United States, and in 1960 there are 4,484 . . . preserving and interpreting the American heritage has important overtones. . .now those who work chiefly for the pleasure of creativeness instead of the financial income they receive number in the millions. . . .

"American cultural attainments can be used to gain international friends and influence . . . the hopeful sign is that the cultural renaissance has come so far in thirty years . . . it is about time Americans stopped apologizing for their arts. Today culture is stimulating; culture is stylish; and culture is fun."

Mr. John A. Kellenberger of Greensboro presented the Corporate Citizenship Award to Burlington Industries with headquarters in Greensboro. Receiving Honorable Mention were Hanes Hosiery Mills of Winston-Salem and the Brevard Plant of Olin Mathieson Chemical Corporation. The Corporate Citizenship Award is presented annually to the business organization adjudged to have rendered the greatest service to the literary, historical, and general cultural advancement of community and State.

The winner of the Mayflower Award for Non-Fiction was Dr. Richard Bardolph of the Woman's College in Greensboro for his work, *The Negro Vanguard*. Mrs. William Thomas Powell, Deputy Governor of the Mayflower Society, presented the award.

Miss Clara B. Byrd made the presentation of the Sir Walter Raleigh Award for Fiction to Dr. Ovid Pierce, East Carolina College, Greenville. His winning novel was *On A Lonesome Porch.*

Following the evening session a reception was held for the Literary and Historical Association Members and other guests.

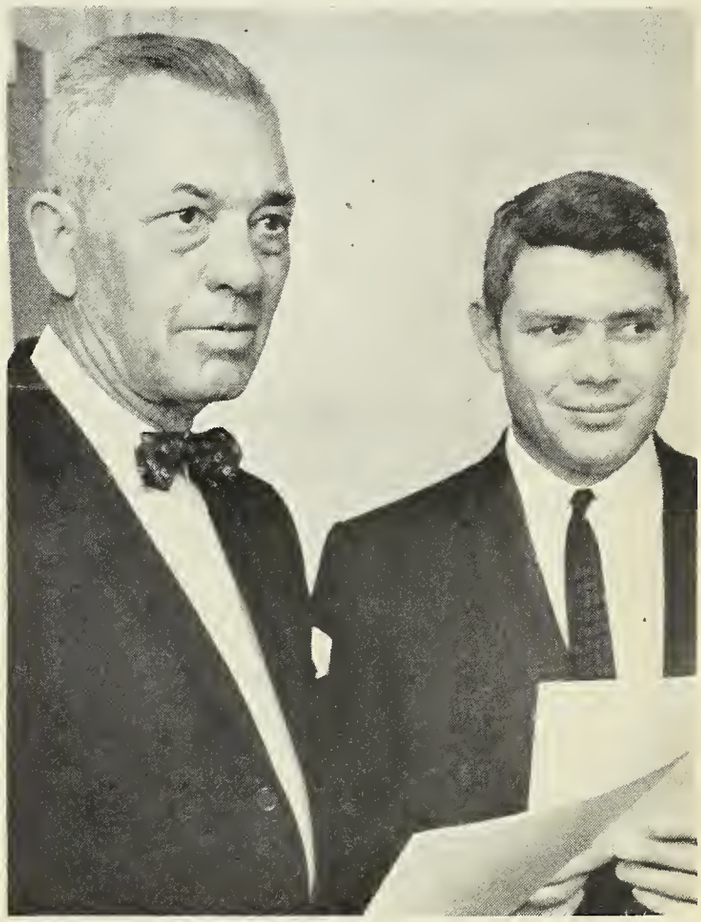
All papers presented at the Association's various sessions will be published in *The North Carolina Historical Review*, April, 1961.

REPORTS ON PRESERVATION, AWARDS GIVEN AT MEETING OF ANTIQUITIES SOCIETY

At the meeting of the North Carolina Society for the Preservation of Antiquities on December 1, progress was reported on many restoration and preservation projects, including Bath, Old Salem, and the Bennett Place.

Cannon Awards for excellence in historical restoration and preservation were presented to:

Mrs. Oscar F. Smith and her daughter, Mrs. Roy Charles, both of Norfolk, Virginia, for the purchase of the Bonner House at Bath and the donation of funds for its restoration.



Dr. David J. Rose, who received the American Association for State and Local History Award for the Charles B. Aycock Memorial Commission, and Mr. Sam Snoddy, Jr., who received an award for the Richmond Temperance and Literary Society Commission.

Mr. Edward Draper-Savage for his restoration of Moorefields at Hillsboro. Moorefields was the 18th-century summer home of Alfred Moore, North Carolina Attorney General and later a justice of Supreme Court of the United States.

Mr. Louis T. Moore of Wilmington for his accomplishments in preserving historic landmarks in Wilmington and vicinity.

Dr. David J. Rose of Goldsboro for his successful achievements as chairman of the Charles B. Aycock Memorial Commission.

The Richmond Temperance and Literary Society Commission for its work in restoring the octagonal brick building constructed in the 1850's to house the society, in what is now Scotland County.

DISPLAY OPENED AS FIRST EVENTS ON INAUGURAL CALENDAR

In the Hall of History, at 2:00 P. M., January 4, there was opened a special exhibit of gowns of the wives of past Governors of North Carolina. These gowns begin with that of the first Governor of the State under the Constitution of 1776, Mrs. Richard Caswell, and include those of Mrs. W. W. Holden, Mrs. W. W. Kitchin, Mrs. Locke Craig, Mrs. Angus W. McLean, Mrs. O. Max Gardner, Mrs. J. C. B. Ehringhaus, Mrs. Clyde R. Hoey, Mrs. J. Melville Broughton, Mrs. R. Gregg Cherry, Mrs. W. Kerr Scott, Mrs. William B. Umstead. Since efforts to assemble this collection began only within the past few years, the collection of course is not complete, especially for the earlier Governors.

At the opening ceremony, Dr. Christopher Crittenden made a few remarks, expressing the gratification of the Department at having the privilege of conducting the first in a series of ceremonies in the inauguration of our new Governor, and pointed out the significance of the collection. Present and receiving special recognition were Mrs. O. Max Gardner and Mrs. J. Melville Broughton, wives of two of our late Governors.

During the afternoon the Hall of History continued to hold open house. Governor-elect Terry Sanford and many members-elect of the General Assembly, State officials, and others came to see the exhibit.

The display will remain open to the public through the forthcoming legislative session.

N.C. Doc
North Carolina State Library
Raleigh

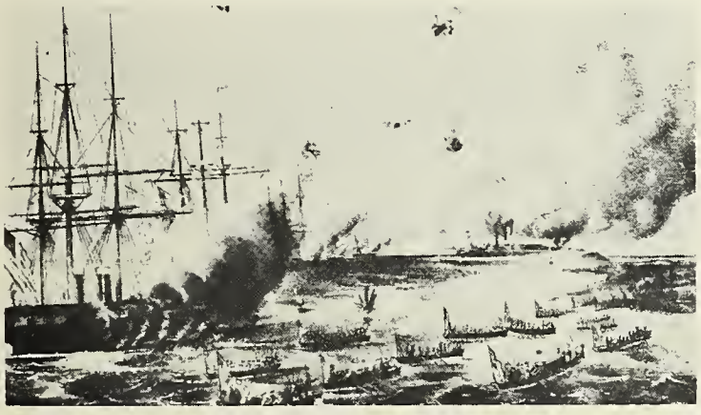
CAROLINA COMMENTS

VOLUME IX | MARCH, 1961 | NUMBER 6

CURRIER AND IVES PRINTS ON DISPLAY

A large collection of original Currier and Ives prints will go on display in North Carolina's Hall of History on Friday, March 17, and will be available to viewers through April 1. The exhibit will include the most famous of Currier and Ives Civil War prints, depicting major events from the fall of Fort Sumter in 1861 to the surrender at Appomattox in 1865.

The lithographs are taken from a collection owned by Nationwide Insurance Company, and are being shown throughout the country in commemoration of the Civil War Centennial. In North Carolina the exhibition is sponsored by the North Carolina Department of Archives and History, the North Carolina Confederate Centennial Commission, and the Fine Arts Department of the Raleigh Woman's Club.



Bombardment and Capture of Forts at Hatteras Inlet

Opening simultaneously with the Currier and Ives exhibit will be the Hall of History's new, permanent Confederate exhibit depicting North Carolina's activities in the Confederacy, from secession to the end of the war.

The Confederate exhibit will emphasize the recruiting, equipping, and supplying of the army, as well as North Carolina's contributions to war battles and resources in war efforts. Confederate uniforms and women's clothing of the period will also be on display.

Since blockade running was one of the most significant of North Carolina's efforts in the Confederacy, this subject is treated more extensively. Also featured are figures and statistics involving blockade runners and their relationship to events leading up to the surrender.

RICHARDSON FOUNDATION GRANT

The Richardson Foundation, Inc., of Greensboro and New York, after making a careful study of the State Historic Sites Program, has made a challenge grant of $50,000 to the Department of Archives and History for various designated and undesignated historic site projects. This grant grew out of the personal interest of Mr. H. Smith Richardson of the Richardson-Merrell Company and also President of the Foundation, in preserving historic sites and buildings throughout North Carolina.

Terms of the grant, announced in December, are as follows:

1. $10,000 for the President James K. Polk Birthplace project in Mecklenburg County, contingent upon (a) the remaining necessary funds for acquiring the land and restoring the historic buildings being raised from other sources, and (b) a campaign being launched by the Department to provide a visitor center-museum and other facilities to develop the site as a full-fledged historic site project.
2. $10,000 for the restoration of the Marsh House at Colonial Bath, the State's oldest incorporated town, contingent upon the Historic Bath Commission raising the additional funds necessary to complete the project.
3. $25,000 as a challenge grant payable during 1961 "to match dollar-for-dollar funds raised from or by State and local historical groups for established or approved projects of the State Department of Archives and History."
4. "$5,000 as an unrestricted grant to be used in providing technical direction and planning assistance to various Citizen historical groups in North Carolina and/or for historical projects in the State, not now directly under the Department of Archives and History, such as Colonial Bath."

Under the terms of the grant this gift of $50,000 could stimulate the raising from other sources of nearly $130,000 for historic sites.

ZEBULON B. VANCE BIRTHPLACE

Restoration of the Vance dwelling house has been completed and furnishings are now being acquired to refurnish the house to the period of Governor Vance's birth in 1830. Formal dedication of the project is scheduled for May. The Western North Carolina Historical Association is sponsoring the program and shortly will make formal announcement of the schedule of events.

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BETSY S. JOHNSON, *Editor*

SPRING REGIONAL MEETING

Some sentiment has been expressed that we should resume the Spring Regional Meeting. This was not held in 1960 because in earlier years the attendance had been so disappointing. The Secretary's office will be happy to undertake to arrange such a meeting if there is sufficient demand for it. If you would like to have such a meeting, please write the Secretary at once *indicating that you yourself will attend and the approximate number of additional persons you will bring with you.*

We have tentative invitations from East Carolina College, Greenville; the Town of Southport; and the Woman's College of the University of North Carolina, Greensboro. Do you have any comments?

WORK BEGUN ON UNION LIST OF NEWSPAPERS

The Division of Archives and Manuscripts has begun work on a Union List of North Carolina Newspapers. The project will attempt to list the location of all issues of North Carolina newspapers up to 1900, and possibly to a later date.

Mr. Julius H. Avant has been assigned to the project temporarily and will compile the list.

Mr. H. G. Jones, State Archivist, has requested the assistance of citizens throughout the State in locating rare issues of these newspapers—particularly those published in the eighteenth and nineteenth centuries. Persons having files are urged to send to Mr. Jones, for inclusion in the compilation, a list of titles and dates.

The project is being undertaken in cooperation with the Committee on the Conservation of Newspapers of the North Carolina Library Association of which Miss Mary Canada of Duke University is chairman and of which Mr. Jones is a member.

ALAMANCE BATTLEGROUND

The new visitor center-museum building erected last year is being fitted out with exhibits and will be dedicated and officially opened to the public in special ceremonies scheduled for May 16. This will be the exact 190th anniversary of the Battle of Alamance. It was on that date in 1771 that Governor William Tryon led an army of provincial militia in battle against the "Regulators," a force of up-country and frontier men in rebellion against abuses in local government. The Regulators were defeated in battle, but their spirit lived and inspired Patriots in other colonies in opposition to British rule.

Plans are taking shape for an old fashioned picnic, or "dinner on the grounds," to be sponsored by Burlington area organizations, and for dedication ceremonies that will feature high State officials and other prominent speakers. The main program will begin at the site at two in the afternoon.

CONFEDERATE CENTENNIAL MEETING

A State-wide meeting of all County Committees of the North Carolina Confederate Centennial Commission was held in Raleigh on Saturday, February 25. The purposes were to discuss all phases of the four-year centennial program on both a State and local level, with specific emphasis on planning effective county programs; to coordinate county activities; and to distribute information.

Colonel Hugh Dortch, Chairman of the Commission, welcomed the County Committees to Raleigh and urged them to take an active part in making the centennial program successful in every county of the State. Dr. Christopher Crittenden, Director of the Department of Archives and History, and Mr. Norman C. Larson, Executive Secretary of the Commission, also spoke briefly.

The workshop program was divided into six panels: Publications, Festival, Historical Drama, School Education, Audio-Visual, and a combined panel of Documents, Manuscripts and Museum Items, Local Commemorations, Sites and Markers, and Re-enactments.

The meeting was adjourned after a general discussion period regarding the entire commemorative program.

MR. JONES, CHAIRMAN OF STATE RECORDS COMMITTEE, SOCIETY OF AMERICAN ARCHIVISTS

Mr. H. G. Jones, State Archivist, has been appointed chairman of the State Records Committee of the Society of American Archivists. He was appointed by Dr. Philip M. Hamer, director of the National Historical Publications Commission and president of the Society.

Mr. Jones resigned recently as chairman of the Society's Civil War Centennial Liaison Committee in order to devote more time to the State Records Committee. In 1959 he edited the Society's *Directory of State Archival Agencies*, and he will publish a new edition in 1961. State archivists of Minnesota, Maryland, Delaware, Ohio, and Colorado comprise the remaining members of the committee.

CAROLINA CHARTER TERCENTENARY COMMISSION

The Executive Committee of the Carolina Charter Tercentenary Commission met at the offices of the Commission in Raleigh, at ten-thirty, Friday morning, December 9. General Phillips read his report which had earlier been distributed to members of the Executive Committee. Mr. Lambert Davis presented his report on the meeting of the Scholarly Activities Committee in Davidson, November 18, and Dr. H. H. Cunningham reported on the meeting of members of the Committee on Programs in Schools, Colleges, and Universities on November 17. As a direct result of the latter meeting, all the presidents of colleges and universities and the city and county school superintendents were written and requested to co-operate with the Charter Commission during the celebration of the Tercentenary year. Mr. James G. W. MacLamroc, who was also present at the meeting, discussed the problems of the Finance and Building Committee.

Three sub-committees of the Committee on the Arts met in Raleigh during January and February. The sub-committees on drama and ballet met on January 13. The drama sub-committee discussed the presentation of literary awards and the ballet sub-group recommended the presentation of an original ballet suite with the co-operation of the North Carolina Symphony and the North Carolina Civic Ballet Company. In order to discuss this more fully, several members of the ballet sub-committee met with the music sub-committee on February 6. Full reports of these meetings will be given at the plenary meeting of the Commission which will be held in Raleigh, Friday, March 10, 1961.

During January two other groups held meetings. The sub-group on finance of the Scholarly Activities Committee met on January 10 to discuss the costs of the projects proposed by the committee. The steering sub-committee of the Committee on Commemorative Events met in Wallace on January 31. Reports of these meetings will also be presented at the plenary session.

THE LOCAL RECORDS PROGRAM

The period from July 1, 1959, to the present has been one of solid achievement in the development and implementation of an effective local records program for North Carolina. The major effort of this program has been devoted to the inventorying of county records, and to repairing as necessary and microfilming those of permanent value. Referred to as "The Microfilm Program," this particular aspect of the overall program began in August, 1959, and subsequently work has been completed in the following twelve counties, listed in order of accomplishment: Wake, Chatham, Wilson, Chowan, Pasquotank, Currituck, Camden, Perquimans, Beaufort, Hyde, Craven, and Bertie. Work is now in progress in New Hanover and Tyrrell. Other counties will follow, approximately in chronological order of their formation.

A few statistics in connection with the microfilm program may be of interest. Since the work began, a total of 6,178 volumes of county records have been microfilmed, the negative films carefully inspected, unsatisfactory pages refilmed, and corrections spliced into the negatives. Negatives, as well as positive copies of records of most value for reference purposes, have been indexed and filed. The Laminating Shop has laminated 88,017 pages of county records and 351 volumes have been rebound by a commercial binder for county officials. All of this work was done at State expense.

Prior to the beginning of microfilm operations in a county, inventories of public records are conducted in all of the county offices by Local Records Section personnel. When written up, these inventories include lists of all records found. Records to be microfilmed are indicated, and based upon schedules contained in *The County Records Manual*, periods of retention and final disposition are recommended for each record. Copies of the inventory are distributed to interested county officials. These inventories serve a very useful purpose, not only to the Department, but also to the custodians. They provide information as to the holdings of various offices, and since in practically every office space is a major problem, they provide useful guides for the disposal of records of no value, thus providing more space for current records and for older records of permanent value.

The repair features of the program have perhaps been of paramount interest to officials of the older counties. Restoration by lamination and rebinding of badly deteriorated records of deeds, wills, and other records of vital importance is an expensive process which some counties can ill afford, and their officials have been highly gratified that the Department has provided this service.

The Local Records Section also receives and processes records of historical value which counties and municipalities may wish to turn over to the Department for permanent preservation. Since July 1, 1958, varying quantities of records have been received from thirty-five counties. These have been—or are in the process of being—prepared for the use of researchers. Books are laminated and rebound as necessary and papers are arranged, filed, and properly labeled. Appropriate finding media are prepared for books and papers.

To date, the primary emphasis in the local records program has been upon county records. Increasingly, however, the advice and assistance of the Department is being sought by municipal officials in connection with their records problems. In an effort to be of greater service in this field, it was decided to prepare a municipal records manual to be modeled after *The County Records Manual*, which has been so well received by county officials. In order that the new manual might reflect the views and opinions of persons with the widest possible experience in municipal government, and in the records generated thereby, an advisory committee was appointed by the Director for the primary purpose of preparing the manual. Officials of a number of North Carolina cities and towns, as well as representatives of the Institute of Government, the North Carolina League of Municipalities, and the Department, constitute the committee. It is anticipated that the manual will be completed within about three months.

Rear Admiral A. M. Patterson, USN, (Ret.), Assistant State Archivist (Local Records), and the Local Records Section head, has visited each of the 100 counties at least once since joining the Department staff in 1958. He has assisted one or more officials in seventy-three counties and eight municipalities in scheduling some of their older records, either for transfer to the Department, or for destruction if of no administrative or historical value.

The interest in the local records program evidenced by county and municipal officials has been most gratifying. Only through their cooperation and support was such a program made possible in the first place, and it is a source of satisfaction that it meets with their approval. It is also encouraging that as a result of the program a greater and growing interest in the preservation of permanently valuable records has been generated.

Progress at times is discouragingly slow, but the program is still in its infancy and is picking up momentum as it moves along. North Carolinians may take pride in the fact that our State now has the most comprehensive local records program of any State in the Union.

NEW MEMBERS

New Members of The North Carolina Literary and Historical Association in the period November 1 through February 1 were:

Mr. Charles Brantley Aycock, Kinston
Miss Cora Paul Bomar, Raleigh
Mrs. J. W. Bunn, Raleigh
Mr. Fred M. Burnett, Ridgecrest
Mrs. Robert Dula Capen, Reidsville
Catawba College Library, Salisbury
Mr. George H. V. Cecil, Biltmore
Mr. W. T. Coman, Durham
Miss Harriette Elizabeth Davis, Kinston
Dr. Rachel D. Davis, Kinston
Mrs. M. O. Dickerson, Rutherfordton
Miss Lois V. Edinger, Chapel Hill
Mr. Elton Edwards, Greensboro
Mrs. Graham Elliott, Washington
Miss Arabella Gore, Burlington
Mr. Ralph P. Hanes, Winston-Salem
Miss Hollis C. Haney, Southern Pines
Miss Elizabeth Harris, Seaboard
Miss Nan Hedrick, Greensboro
Mrs. W. E. Hennessee, Salisbury
Mr. Frank Hollowell, Savannah, Georgia
Mr. W. Thomas Jamison, Chapel Hill
Mrs. Paul R. Jennewein, Wrightsville Beach
Mrs. Helen B. Chamberlain Jones, Alexandria, Virginia
Mr. and Mrs. Cyrus B. King, Raleigh
Mr. Calvin Battle Koonce, Raleigh
Mr. McKibben Lane, Jr., Greensboro
Mr. William A. Leslie, Morganton
Mr. William F. Lewis, Asheville
Mrs. Charles C. Lucas, Charlotte
Mr. and Mrs. Charles W. McKenzie, Chapel Hill
Mr. J. C. McKinnon, Laurinburg
Major L. P. McLendon, Greensboro
Mrs. James R. Nance, Fayetteville
Mrs. D. Ralph Parker, High Point
Miss M. Sangster Parrott, Raleigh
Mrs. J. C. Plonk, Hickory
Mrs. John Prevette, Roanoke Rapids
Mrs. Clarence V. Price, Taylorsville
Mr. H. L. Riddle, Jr., Morganton
Miss Louise Rowe, Jacksonville
Mr. and Mrs. C. R. Sanders, Jr., Raleigh
Mr. N. Winfield Sapp, Jr., Wilmington
Mrs. W. Scott Shepherd, Lumberton
Mrs. Kersey Smith, Kinston
Mr. Sam T. Snoddy, Laurinburg
Mrs. Frank R. Summers, Kings Mountain
Mr. Lloyd Swindell, Raleigh
Mrs. C. F. Tomlinson, High Point
Dr. Richard L. Watson, Jr., Durham
Mr. Earl McD. Westbrook, Dunn
Miss Margaret A. Williams, Wilmington
Mrs. T. Henry Wilson, Morganton
Mr. and Mrs. F. M. Wooten, Jr., Greenville

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North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME X MAY, 1961 NUMBER 1

CONFEDERATE FESTIVAL

On May 19 and 20 the North Carolina Confederate Centennial Commission, under the auspices of the Confederate Corporation, will sponsor a two-day program of events scheduled to be the biggest spectatular in North Carolina of the four-year Centennial observance. The purpose of the festival is to raise money to help finance several phases of the Commission's program such as educational films, publications, and development of historic sites in this State, all relating to the Civil War period.

A unique feature of the program developed in its initial plans. The date May 20 has two significant meanings: It was the day North Carolina seceded from the Union 100 years ago, and this year it has also been designated as Armed Forces Day. In this connection, the Commission is working with the Armed Forces in planning the parade and exhibits at the State Fairgrounds, to note not only the day our State seceded, but the spirit which finally unified the Nation and brought into being the UNITED STATES OF AMERICA.

Activities planned for May 19 include a reception at the Governor's Mansion, two period theater pieces, "Sketches In India" and "Major Jones' Courtship," and an after-theater buffet, all for Patrons of the Festival. On May 20 a devotional service will begin the day at 10:00 A.M. followed by a grand parade on Fayetteville Street. All branches of the service will be represented in the parade as well as units, bands, or floats from County Centennial Committees and "Belles" sponsored by U. D. C. Chapters throughout the State. Exhibits and demonstrations of military techniques emphasizing the progress which has been made since the Civil War will be part of a program at the State Fairgrounds at 3:00 P.M. A band concert will follow these demonstrations. A gala Confederate costume ball will conclude the two-day activities. At the ball the Confederate "Belles" will be presented with their escorts, and will dance, along with other guests, to the music of the Jan Garber and Johnny Long Orchestras. Many State and National leaders, as well as stage and television personalities, have been invited to participate in the series of events.

"GONE WITH THE WIND"

Members of the General Assembly, State officials, and representatives of the press, radio, and television have been given a private screening of David O. Selznick's production, "Gone With the Wind," a story of the Old South by Margaret Mitchell. The showing was to commemorate the Civil War Centennial and was held in cooperation with the North Carolina Confederate Centennial Commission on April 5 at the Village Theater in Raleigh. A reception for theater guests was held during the intermission.

State Department of Archives and History

Governor Terry Sanford with three staff members of various State historical agencies at the luncheon given by Nationwide Insurance Companies in Raleigh, March 16, in connection with the opening of the exhibit in the Hall of History of a collection of Currier and Ives Civil War prints. Left to right: Carolyn Myers, Julia Ribet, Governor Sanford, and Nancetta Hudson.

RECEPTION HELD IN HALL OF HISTORY

The new Confederate Display and the special exhibit of Currier and Ives prints was previewed Wednesday night, March 15, in the Hall of History. Members of the Legislature and special guests attended. Sponsors of the preview were the Department of Archives and History, the North Carolina Confederate Centennial Commission, the Fine Arts Department of the Woman's Club, and Nationwide Insurance Companies.

Dr. Christopher Crittenden, Director of the Department of Archives and History, presented the guests to the receiving line composed of prominent State officials and members of the Woman's Club, the Department of Archives and History, and Nationwide Insurance Companies. From the receiving line the guests were directed to the assembly room where a special movie showing the method of lithography used by Currier and Ives and many of the Civil War prints was shown.

As the guests moved through the museum they were entertained by members of the staff dressed in costume and singing songs of the Civil War period. Refreshments were served in the Special Exhibit Gallery where the Currier and Ives prints were on display. Mrs. Emery B. Denny and Mrs. J. Melville Broughton presided at the punch table and members of the staff served.

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BETSY S. JOHNSON, *Editor*

SENATOR THOMAS J. WHITE ADDRESSES THE SIR WALTER CABINET

At the Hotel Sir Walter on Tuesday, April 11, Senator Thomas J. White of Lenoir County spoke to the Sir Walter Cabinet. He told briefly about Tryon Palace in New Bern, first occupied in 1770, the first fixed Capitol of North Carolina. Governor Tryon and his family lived there less than one year, and from 1771 to 1775 the Palace served as the official residence of Josiah Martin, the last Royal Governor of North Carolina. It was the first

State Department of Archives and History
A recent concept of restored Tryon Palace by an artist, Fay Lowry. Fundamentally this is correct, but the actual restoration, as it turned out, and especially the landscaping, differs in a number of details.

State Capitol and Richard Caswell was inaugurated there as the first Governor under the Constitution of 1776.

In 1789 the Constitutional Convention, meeting in Fayetteville, voted that the State Capital be located within ten miles of Issac Hunter's Tavern in Wake County, and in 1792 the new Capital City of Raleigh was laid out. Construction was begun that same year on a new State House, and there the General Assembly first met in 1794. The building burned in 1831.

In 1833 construction was begun on our present State Capitol and this was completed in 1840—as it happened, the same year the first railroad, the Raleigh and Gaston, was constructed into Raleigh.

Various efforts have been made to enlarge or remodel our Capitol, said Senator White, but against every such proposal our people have risen up in strong opposition, and it now seems to be universally agreed that we are going to preserve this stately building in its present condition for time immemorial.

Senator White then went on to describe the new Legislative Building, now under construction one block north of the Capitol. It will be the only

State Department of Archives and History
The old State House in Raleigh, 1794-1831.

State Department of Archives and History
The present State Capitol of North Carolina, completed in 1840.

State structure in the United States designated exclusively for legislative use. For the first time every member of the General Assembly will have his own office. There will be a mall between the new Legislative Building and the old Capitol and it is hoped that a memorial to Sir Walter Raleigh can be erected thereon.

All four buildings mentioned above are illustrated in this issue of *Carolina Comments*.

Holloway-Reeves, Architects
The new Legislative Building, now under construction.

MAUDE MOORE LATHAM MEMORIAL GARDEN, TRYON PALACE, DEDICATED

A series of events accompanied the dedication of the Maude Moore Latham Memorial Gardens at Tryon Palace, held Saturday, April 8. First, at six o'clock Friday night, Mr. and Mrs. D. L. Ward entertained informally the Tryon Palace Commission members and their personal guests. Later Friday evening a public showing was held in the Tryon Palace Auditorium of the color, sound movie, "The Third Frontier," the historical drama written by Dr. Kermit Hunter for New Bern's 250th Anniversary (1960). On Saturday, following a business session, a buffet luncheon, also for the Commission members and their personal guests, was held at the Hotel Governor Tryon. On the tenth anniversary of Mrs. Latham's death the dedication and garden party were held beginning at three o'clock on the South Lawn of the Restoration. A tablet honoring the late Mrs. Latham, whose financial gift made possible the restoration of the Palace, was unveiled in a special ceremony. Mrs. J. A. Kellenberger, Chairman of the Commission and Mrs. Latham's daughter, presented, and Governor Terry Sanford formally accepted, the Garden for the State.

Also presented to the State Saturday were wrought-iron gates and railings from a 1741 house in England. These are a gift of the Garden Club of North Carolina. They were formally presented on Saturday afternoon by Mrs. J. B. A. Daughtridge of Rocky Mount, State Garden Club president. The Misses Gertrude and Rose Carraway entertained at a dinner party Saturday night for Commission members. Later an open house was held at the home of Mr. and Mrs. William F. Ward at their home, the Taylor-Ward House.

SIR WALTER CABINET ENTERTAINED

On Tuesday, March 21, the Sir Walter Cabinet was entertained by the Department of Archives and History. The Cabinet, composed of wives of legislators and of State officials, was treated to a movie showing the lithograph method used by Currier and Ives and a brief background of the Currier and Ives Civil War prints. Then to balance things they were entertained by a trio singing Confederate songs.

Refreshments were served in the Portrait Gallery where the exhibit of prints was on display.

CAROLINA CHARTER TERCENTENARY COMMISSION

During the last two months a number of meetings were held by the Carolina Charter Tercentenary Commission. On February 5 a meeting of the music sub-committee was held in Raleigh. The Commission Executive Secretary, Gen. John D. F. Phillips, met with Governor Sanford briefing him on the organization and objectives of the Charter Commission. The quarterly plenary meeting of the Commission was held March 10 and meetings of Districts I and II of the Committee on Commemorative Events were held April 4 in Williamston and March 17 in Raleigh, respectively.

Perhaps the most important meeting scheduled during that time was the appearance before the Joint Appropriations Committee on March 28, at which Gen. Phillips presented a brief in support of an appropriation of funds for the Commission. Gen. Phillips pointed out that in the past nine months a number of committees comprising nearly 300 civic leaders throughout the State had been organized. Four of these committees are actively engaged in the work of the Commission and their projects for the Tercentenary will require an outlay by the State of somewhat less than $200,000 for the 1961-1963 biennium, an amount which should be reduced significantly by the proceeds of sales of products and admission charges. He also called attention to the large amount of money appropriated by other States for similar observances. Virginia, for example, appropriated about ten times that amount for its Jamestown festival in 1957.

The legislators were told of the organization of the Carolina Charter Corporation, a non-profit enterprize, for the receipt of donations. But in order to attract substantial contributions it is essential to have funds available with which to match so-called challenge grants. Without impressive evidence of material interest by the State in its own Tercentenary, it is doubtful whether many private sources can be induced to demonstrate their generosity. The Tercentenary's importance in calling the attention of the people of our State to their history and landmarks was em-

phasized. Thus many material and educational advantages will accrue to the State through the Tercentenary celebration.

VANCE BIRTHPLACE DEDICATION

Plans have been completed for the dedication of the Zebulon B. Vance Birthplace on May 13, the 131st anniversary of Governor Vance's birth. The Western North Carolina Historical Association, in cooperation with the Department, will sponsor the program, beginning at two P.M. Recently the City of Asheville turned over to the Department $6,000 and Buncombe County $4,000 to be used for the project. The birthplace house is being furnished with funds raised locally through the efforts of a special committee appointed for the purpose. Visitors will be welcome.

ALAMANCE BATTLEGROUND

Plans were completed for the dedication of the Alamance Battleground Museum to be held on May 16, the exact 190th anniversary of the Battle of Alamance. There will be a picnic lunch at the site at one P.M. for invited special guests. The dedication program will commence at two-thirty. The Department's Board Chairman, Mr. McDaniel Lewis, will present the property to the State and Lieutenant Governor Cloyd Philpott will make the speech of acceptance.

STATE ARCHIVIST ATTENDS NATIONAL MEETING

State Archivist H. G. Jones attended the annual meeting of the National Microfilm Association in April, in Chicago, where the latest techniques and developments in the use of microfilm were examined. Equipment of many types was on display, and the technical aspects of microfilming—an essential part of archival work—were discussed in lectures and seminars.

En route to and from Chicago Mr. Jones visited the Archives and Record Service, Frankfort, Kentucky; the Illinois State Library, Springfield; the Indiana State Library, Indianapolis; the Archives Division of the Ohio State Historical Society, Columbus; and the West Virginia Department of Archives and History, Charleston.

COMMISSION RECOMMENDS BRINGING BATTLESHIP NORTH CAROLINA HOME

The North Carolina Battleship Advisory Commission chose Wilmington as the site for the anchorage of the Battleship *North Carolina*, at a meeting in Chapel Hill on Friday, April 14. The decision is contingent upon the donation of a thirty-six acre tract in Wilmington.

Chairman of the committee is Orville Campbell of Chapel Hill. Others on the committee are: James Bowman of Southport; Senator Lunsford Crew, President Pro Tem of the North Carolina Senate, Roanoke Rapids; Voight Gilmore, Southport; Charles D. Gray, Sr., of Gastonia; Collin McKinne, Raleigh; Hugh Morton, Wilmington; Lynn Nisbet, Raleigh; Thomas D. Morse, Raleigh; T. Ed Pickard, Jr., Charlotte; Ed Rankin, Raleigh; Al Sharpe, Lumberton.

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CAROLINA COMMENTS

VOLUME X JULY, 1961 NUMBER 2

SUMMER REGIONAL MEETING TO BE HELD IN BREVARD

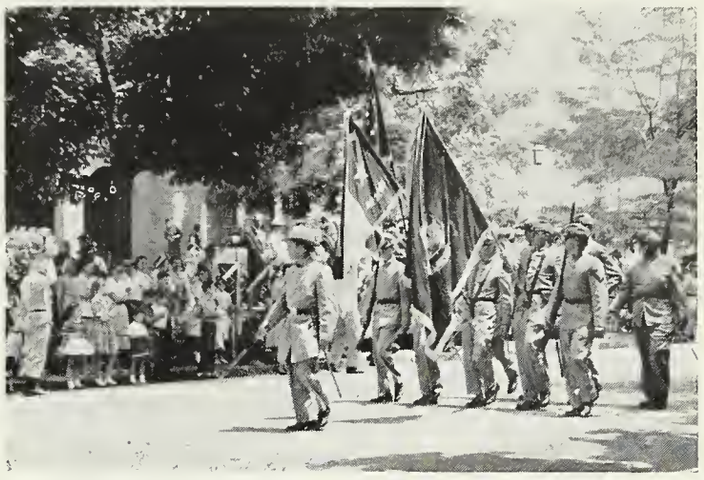
This year marks the 100th anniversary of the establishment of Transylvania County. In recognition thereof, the Literary and Historical Association and the Western North Carolina Historical Association will hold a joint regional meeting at Brevard College in Brevard, July 28-29. This is an excellent opportunity for you to take your family on a small vacation and also for our two Associations to meet together for fellowship and entertainment. Under the regulations of Brevard College, children there must at all times be under the supervision and control of adults.

Registration will be held from one to two on Friday afternoon, July 28.

The meeting will begin at two o'clock, and the session for the afternoon will be as follows: Miss Julia Ribet, Administrative Assistant of the Carolina Charter Tercentenary Commission, will outline the program of that Commission. A slide program on the Zebulon B. Vance Birthplace Restoration will be shown by Mr. Robert O. Conway, Historic Site Specialist of the Site. Finally, a summary of the plans of the North Carolina Confederate Centennial Commission will be given by Mr. Richard Iobst, Staff Historian of that agency.

The agenda for Saturday morning, the 29th, will include the presentation of two papers, "History of Transylvania County, 1861-1961," by Mrs. Mary Jane McCrary, member of the North Carolina Confederate Centennial Commission, and "Transylvania's Muster Ground, 1861—," by Mr. Jack Hudson, attorney at law; and a program, Transylvania historical and musical numbers, presented by two local school groups. The Transylvania Historical Association plans to take our group on a mountain tour on Saturday afternoon.

Those of you who plan to attend—and we hope many of you will—please send in your reservations directly to Mr. C. A. Butterworth, Jr., Business Manager, Brevard College, Brevard, North Carolina. The rates will be as follows: private room, $3 per night; semi-private room, $2 per night; breakfast, $ .75; lunch, $1; and dinner, $1.25. When you make your reservations, please do not send money. Fees will be payable at registration. Simply send your name and the number of persons you intend to take with you, and state when you expect to arrive and leave. Indicate also if you will need transportation for the mountain tour on Saturday.



State Department of Archives and History

The 6th North Carolina Confederate Regiment, from Alamance County, Colonel W. Cliff Elder, commanding, passing the reviewing stand on Hillsboro Street, Raleigh, in the parade during the Confederate and Armed Forces Celebration, May 20.

CONFEDERATE FESTIVAL

Representatives and guests from nine States joined North Carolinians on Friday and Saturday, May 19-20, in a two-fold observance sponsored jointly by the North Carolina Confederate Centennial Commission and the Armed Forces. The Confederate Festival was a two-day series of activities in which participants had an unusual opportunity to review a century of North Carolina history—from the day the State left the Union May 20, 1861, to May 20, 1961, when the Armed Forces of a unified Nation were honored.

The Commission sought through the Festival to raise supplementary funds to finance several projects of an educational nature. They are: (1) a series of some fifty publications on all phases of life during the 1861-1865 period in North Carolina; (2) an audio-visual program of television films, slides, film strips, and movies on North Carolina in the Civil War which could be circulated in schools and libraries of the State; (3) a full-length documentary film on the life of North Carolina's War Governor, Zebulon Baird Vance; and (4) development of all Civil War Sites in the State.

Friday's events began with a reception given by Governor and Mrs. Terry Sanford at the Governor's Mansion. Guests were Patrons of the Festival, out-of-State visitors, and fifty-six Confederate Belles sponsored by local United Daughters of the Confederacy chapters.

An authentic theater evening of the Civil War period was presented Friday night under the direction of Miss Nancetta Hudson, staff member of the Department of Archives and History. Fol-

CAROLINA COMMENTS

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CORINNE CAUDLE, *Editor*

lowing an 1865 playbill from the Thalian Theater in Wilmington, a farce, "Major Jones' Courtship," was produced exactly as it might have been 100 years ago. The script was obtained from the Library of Congress in Washington. Also on the program were two interim variety acts: Richard Snavely, magician, and a ninety-eight-voice choral group from Goldsboro singing a medley of authentic Civil War songs arranged especially for presentation during the Festival. An after-theater buffet supper followed the production.

On Saturday morning Judge R. Hunt Parker, member of the Confederate Commission, spoke to a group assembled for a devotional service in the House chamber. He discussed the contributions made by North Carolinians during the War years.

Many units representing the various Armed Forces, Confederate soldiers from the reactivated 6th North Carolina Regiment, bandsmen with original Civil War instruments, floats of Bentonville and Fort Fisher, Civil War buggies, Confederate Belles, and many other units moved up Fayetteville Street in the grand parade. The color and activity of the morning were merely a prelude to the State Fairgrounds exhibits and demonstrations Saturday afternoon. Governor Sanford spoke to a crowd of approximately 10,000 spectators gathered for the entertainment and competitions matching Civil War weapons with modern arms.

Climaxing the entire Festival was a costume ball on Saturday night. The William Neal Reynolds Coliseum was transformed into an old southern setting where women in period dresses and men in Confederate uniforms danced to the music of the Jan Garber and Johnny Long orchestras. During the evening the Confederate Belles, carrying authentic nosegays, were presented, with their escorts.

The Festival served as the official opening of the Centennial in North Carolina.

WE EAT CROW

. . . In other words, we goofed! In the May issue of *Carolina Comments* we ran an article concerning an address made by Senator Thomas J. White to the Sir Walter Cabinet in which he spoke about the three Capitols of North Carolina and the new Legislative Building now under construction. We included pictures of the four buildings—Tryon Palace in New Bern, "the old State House in Raleigh," the present State Capitol in Raleigh, and the new structure (architect's model). Our error was that the pictures of "the old State House" and the present State Capitol were one and the same—those of the present Capitol. The picture we ran as the old State House was simply an early sketch of our present building.

State Department of Archives and History
The State House in Raleigh, where the General Assembly first met in 1794. The building was burned in 1831.

The mistake was caught by Professor Raymond Adams of the University of North Carolina, Chapel Hill, and Mr. John Sanders of the Institute of Government, Chapel Hill—and we are sure by others. We regret this error but appreciate the fact that it was called to our attention.

For those who are interested in studying further our State's Capitols, the following references are suggested: *Governor Tryon and His Palace*, by Alonzo T. Dill (Chapel Hill: University of North Carolina Press, [1955]), and "The North Carolina State Capitol," by Cecil D. Elliott with the assistance of Ross Shumaker, *The Southern Architect*, May, June, and July, 1958. Insofar as we know, no detailed history of the old State House has ever been written.

For a picture of the State House in which the General Assembly met in 1794 and which was burned in 1831, see above.

ZEBULON B. VANCE BIRTHPLACE DEDICATION

On May 13 the Zebulon B. Vance Birthplace was officially dedicated as a State historic shrine in ceremonies held in conjunction with the Western North Carolina Historical Association at the Vance homestead near Weaverville, Buncombe County, on the 131st anniversary of Vance's birth. Mr. McDaniel Lewis, Chairman of the Executive Board of the State Department of Archives and History, presented the site to the State of North Carolina, which was accepted on behalf of the

State by Mr. Edwin Gill, State Treasurer, who delivered an address. Dr. Christopher Crittenden, Director of the State Department of Archives and History, presented the key to the house to Miss Mamie Spears Reynolds who served as hostess for the occasion. The program, which included various musical selections and marching units, was preceded by ceremonies at the Vance Monument at Pack Square in Asheville under the auspices of the local chapters of the U. D. C. and B'nai Brith.

Putnam Photographies

The main room in the Zebulon B. Vance Birthplace, Buncombe County. Most of the woodwork is from the original house, erected in the 1790's. The structure was dedicated on May 13.

RETIRING

June 30 marked the retirement of Mr. David Leroy Corbitt who for more than thirty-seven years served on the staff of the Department of Archives and History. He was long Head of the Department's Division of Publications. His services will be retained in the capacity of Consultant.

Born May 3, 1895, in Pitt County, Mr. Corbitt received his bachelor of arts degree from the University of North Carolina where he majored in history and education and minored in English. While at the University he was awarded the Lawrence S. Holt Scholarship.

Mr. Corbitt came to work for the Department (then titled the State Historical Commission) on April 1, 1924. At that time the agency was located on the second floor of what is now the Library Building and in 1939 moved to its present location.

During his services with the Department, he was associated with the publications program. He compiled, edited, and published twelve books, among which are *The Formation of the North Carolina Counties, 1663-1943*; *Calendars of Manuscript Collections*; *Explorations, Descriptions, and Attempted Settlements of Carolina, 1584-1590*; and the public papers and addresses of nine Governors—Cameron Morrison, 1921-1925,

The News and Observer

David Leroy Corbitt, who retired June 30 after more than thirty-seven years of service with the Department.

through William B. Umstead, 1953-1954. All except the Governors' papers and addresses were published by the Department. He was Managing Editor of *The North Carolina Historical Review* from 1935. In addition, he wrote several pamphlets for use in the public schools. Under Mr. Corbitt the Division's publications program expanded enormously. The total number of pamphlets, volumes, leaflets, copies of *The Review*, and other publications distributed during 1960 totaled 77,114.

The Publications Division at the present time has on hand materials for approximately four documentary volumes.

Mr. Corbitt is prominent in the North Carolina Literary and Historical Association and for a good many years served as chairman of that organization's Committee on Local Historical Societies. He is a charter member and a fellow of the Society of American Archivists and a member of the Southern Historical Society, Wake County Historical Society, and American Association for State and Local History, in which he was chairman of several committees. He is an honorary member of the Bertie County Historical Society and the Wayne County Historical Society, and in the past was president respectively of the Historical Society of North Carolina and the Exchange Club of Raleigh, and vice president of the North Carolina Society of County and Local Historians.

On October 10, 1927, Mr. Corbitt married Miss Alma Jordan, a native of Chatham County. They make their home at 1207 Cowper Drive in Raleigh.

CIVIL WAR SITES

Faced with the prospect of increasing tourist interest in the Civil War sites of North Carolina, the Historic Sites Division of the State Department of Archives and History has instituted an emergency development program to provide interpretive exhibits for the benefit of the public. Funds for this program were provided by an allotment of $10,000 from the State's Contingency and Emergency Fund and $5,000 from the Richardson Foundation Grant, allocated as follows:

Fort Anderson—clearing and seeding, erection of signs and trail exhibits	$ 6,000
Fort Fisher—construction of small pavilion and installation of exhibits	3,000
Bentonville Battleground—restoration of interior of Harper House as a museum	4,000
Bennett Place—installation of interior and exterior exhibits	1,500
Zebulon B. Vance Birthplace—installation of outdoor sign and exhibits	500
	$15,000

Two examples of the work being carried forward under this program are Fort Anderson and Fort Fisher. At Fort Anderson clearing and excavation have revealed an almost completely preserved fort, on which the scars and pits of hostile bombardment may be seen. At Fort Fisher the $3,000 originally allocated has been supplemented by $3,000 raised in New Hanover County and by an additional $1,000 from various private sources. As a result, bids for the construction of the Fort Fisher exhibition pavilion were opened on June 13. The Hall of History staff already has prepared four case exhibits and two panel exhibits for inclusion in the pavilion upon its completion.

State Department of Archives and History

Museum-Visitor Center at Alamance Battleground, dedicated May 16.

ALAMANCE BATTLEGROUND DEDICATION

On May 16 several hundred people gathered at the newly completed Alamance Battleground State Historic Site Museum at dedication ceremonies marking the 190th anniversary of the climactic battle of the War of the Regulation. Dr. H. H. Cunningham, Dean of Elon College, presided; Mr. McDaniel Lewis, Chairman of the Executive Board of the State Department of Archives and History, presented the site; and Lieutenant Governor H. Cloyd Philpott accepted the site for the State of North Carolina and spoke on "The Battle of Alamance." Special recognition was given to Mrs. G. A. Kernodle for her long, persistent, and successful efforts to bring Alamance Battleground State Historic Site from vision to reality. Miss Lea Mitchell, representing the Colonel Charles H. Fisher Chapter, U. D. C., presented the colors to Colonel Cliff Elder's 6th North Carolina Confederate Regiment for its 100th anniversary.

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CAROLINA COMMENTS

VOLUME X SEPTEMBER, 1961 NUMBER 3

NEW HEAD, DIVISION OF PUBLICATIONS

Mrs. Memory F. Blackwelder is the new Head of the Division of Publications of the Department of Archives and History. She succeeded Mr. D. L. Corbitt who retired June 30.

Mrs. Blackwelder was born in Raleigh, the daughter of James S. and Foy Johnson Farmer. She attended public schools in Raleigh and Millbrook before entering Meredith College, where she received her A.B. degree. Her legal training was obtained at Cornell University and the University of North Carolina, where she received her LL.B. degree. Mrs. Blackwelder also holds a master's degree in history from the latter institution. She is a member of the North Carolina bar.

She has had experience on the staff of the Institute of Government in Chapel Hill and in a Raleigh law office. She was a member of the faculty of Meredith College for a year before joining the staff of the State Board of Public Welfare as administrative assistant. Upon leaving this position, she set up and served as judge of the Cabarrus County Domestic Relations Court. Since February, 1956, she has been with the Department of Archives and History. She was in charge of the State records section of the Division of Archives and Manuscripts until July 1 when she became head of the Division of Publications. She also has published several articles in *The North Carolina Historical Review*, on the history of the legal profession in North Carolina and on the history of the records management program of the State.

Among national and local organizations, she is a member of the Society of American Archivists and the American Association of University Women, in which she is the current president of the Raleigh branch.

SUMMER REGIONAL MEETING

Members of the North Carolina Literary and Historical Association and the Western North Carolina Historical Association met at Brevard College for their summer regional meeting on July 28-29. The Transylvania Historical Association played host to the two societies, and though the number present was small the program was varied and interesting. This year marks the 100th anniversary of the establishment of Transylvania County, and members of the Transylvania Historical Association wore gay costumes in honor of this occasion.

Siddell Studio, Raleigh

Mrs. Memory F. Blackwelder, new Head of the Division of Publications of the State Department of Archives and History.

The meeting got underway at two o'clock on Friday afternoon, July 28, and after greetings by Mrs. G. H. Lyday, President of the Transylvania Historical Association, and Mr. Oliver Orr, former President, the queen of the waterfall and her court, clad in evening gowns, were presented. The Reverend Mark Jenkins, Rector of the Calvary Episcopal Church at Fletcher, spoke on the "Beginnings of the Episcopal Church in Western North Carolina." Mr. Albert McLean, President of the Western North Carolina Historical Association, spoke in favor of the forthcoming bond issue. (See page 2.) Mrs. Sanborn, of Florida, dressed in Civil War period attire, recited two pieces, one of which was her impression of Brevard. Next Miss Julia Ribet, Administrative Assistant of the Carolina Charter Tercentenary Commission, spoke on that Commission's work and plans for the future. This was followed by a short talk and slide program on the Zebulon B. Vance Birthplace given by Mr. Robert O. Conway, Historic Site Specialist of the Site. The program for the day ended following remarks by Mr. Richard Iobst, Staff Historian of the North Carolina Confederate Centennial Commission, on the purpose, work thus far, and plans of the Commission to commemorate the centennial of the Civil War.

CAROLINA COMMENTS

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CORINNE CAUDLE, *Editor*

The Saturday morning session began at nine o'clock and after introductory remarks by Mrs. Lyday, Mrs. Mary Jane McCrary delivered a paper entitled "History of Transylvania County, 1861-1961." This was followed by a short program of original centennial songs given by local school music students. Next Mr. Jack Hudson presented a paper entitled "Transylvania's Muster Ground, 1861—." Finally, the Western North Carolina Historical Association held its annual business meeting.

BOND ISSUE VOTE

As indicated below, there will be in the fall a vote on a bond issue for a building, or perhaps two buildings, to house the State Department of Archives and History and the State Library.

We wish to urge that each and every member of the Association vote in favor of this bond issue, and do everything possible to persuade others to do likewise.

Without going into detail, both the State Library and the Department of Archives and History are so crowded for space that they cannot operate efficiently and serve the people of our State as adequately as they could do in more ample and more suitable quarters. The Department has expanded from a budget of $19,364 in 1935-1936 to more than $660,000 in 1962-1963; its staff during the same period has grown from 8 to approximately 80. Its workers in Raleigh (including the Secretary and Administrative Assistant of the State Literary and Historical Association) are now scattered throughout no less than four different buildings—the Education Building, the State Records Center, the State Capitol, and the old Y.M.C.A. building. Clearly this situation needs to be remedied, and a new structure, especially designed and adequate in size, appears to be the only answer. So please work for the bond issue that will make possible much more efficient service to our people.

GENERAL ASSEMBLY ACTION

The 1961 General Assembly enacted a great many measures relating to history and historical activities in North Carolina.

The budget of the Department of Archives and History is over $782,000 for 1961-1962 (including the $293,000 listed below for Historic Sites); and approximately $500,000 for 1962-1963. The apparent decrease from the first year to the second is due to the fact that all appropriations for Capital Improvements at Historic Sites are listed under the first year, though actually some of these funds will be carried over to the second year—which will change the picture.

An approximate 5 per cent increase was provided for all regular, full-time employees on the payroll, June 30, 1961.

Funds were provided for merit salary increments.

The number of full-time employees of the Department was increased from about seventy to eighty. These figures do not include number of part-time or seasonal employees, each of whom has to be figured at a certain per cent of full-time employee, and the number varies from time to time.)

Appropriations were made for the maintenance of two new State Historic Sites, Fort Fisher and the Bennett Place.

Appropriations of $293,000 were made, either from the General Fund or from the sale of bonds not requiring a vote of the people, for Capital Improvements at a number of Historic Sites throughout the State (not including certain other appropriations in this field that do not clear through this Department).

A Heritage Square Commission was established, with the power of eminent domain and with funds available for the purchase of land in order to establish such a Square. In a general bond issue to be voted on by the people is included $2,560,000 to erect on Heritage Square a new building (or buildings) to house the State Department of Archives and History and the State Library.

Substantial appropriations were made, respectively for 1961-1962 and 1962-1963, to the Carolina Charter Tercentenary Commission ($61,900, $133,090); the North Carolina Confederate Centennial Commission ($61,360, $61,360); and the Tryon Palace Commission ($75,551, $78,000—total budget $122,638, $124,000). All of these budgets clear through the Department.

A special appropriation of $20,000 each year, included in the totals given above, will make it possible for the Department to round out its records management program, entering the fields of records creation, filing procedures, and similar matters.

MANASSAS RE-ENACTMENT

North Carolina was well represented at the re-enactment of the First Battle of Manassas, July 22-23, by Governor and Mrs. Terry Sanford, members of the North Carolina Confederate Centennial Commission, and a host of other Tar Heels. The re-activated Sixth North Carolina Regiment, C. S. A., participated as a segment of General Stonewall Jackson's forces, and later re-enacted the famous charge in which Colonel Charles Fisher was killed. The Sixth North Carolina, organized and commanded by Colonel W. Cliff Elder of Burlington, was transported to Manassas in a special train sponsored by the Southern Railway.

Madlin Futrell, State Department of Archives and History

The 6th North Carolina Confederate Regiment, commanded by Colonel W. Cliff Elder of Burlington, participating in the re-enactment of the Battle of Manassas at Manassas, Virginia, July 22-23.

By invitation of President John F. Kennedy, a group of officers of the Sixth Regiment; Mr. Norman C. Larson, Executive Secretary of the North Carolina Confederate Centennial Commission; and others visited the White House and presented a miniature cannon to Mr. David Powers, President Kennedy's personal aide. The cannon, donated by Gastonia manufacturer John Foard who also accompanied the group, was a gold-plated scale model of a twelve-pound Napoleon cannon of the type used in the Civil War.

CORPORATE CITIZENSHIP AWARD—PLEASE HELP

Beginning in 1957, the North Carolina Literary and Historical Association has made annually a Corporate Citizenship Award, which has aroused a good deal of interest and has won wide publicity. The Award is given to the corporation which is adjudged to have made during the year the greatest contribution to the cultural life of its local community and of the State at large.

Since the Award's initiation in 1957 it has been won by the Jefferson Standard Broadcasting Company of Charlotte, the *High Point Enterprise*, the R. J. Reynolds Company of Winston-Salem, and Burlington Industries with headquarters in Greensboro.

In spite of the wide interest that has been manifested, it has proved difficult to secure a sufficiently large number of nominations. *Please help in this matter by nominating at least one corporation*, with either headquarters or a large plant in North Carolina.

Either an individual or an organization may make nominations, but no corporation may nominate itself. *It will be greatly appreciated* if you will send your nominations to the Secretary of the Association, Dr. Christopher Crittenden, Box 1881, Raleigh.

PUBLICATIONS AVAILABLE TO THE PUBLIC

The Division of Publications has available for sale a number of documentary volumes and pamphlets, some of which were first issued several years ago. Members of the State Literary and Historical Association will be interested in knowing that the following volumes, among others, are still in print: Vol. VIII of the *Records of the Moravians in North Carolina*, edited by Adelaide L. Fries and Douglas L. Rights; Vol. III of *The Papers of Randolph Abbott Shotwell*, edited by J. G. de Roulhac Hamilton with the collaboration of Rebecca Cameron; all five volumes of *The Papers of Willie Person Mangum*, edited by Henry Thomas Shanks; Vols. I and II of *The John Gray Blount Papers*, edited by Alice B. Keith; and the first three volumes of *The Papers of William Alexander Graham*, edited by J. G. de Roulhac Hamilton. Each of these books is priced at $3.00, including postage and other charges.

Papers and addresses of several of the North Carolina governors—Ehringhaus, Cherry, Scott, Umstead, and Hodges (Vol. I)—are also available, without charge, upon request to the Division.

Numerous pamphlets are for sale at a small cost. A leaflet listing publications of the Department will be sent on request made to the Division of Publications, State Department of Archives and History, Box 1881, Raleigh, North Carolina. Publications may be obtained by mail or by coming to Room 141 of the Education Building in Raleigh.

CYRUS KING ATTENDS INSTITUTE

Mr. Cyrus B. King, Assistant State Archivist (Archives), attended the Institute on the Preservation and Administration of Archives in Washington, D. C., June 5-30. The Institute is sponsored by the National Archives, Library of Congress, Maryland Hall of Records, and American University.

BIGFOOT MOLLY

That not all history is dry and uninteresting was demonstrated again recently when Mrs. Marion S. Gregory, an archivist in the Department's Division of Archives and Manuscripts, turned up the following entry in the Census of 1870 for Swift Creek Township, Wake County:

"Bigfoot Molly, Age 27, Female, White, Died April, Occupation Pauper, Shot."

The census-taker added a footnote to explain Bigfoot Molly's fate:

"Pauper, she had, as I learn no particular place of abode, and was a newcomer, and it is reported that the place from whence she came is not known. Report says she came here in time the armies were passing through this State—her true name appears to be unknown, tho since about here, she has been called Bigfoot Molly, and it is further rumored that she came from the western part of North Carolina. Report further states that she dressed herself in men's clothing rather Ku Klux fashion, and went to this man's house in the early part of the night and was shot, the effects of which, entered into her breast, and that, and the breach of his gun upon her head, has made a finish of Bigfoot Molly; and Alas! She is numbered with the dead."

NEW ROSTER OF TAR HEELS IN CIVIL WAR

The North Carolina Confederate Centennial Commission has begun work on a new Roster of Tar Heels who served in the armed forces during the Civil War. This will include both southern forces—Confederate troops, the Home Guard, and all other units—and also Union groups. Several thousand Tar Heels, especially from the mountain area and from the extreme northeastern section, served with the United States forces.

It has been found that John W. Moore, compiler, *Roster of North Carolina Troops in the War Between the States* (Raleigh: The State of North Carolina. 1882. Four volumes,), valuable and useful though it has been, is badly in error in matters of both omission and commission. Thus a new edition is clearly needed.

In order to do this work, the Commission has employed Mr. Louis Manarin, who for several months, together with his wife, has been working in the National Archives in Washington, where most of the Confederate records are located. The work is under the general supervision of Mr. Norman C. Larson, Executive Secretary of the Commission. The State Department of Archives and History is cooperating closely, especially Dr. Christopher Crittenden, Director; Mr. H. G. Jones, State Archivist; and Mrs. Memory F. Blackwelder, Editor. Professor Robert H. Woody of the History Department of Duke University, an authority on the Civil War and Reconstruction, is serving in an advisory capacity.

Moore's work includes a total of somewhat less than 125,000 individual names. Mr. Manarin's spot checking, together with intensive research on the records of the Tenth North Carolina Regiment, C. S. A., seems to indicate that approximately 50 per cent of the Tar Heels who served on the southern side are not listed at all in *Moore's Roster*.

Mr. Manarin estimates that there will be approximately 10 volumes, and he states that it will be impracticable to begin publication until the entire job has been completed. The chief reason for this is that as he goes along he finds additional data relating to men who have already been listed, so that additions have to be made to the records of all such persons.

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CAROLINA COMMENTS

VOLUME X NOVEMBER, 1961 NUMBER 4

TOWN CREEK INDIAN MOUND

Town Creek Indian Mound, a restored Indian village of the 1500's located between N. C. 73 and N. C. 731 five miles east of Mt. Gilead, Montgomery County, will soon offer a major new attraction for visitors. This is a reconstructed Indian burial house now nearing completion. The structure shelters 31 *in situ* burials of the Pee-dee Period (1500-1650 A.D.). Among the burials are the remains of adults, adolescents, children, and infants. Infants were interred in large conoidal urns made for this purpose by the inhabitants of the site; all other burials were in shallow oval graves. Several graves have shell beads which were worn as necklaces and in one case as anklets.

Visitation at Town Creek Indian Mound has continued to increase, and as of September 30 approximately 22,000 persons had visited the site in 1961. The majority of these visitors were from North Carolina, but many other States and foreign countries were also represented. In 1961 there have been visitors from 30 States and the District of Columbia and from eight foreign countries—Ceylon, Denmark, England, Germany, Holland, Honduras, Japan, and Mexico.

The 1961 General Assembly appropriated funds to construct a new permanent Museum-Visitor Center. The basic design for this Center has been approved, and construction will get under way in the near future. It is expected to be ready for public use within a year. Access to the site has been improved by the clearing and grading of a new road which will be paved in the spring.

CULTURE WEEK

Please put the dates November 28-December 2 on your calendar, for this is our annual Culture Week. Soon the printed program will be mailed to you, and so we will merely hit the high spots at this time. Tuesday is Federation of Music Clubs day, and the Governor's reception for members of all the societies is scheduled for that afternoon. Wednesday the Art Society will meet, Thursday the Antiquities Society, and Friday the Literary and Historical Association. During the days mentioned, and extending on to Saturday, will come the sessions of several other allied societies.

Complete skeleton at Town Creek. Hundreds of such burials have been exposed and others exist. No marks of violence have been found on them.

ARCHIVISTS' MEETING

Mr. H. G. Jones, State Archivist, Rear Admiral A. M. Patterson (retired), Assistant State Archivist (Local Records), and Dr. Thornton W. Mitchell, Assistant State Archivist (Records Management), represented the Department of Archives and History at the twenty-fifth annual meeting of the Society of American Archivists in Kansas City and Independence, Missouri, October 3-8.

Mr. Jones, Chairman of the State Records Committee, presided over an open dinner meeting of that committee on October 4 and spoke on "Changes Among State Archival Programs." On October 6 Mr. Jones chaired a session on county records programs, and Mr. J. Alexander McMahon of Chapel Hill, General Counsel of the North Carolina Association of County Commissioners, read a paper on North Carolina's county records pro-

CAROLINA COMMENTS

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Issued to Members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

CORINNE CAUDLE, *Editor*

gram—the Nation's largest. Admiral Patterson participated in the discussion.

Mr. Jones was elected Treasurer and also a Fellow of the Society.

Two publications edited for the Society by Mr. Jones were released at the meeting—*Guide to State and Provincial Archival Agencies 1961* and *Directory of State and Provincial Archivists and Records Administrators.*

VOTE IN FAVOR OF BOND ISSUE, NOVEMBER 7

On November 7 there will be a vote of the people on a bond issue to provide a building to house the State Department of Archives and History and the State Library. In our last number we told you why these agencies need such a facility. Now we wish to enumerate some of the services they can render, on a better and broader basis, to all Tar Heels—provided such a structure is erected.

Your Department of Archives and History provides:

Extension services throughout the State to schools, clubs, and others.

Loans of slides and models of historic buildings, battles, documents, and others.

Direct service to State Government, counties, and municipalities.

Millions of official records (State, county, municipal), and private manuscripts available for research.

Scores of publications of interest and value to scholars, the general public, and especially school children.

The North Carolina Historical Review—The State's historical quarterly since 1924.

In the Hall of History, permanent exhibits on many periods and phases of North Carolina history.

More than 800 historical markers erected on our highways.

Maintenance of historic sites throughout the State.

Your State Library provides:

Services to citizens of the State through a network of libraries supplemented by State Library resources.

Direct service to State Government, Administrative agencies, and legislative personnel.

Talking book service for the blind.

Strong collections of State and Federal documents; North Caroilna newspapers, county, State, and National histories; genealogies; a basic reference collection with a supplementary general collection.

Clearing house for library information.

Professional consultant services to libraries and people interested in library development.

Cataloging and processing center for books for public libraries.

Administration of State and Federal Aid funds for public libraries.

The proposed building will bring together under one roof these related services and materials now improperly and inadequately housed in SEVEN different structures. It will provide space to organize for use materials now stored and space for you, comfortably and conveniently, to consult and use ALL the materials. In other words, a new building adequately designed and equipped will enable these State agencies to give better service to YOU—the people in every community of North Carolina.

NEW ASSISTANT STATE ARCHIVIST (RECORDS MANAGEMENT)

The appointment of one of the Nation's top experts in the field to head up North Carolina's expanded records management program has been announced by Dr. Christopher Crittenden, Director of the State Department of Archives and History, and Mr. H. G. Jones, State Archivist.

Thornton W. Mitchell, formerly records management consultant for the State of Ohio, assumed duties as Assistant State Archivist for Records Management on October 1. A graduate of Stanford University with undergraduate and master's degrees, and of Columbia University with a Ph.D. degree in history, Mitchell has had twenty years of experience in records management work including fourteen years with the National Archives and Records Service, during which time he established and headed operations of the Federal Records Centers in San Francisco and Honolulu. More recently he operated his own National records management consultant business with offices in San Francisco.

Thorton W. Mitchell, new Assistant State Archivist (Records Management) of the Department of Archives and History.

In 1956 he conducted the Illinois Records Management Survey, the best known study ever made of a State's paper-work operations. Mitchell is a member of the Council and a Fellow of the Society of American Archivists and has served as National Chairman of the American Records Management Association. He has written numerous articles for professional journals.

Mitchell will assist the State Archivist in implementing G.S. 132-8.1, passed by the 1961 General Assembly, requiring and authorizing the Department of Archives and History to operate a records management program for the application of efficient and economical management methods to the creation, utilization, maintenance, retention, preservation, and disposal of official records. He will establish standards, procedures, and techniques for effective management of public records, make continuing surveys of paper-work operations, and recommend improvements in current records management practices including the use of space, equipment, and supplies employed in creating, maintaining, and servicing records. He will supervise a staff of fourteen employees in the State Records Section and will operate the State Records Center and the State's central microfilm unit.

CAROLINA CHARTER TERCENTENARY COMMISSION

The Committee on Commemorative Events has held two district meetings in the past several months. District II met on July 18 in Morehead City, with Chairman J. Vivian Whitfield of Wallace presiding. District III met on August 15 in Lexington. Chairman of District III is Dr. Henry W. Jordan.

Many other committees have been actively participating in the Tercentenary program. The subcommittee on music of the Committee on the Arts has had several meetings. Mrs. A. M. Fountain of Raleigh, Chairman of the subcommittee, has contacted three of the State's music camps, a number of the music faculties in the schools and colleges, and other leading musicians in the State, notifying them of the Tercentenary and the plans for the fine arts in its program.

Speeches have been made by committee members of the Charter Commission to various clubs and organizations, and it is requested that any group interested in having someone speak regarding the Commission and its work contact Miss Julia Ribet, Box 1881, Raleigh.

A primary project of the Tercentenary Commission is the republication of the North Carolina Colonial Records. An Advisory Editorial Board, composed of prominent North Carolina scholars and laymen, was organized to provide professional and technical advice to the Executive Editor, Mrs. Mattie Erma Parker. The Board includes the following members: Mrs. Memory F. Blackwelder, Head of the Division of Publications, Department of Archives and History (ex-officio) ; Mr. Lambert Davis, Director, University of North Carolina Press; Dr. Hugh T. Lefler, Department of History, University of North Carolina; Mr. William S. Powell, Librarian, North Carolina Collection, University of North Carolina Library; Mr. Sam Ragan, Managing Editor, *The News and Observer*, Raleigh; and Dr. Robert H. Woody, Department of History, Duke University. At its first meeting, September 28, it was the decision of the group to make available by 1963 the first volume of the North Carolina Colonial Records which will contain the early charters of North Carolina. Consultants from our neighboring States who attended the meeting were Dr. Lester J. Cappon, Institute of Early American History and Culture, Williamsburg, Virginia; and Dr. W. Edwin Hemphill, South Carolina Archives Department, Columbia, South Carolina.

WASHINGTON COMMITTEE FOR THE RESTORATION OF HISTORIC BATH

On February 1, 1960, Mrs. Sam J. Ervin, Jr., Mrs. Herbert C. Bonner, and Mrs. B. Braxton Jones met at the home of Mrs. Fred W. Morrison, Vice Chairman, Historic Bath Commission, to discuss forming a Washington Committee for the Restoration of Bath with the purpose of raising funds for, creating interest in, and aiding in restoration, furnishing, and preservation of the historic community of Bath, North Carolina, the oldest incorporated town in the State.

Plans were made to form a group limited to fifty members, and a buffet supper was given at the home of Mr. and Mrs. Morrison on March 11, 1960, at which time Mr. Edmund Harding, Chairman of the Historic Bath Commission, spoke to the group.

The next meeting was held on Sunday, June 19, 1960, at which time Senator Sam J. Ervin, Jr., gave an interesting talk on our North Carolina heritage. A brief business meeting was held afterwards and the following officers were elected: Senator Sam J. Ervin, Jr., Chairman; Mrs. B. Braxton Jones, Vice Chairman; Mrs. David Stowe, Secretary; and William Y. Webb, Treasurer.

Another meeting was held on March 19, 1961, when Mr. Stanley A. South, Archeologist at Brunswick Town Historic Site, who is associated with the Bath Restoration, spoke on and showed slides of the Palmer-Marsh House. Members were enthusiastic regarding plans for the future. Guests at the meeting were Mr. Edmund Harding and Mrs. George Maurice Morris, a member of the Acquisition Committee for the Historic Bath Commission. Mrs. Fred W. Morrison made informal remarks on her recent trip to Bath.

As this goes to press, the Committee plans to meet again within the near future.

FUND RAISING CAMPAIGN

The Bentonville Battleground Advisory Committee in cooperation with the Department of Archives and History launched a fund-raising campaign at Bentonville Battleground State Historic Site on Sunday, September 17, 1961. Governor Sanford was the principal speaker. During the next few months the campaign will be carried on to raise $41,000 to supplement the $26,000 appropriated by the 1961 General Assembly. The money will be used to build a Museum-Visitor Center, to complete the restoration of the Harper House and outbuildings, and to develop four areas on the 6,000-acre battleground.

N.C. Doc.
North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME X JANUARY, 1962 NUMBER 5

NEW OFFICERS

At the sixty-first meeting of the Literary and Historical Association on Friday, December 1, Dr. Chalmers Davidson of Davidson was elected President for the coming year. Judge Johnson J. Hayes of Wilkesboro, Mr. L. S. Blades, Jr., of Elizabeth City, and Mr. Henry J. MacMillan of Wilmington were elected Vice Presidents; and Mrs. Harry McMullan of Washington, N. C., and Mrs. Dana H. Harris of Brevard were elected to the Executive Committee. (For a detailed account of the annual meeting and for the reproduction in full or in part of several papers presented at the session, see *The North Carolina Historical Review*, January, April, 1962.)

SOCIAL STUDIES CONFERENCE AT DUKE

Duke University's Eighth Annual Conference on Teaching the Social Studies will be held at that institution on February 23-24. The major theme will be "The Twentieth Century."

On February 23 registration will be in the Flowers Building, 1:30-2:30. A general session and seminars will follow on "What Has Happened in the Twentieth Century—The Five Revolutions." At a banquet at 6:00, United States Senator John C. Stennis of Mississippi will speak on "The United States in the Space Age."

On February 24, beginning at 9:00, there will be a program on " 'The Hero' in the Twentieth Century," followed by concurrent sessions. The conference will end with a noon luncheon, at which the speaker will be Professor Arthur Larson of Duke University.

No advance registration is required.

Madlin Futrell, State Department of Archives and History

Frank Warner of Farmingdale, New York, sings folksongs to the North Carolina Folklore Society.

Madlin Futrell, State Department of Archives and History

Dr. Chalmers Davidson of Davidson College, new President of the Literary and Historical Association.

FOLK SONGS AT FOLKLORE

That the American Civil War was not only a war of bloodshed and anguish, but also a war of song and sentiment, was indeed made manifest through the talented lips of one of America's leading singers of folk songs, Mr. Frank Warner, of Farmingdale, New York, who sang at the fiftieth annual meeting of the North Carolina Folklore Society on December 1. Mr. Warner presented a varied musical interpretation of the great War between the States in much the same manner as a veteran of that conflict might have done. The songs, which were sung exactly as Mr. Warner has recorded them from the singing of many oldtimers actually connected with the War, reflected both the northern and the southern points of view, and they were not encumbered with the parlor frills of so many modern folk singers. Included in the program presented by Mr. Warner were such numbers as *The Southern Girl's Reply*, *Marching On*, and *The Battle of Bull Run*.

For many years Mr. Warner has been collecting the folk songs of America. Of him, Carl Sandburg has said, "I consider Frank Warner perhaps the best singer of folk songs in America."

Robert E. Lee is quoted as once having said, "I don't see how we could have an army without music." Frank Warner, in his presentation to the Folklore Society, showed us what Lee meant.

WEIMAR JONES SPEAKS HIS MIND

Speaking before the annual meeting of the North Carolina Literary and Historical Association in Raleigh on December 1, Weimar Jones of Franklin, Editor of *The Franklin Press*, took for

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Madlin Futrell, State Department of Archives and History

Mrs. Bernice Kelly Harris during the presidential address at the dinner. At her left are seated David Stick, Mrs. Lenoir Chambers, McDaniel Lewis, Mrs. William T. Powell, and Miss Clara Booth Byrd.

his subject "A Country Editor Speaks His Mind." Said Jones:

"The day has passed when a shirt-tail full of type was all a country editor needed to set up shop, and when he lived precariously by barter—a subscription for a bushel of corn.

"Happily, something else has not changed. His greatest rewards still are human intangibles. . . .

"The compliments he receives: 'I don't know why I subscribe to the little old thing, but I can't seem to get along without it.'

"The slow progress he notes: changes not merely in the skyline, but in the intellectual and spiritual horizon.

"The neighborliness that persists in small communities. A death means relatives will come; so quantities of ready-cooked food appear mysteriously in the kitchen.

"The occasional fights he has. I dread a fight, dodge one when I can, but when a man must fight, golly, what fun!

"The humor. The sly, almost unconscious kind: 'You needn't apologize for walking on my feet. *I* walk on 'em all the time.' And the uproariously funny stories that are indigenous to the soil.

"Most of all, the people. Here and there, you find a person whose simple faith, whose quiet heroism, whose utter devotion, mark him as truly great. (Fame and greatness aren't the same.)

These are among the rich and varied rewards that come to a country editor."

"PAPA WAS THE CHARACTER"

His book *Thomas Wolfe and His Family* might well have been titled *Papa Was the Character*, LeGette Blythe told members of the North Carolina Literary and Historical Association in annual session on December 1. Of all the members of the amazing Wolfe family of Asheville, W. O. Wolfe in the author's opinion was by far the most fabulous.

Mr. Blythe's talk, developed from material discovered in his research for his book, which he did in large part from notes and recordings left by Mrs. Mabel Wolfe Wheaton, Tom's sister, was a lively defense of the head of the Wolfe household. Many readers of Tom's books and particularly those persons who have seen the play, *Look Homeward, Angel*, have a distorted picture of Mr. Wolfe, Mr. Blythe said.

"Discriminating readers of Tom agree that he made a very strong and lovable character of his father," the speaker added, "but there are also many who see in him principally a roaring, profane man who comes home drunk and blasts his family in a torrent of terrific words. And many who have seen the play and know little else about the Wolfes think that old Gant (W. O. Wolfe's name in the play) was just that, a half-humorous, half-pathetic, loud-talking, profane, and cantankerous old codger who stayed drunk most of the time.

But nothing could be farther from the truth. William Oliver Gant, Mr. Blythe insisted, was not that sort of man. He did get on sprees, of course. But they did not happen often, hardly ever more than twice a year. And when he was on a spree, he was never mean; he wouldn't, as he said, have

Madlin Futrell, State Department of Archives and History

L. to r. Richard L. Watson, Jr., of Duke University, winner of the R. D. W. Connor Award; and Donald M. McCorkle of the Moravian Music Foundation, George Colclough of the Burlington-Alamance Chamber of Commerce, Lambert Davis of the UNC Press, and Albert S. McLean of the Western North Carolina Historical Association—all winners of the American Association for State and Local History Awards.

harmed a hair of their heads. True, he talked loudly and orated in the grand manner, but that was W. O. Wolfe and not his liquor; he was by nature dramatic, impulsive, big of frame, big of voice, big especially of heart. This was the theme of Mr. Blythe's talk. To prove the theme he gave stories of Wolfe he had uncovered in his research, some of which are not included in *Thomas Wolfe and His Family.*

Madlin Futrell, State Department of Archives and History
Dr. Lenoir Chambers, Editor of *The Norfolk Virginian-Pilot,* principal speaker at the Association's evening session, shakes hands with Governor Terry Sanford, who presided.

NO EXCEPTIONS

In the Hall of History, the policy concerning visitors has been changed so that children under twelve cannot go through the Museum unless accompanied by an adult. Recently a small boy came into the building and started to go through, whereupon he was stopped by the employee in charge and told that he could not go in unless an adult went with him. To this the little boy replied, "If you don't let me in, I'll tell my Daddy." And the person in charge asked, "And just who do you think your Daddy is, the Governor?" "Yes," answered the boy—and it was true, the boy was Terry, Junior, the son of Governor Sanford. He did not, however, go through the Hall of History until he went back outside and got the chauffeur to accompany him on the tour.

Madlin Futrell, State Department of Archives and History
The Corporate Citizenship Award certificate. This was one of three awards that went to Winston-Salem—a record.

IT'S THE LAW

The North Carolina Standard, June 10, 1840, making fun of legal jargon, printed the following legal description of the conveyance of an orange from one person to another:

"I give you all and singular my estate and interest, right, title, and claim, and advantages of and in that Orange, with all the rind, skin, juice, pulp, and pips, and all right and advantage therein, with full power to bite, cut, suck, or otherwise eat the same, or give the same away as full and effectually as I the said A. B. am now entitled to bite, cut, suck, or otherwise eat or give the same away, with or without its rind, skin, juice, pulp, and pips, anything hertofore or hereinafter, or in any other deed or deeds, instrument or instruments, of what nature or what kind soever, to be contrary in any wise, notwithstanding."

Madlin Futrell, State Department of Archives and History
Schoolhouse nearly a century old, recently moved to Aycock Birthplace.

EARLY SCHOOLHOUSE PRESERVED

A one-room schoolhouse of 1870 vintage has been moved to the Aycock Birthplace and is being restored. It will double as an assembly room for school groups visiting the Birthplace and as an authentic exhibit of a North Carolina school of a more primitive period.

This school served the Nahunta Community near Pikeville, Wayne County, not far from the farm where Governor Aycock grew up. It was fairly typical of the one-room buildings erected

after 1869 based on floor plans recommended and published by the State Superintendent of Public Instruction. The teacher held forth from a platform at one end of the room and the students sat at double homemade desks. An iron stove in the middle of the room provided warmth. The blackboards were pine boards painted black.

The schoolhouse in recent years was used as a tobacco pack house on the Bill Justice farm in Nahunta Community. It was purchased and moved to the Aycock Birthplace by the Charles B. Aycock Memorial Commission in cooperation with the Department of Archives and History.

TERCENTENARY NEWS

The Carolina Charter Tercentenary Commission began in December a monthly publication, *Tercentenary News*. In addition to a guest editorial by Mrs. James M. Harper, Jr., of Southport, the December issue included an informative article about the publication of new editions of *The Colonial Records of North Carolina* and other items of interest about recent happenings of the Commission. Persons desiring a copy of this issue or future issues should address the Carolina Charter Tercentenary Commission, Box 1881, Raleigh, North Carolina.

Madlin Futrell, State Department of Archives and History

Winners and announcers respectively of major awards at the Association's evening session: Mayflower, LeGette Blythe of Huntersville and Mrs. William T. Powell of High Point; Sir Walter Raleigh, Frank Borden Hanes of Winston-Salem and Miss Clara Booth Byrd of Greensboro; Corporate Citizenship, Gordon Hanes of Winston-Salem and Christopher Crittenden of Raleigh.

SETS OF *THE REVIEW* STILL AVAILABLE

The Division of Publications is continuing through March 31, 1962, or until the supply is exhausted, its sale of sets of *The North Carolina Historical Review*. A complete set cannot be guaranteed, but those who order immediately will have a set with relatively few missing issues. As of December 1, only five or six issues out of the one hundred and fifty-two which comprise a complete set were no longer available.

Approximately sixty sets have been sold at the special price of $25. The magazines are sent express collect. Orders should be sent to the Division of Publications, Department of Archives and History, Box 1881, Raleigh, North Carolina. A check or money order should be included with the order.

Madlin Futrell, State Department of Archives and History

At the Association's reception, Mrs. L. Y. Ballentine pours punch. The other ladies pictured are Mrs. Preston B. Wilkes on the left and her sister Miss Laura Riley, both of Charlotte.

N.C. Doc.
North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME X MARCH, 1962 NUMBER 6

Madlin Futrell, State Department of Archives and History

Army Civil War Centennial Exhibit opening in the Hall of History on Monday night, February 5. This exhibit remained on display, February 5-9. Left to right, first row, Sergeant Dan Lare and Governor Terry Sanford; in the background, Judge R. Hunt Parker and Major Richard Taylor.

ARMY CIVIL WAR CENTENNIAL EXHIBIT IN HALL OF HISTORY

A special United States Army Civil War Centennial Exhibit was displayed in the Hall of History in Raleigh, February 5-9. This exhibit was sponsored by the North Carolina Confederate Centennial Commission; Raleigh Subsector Command, Twelfth U. S. Army Corps; and the State Department of Archives and History. The showing was officially opened by Governor Terry Sanford at ceremonies in the Hall of History on Monday night, February 5.

The collection includes U. S. Army materials showing the military significance of the Civil War by means of graphic illustration, animation, and sound, as well as the L. C. Rosser Currier and Ives prints and original documents and manuscripts from the T. Price Gibson Collection of Civil War Memorabilia. A fine assortment of Civil War small arms donated by members of the Sir Walter Gun Club were also displayed.

REMINDER

This is to remind you again of the sale now in progress of the sets of *The North Carolina Historical Review* by the State Department of Archives and History. These sets may still be obtained for $25 each. The sale is nearing completion, so if you have not yet ordered your set, please send your check to the Department, Box 1881, Raleigh, within the near future.

CIVIL WAR MEDICAL EXHIBIT PRESENTED TO NORTH CAROLINA

The new Allstate Insurance Regional Office Building was dedicated in Charlotte on January 31. At this opening, Allstate presented two identical Civil War Medical exhibits to North Carolina and South Carolina. The exhibits were designed as traveling materials and will be scheduled for showings to schools and other organizations requesting them. They were designed and executed by Mr. Robert B. Mayo and Mr. John Ellington, Exhibits Designers for the Hall of History. A booklet on Civil War Medicine was prepared by Mrs. Joye E. Jordan for distribution along with the exhibit; it can be obtained by writing to Allstate Insurance Company, 4701 Park Road, Charlotte, or to the North Carolina Confederate Centennial Commission, Box 1881, Raleigh. Responsible agencies or organizations may borrow the exhibit from the State Department of Archives and History, Box 1881, Raleigh. It is, however, quite large and must be shipped by truck—which the borrower is required to provide.

CONSTITUTIONAL AMENDMENT PROPOSED

At the meeting of the Executive Committee of the Literary and Historical Association on February 6, it was voted unanimously to recommend that a constitutional amendment be passed at the annual meeting on December 7, 1962, as follows: Following Article IV, Section 2, insert Section 2A, "The total number of Honorary Life Members shall not exceed thirty."

The reason given for the proposed limitation on the number of Honorary Life Members is this: Honorary Life Membership ought to be a very special, and not too common, thing. Our Association, as do most similar organizations which have life memberships, should place a fixed limit on the number, for otherwise the Honorary Members may become too numerous, and the recognition will lose a great deal of its significance and prestige.

For your information, Article V, Section 2 of the Constitution reads: "For adoption of an amendment, approval of three-fourths of the members voting shall be required."

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CORINNE CAUDLE, *Editor*

FUNNY ADDRESSES

Through the years, Dr. Crittenden as Director of the State Department of Archives and History has kept a scrapbook of the envelopes that come into his office bearing strange or funny addresses. A few of the more amusing ones are listed below. The post office is to be congratulated for the safe delivery of these items.

State Oxygen History
Raleigh, N. C.

Dr. C. C. Crittenden
Department of Conservation
North Carolina State College
Raleigh, N. C.

Dr. Christopher Crittenden
N. C. Department of Archives of
History of Brir Creek Baptist Church
Constituted in 1783, in Wilkes Co., N. C.
Raleigh, N. C.

To Wherever the records of the Revolutionary
Soldiers are kept
Raleigh, N. C.

Department of Agriculture and History
Raleigh, N. C.

The Archeries of N. C. History
Raleigh, N. C.

Hall of Records—Divorcee
Raleigh, N. C.

Christopher A. Raleigh, Esq., Secretary
State Department of Archives and History
North Carolina

State Department of Architects and History
Raleigh, N. C.

The Old Paper Records Office
Raleigh, N. C.

State Hall of Department
Raleigh, N. C.

Bureau of Archilles and History
Raleigh, N. C.

Arms and Armour Department
N. C. Historical Commission Museum
Raleigh, N. C.

Department of Hawkeyes
Raleigh, N. C.

State Department of Archives
Crittendenden Avenue
Raleigh, N. C.

And one from the Division of Publications of the Department:

Mrs. Memory F. Blackwelder, Head
Division of Publications
State Department of Archives and History
Raleigh, N. C.
Dear Mrs. Head:

NEW EDITION OF COLONIAL RECORDS

The Advisory Editorial Board of the Carolina Charter Tercentenary Commission's Colonial Records project met in January at Chapel Hill. Mrs. Mattie Erma Parker, Executive Editor, presided and gave a progress report. The project is designed to bring forth a more complete and more accurate edition of the Colonial Records of North Carolina.

A General Introduction to the series, in the first volume, is to be written by Dr. Crittenden, including an account of efforts to preserve and publish the Colonial Records of North Carolina. The Introduction to the first volume will be written by Mrs. Parker.

The first volume will be entitled *Charters and Constitutions, 1578-1698*, and will contain transcriptions of the following documents: the Sir Humphrey Gilbert charter (1578), the Walter Raleigh charter (1584), the three charters of the Virginia Company (1606; 1609; 1612), the Sir Robert Heath charter (1629), the two charters of the eight Lords Proprietors (1663; 1665), the Concessions and Agreement (1665), the five sets of the Fundamental Constitutions of Carolina (1669; 1670; January, 1682; August, 1682; 1689).

It is anticipated that the project will be continued by the Department of Archives and History after the Charter Commission ceases to function in 1964.

Attending the meeting were Dr. Cecil Johnson and Dr. Hugh T. Lefler of the University of North Carolina Department of History; Mr. William S. Powell, Librarian, North Carolina Collection, UNC Library; Dr. Robert H. Woody, Duke University Department of History; Mrs. Memory F. Blackwelder, Division of Publications, Department of Archives and History (ex-officio); General John D. F. Phillips, Executive Secretary, Charter Commission (ex-officio); Dr. Crittenden; Mrs. Parker; and Mrs. Violet M. Quay, secretary to Mrs. Parker.

RECORDS MANAGEMENT PROGRAM

Governor Terry Sanford gave executive sanction to the State Department of Archives and History's expanded records management program on January 24 when he wrote all State agency heads outlining plans for extension of the program to the application of "efficient and economical management methods to the creation, utilization, maintenance, retention, preservation and disposal of official records."

The Governor requested each State agency to appoint a Records Officer to serve as liaison with

Madlin Futrell, State Department of Archives and History

Hugh Cannon, right, Director, State Department of Administration, discusses the Department of Archives and History's expanded records management program with Christopher Crittenden, left, Director, and H. G. Jones, standing, State Archivist, prior to a meeting of agency records officers on February 14. Thornton W. Mitchell, Assistant State Archivist for State Records Management, not shown, gave an illustrated discussion of plans for the new program. Fifty-six agency Records Officers attended.

the Department in setting up a continuing program of paper work management in each department. He pointed out the savings that can be effected by improving current records management practices. "My office and the Department of Administration both strongly support this new program, and I solicit your cooperation and assistance as a means of bringing about greater economy and efficiency in State government," he wrote. At his news conference on January 25 the Governor issued a press release and commented that the records program was another example of ways by which he hoped to introduce improved and more economical procedures in day-to-day State operations.

Records Officers of the larger agencies met in the Department on February 14 for a discussion on the program. Mr. Hugh Cannon, Director of Administration, spoke briefly in support of the program. Dr. Christopher Crittenden, Director, and Mr. H. G. Jones, State Archivist, gave background comments, and Mr. Thornton W. Mitchell, Assistant State Archivist for State Records Management, gave an illustrated program on records management. The first in a projected series of records management handbooks, titled *Records Disposition*, was distributed.

While the initial emphasis of the expanded program will be upon the completion of inventories and schedules for the records of all State agencies, later attention will be given to such problems as files management, forms controls, and correspondence workshops.

NEW HISTORICAL HIGHWAY MARKER PROGRAM

In 1935 a historical highway marker program was begun, and since that time some 882 roadside plaques have been erected. Due to lack of funds, this program for the past few years was conducted only on a reduced scale, but it is now being revived. Mr. Richard Iobst, formerly with the North Carolina Confederate Centennial Commission, has joined the Historic Sites Division of the Department of Archives and History to work full time on this project.

One of the major revisions in the marker program which are now being contemplated is the erection of groups of area markers with maps and illustrations attached, instead of the individual site markers which have been used in the past. Some of these new markers will be located at rest areas on the interstate routes, and the maps and other information included with the marker will pinpoint and describe all outstanding sites within the area.

These markers, it is believed, will be much more usable by travelers in our present era of fast superhighway traffic and will enable them to locate and visit North Carolina's historic sites with very little difficulty.

Such markers have already been erected for a number of Civil War battle engagements, such as Averasboro, Roanoke Island, and New Bern. Others are contemplated for major sites of the Colonial period, and erection of these will be planned for 1963 in cooperation with the Carolina Charter Tercentenary Commission.

CORPORATE CITIZENSHIP AWARD WINNER

Congratulations to Hanes Hosiery Mills Company!

Mr. J. Gordon Hanes, Jr., President of Hanes Hosiery Mills Company of Winston-Salem, was on hand at the annual meeting of the North Carolina Literary and Historical Association on December 1 to receive the Corporate Citizenship Award for the fine contributions to the cultural life of Winston-Salem and the State made by his Company during the year ended June 30, 1961.

Edward Ragland, Photographer, Winston-Salem

One of the two plants of the Hanes Hosiery Mills Company of Winston-Salem. This company was winner of the 1961 Corporate Citizenship Award announced by the Literary and Historical Association at its annual meeting, December 1.

During this period Hanes Hosiery Mills made available to cultural and other organizations approximately $143,450 in cash as well as a great deal of property. In addition, executives of the Company have personally rendered great services in this field. Among other things, they have held positions as President of the Winston-Salem Symphony, Chairman of the Winston-Salem City School Board, member of the budget committee of the Arts Council, trustees of Brevard College, and Director and officer of the Civic Music Association.

Of this Company the Executive Vice President of the Winston-Salem Chamber of Commerce said, "It is stimulating to live in a community where a corporation like the Hanes Hosiery Mills Company and the executives and others in that organization contribute so much to the literary, historical and general cultural advancement of this community, as well as of the State."

The Association is indeed happy to add this fine company to its list of Corporate Citizenship Award winners.

WALKING TOUR

The Lower Cape Fear Historical Society assisted by the Junior League of Wilmington will conduct a Town Walking Tour in Wilmington at 10 A.M., Saturday, April 14. Homes and buildings to be visited will include: Thalian Hall, Burgwin-Wright House, Latimer House, Price-Toomer House, Harris-Boney House, Bellamy House, Gause House, and St. John's Tavern. Guides and hostesses will give information of interest concerning each site. All members of the Literary and Historical Association and other persons who are interested are invited to be present and go on the tour, which will start at Thalian Hall.

North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME XI | MAY, 1962 | NUMBER 1

DIVERS SALVAGE CARGO FROM CENTURY-OLD SHIP

The rotting timbers of an 1862 British blockade runner and its cargo of war supplies has drawn the attention of the Nation to Fort Fisher, North Carolina, and to the exciting events which transpired there a hundred years ago. A joint operation by the Armed Forces, State Department of Archives and History, and Confederate Centennial Commission now underway promises to bring to the surface a treasure of weapons and other war materials. The vessel, which has been tentatively identified as the "Modern Greece," ran aground on June 27, 1862, as she furtively made her way toward the shelter and protection of Fort Fisher's guns and eventual berthing at Wilmington. As the ship foundered, Confederates from the Fort managed to rescue four British-made Whitworth Rifles (breech-loading artillery), a quantity of material for uniforms, and a supply of whiskey. Activity on the part of the federal blockading squadron soon caused the Confederates to withdraw. Rather than have the precious cargo of Enfield rifles, .577 calibre rifle bullets, implements (saws, files, pickaxes, etc.), lead, tin, and zinc plates fall into Union hands, cannoneers at Fort Fisher fired on the vessel, sending her to the bottom.

Though the location of the blockade runner has been known to divers and fishermen for years, no salvage attempt had been made until a crew of divers from the Naval School, Explosive Ordnance Disposal, Indian Head, Maryland, decided to explore the ghostly hulk. Working from a small boat, the eleven divers were able to bring to the surface a sampling of materials from the wreck. These preliminary endeavors indicated a definite need for a larger operational vessel, and a shrimp boat was chartered and put to work. Recovery operations were expanded with the arrival of a mine sweeper from Charleston, South Carolina. Because of the nature of her construction, this boat has proved an invaluable aid in the operation.

All materials recovered from the "Modern Greece" are being classified, catalogued, and made ready for preservation. They are the property of the North Carolina Department of Archives and History and will be utilized in interpreting the blockading phase of the Civil War through the facilities of the soon-to-be-constructed Fort Fisher museum. Salvaged items will also be made available to other museums for display purposes. The "Modern Greece" lies approximately 300 yards offshore in some twenty-five feet of water. She is but one of more than forty such wrecks which line the southern North Carolina coast.

Madlin Futrell, State Department of Archives and History

Naval crew maintains ship-to-shore communication with mine sweeper from which the salvage operation on the blockade runner, "Modern Greece" is being conducted. The blockade runner is located about 300 yards offshore at Fort Fisher.

COUNTY MUSEUMS

A number of North Carolina counties have voiced a strong interest in establishing museums to preserve local history. During the past few years, five counties (Caldwell, Catawba, Elizabeth City [regional], Orange, and Wayne) have initiated local museums although funds available through the local municipalities are insufficient to carry out a complete museum program.

The State Department of Archives and History has encouraged the development of these county museums and has given considerable technical and administrative assistance toward their organization.

Inasmuch as there are no State funds allocated for the development of local museums, the Department recommends the establishment of a fund of $50,000 to be allotted in grants of $10,000 each to those counties that are willing to appropriate an amount equal to that granted from the fund.

CAROLINA COMMENTS

VOLUME XI MAY, 1962 NUMBER 1

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

CORINNE CAUDLE, *Editor*

HOW MUCH DO WE REALLY KNOW ABOUT OUR HISTORY?

All of us have heard the phrase, "as every school boy knows. . . ." Our experience seems to indicate that, insofar as the history of North Carolina or of any particular locality is concerned, not merely do our school boys know pretty nearly nothing, but the same applies to our school girls, and—sad to relate—also to our school teachers. We have been astonished, amazed, and indeed even flabbergasted, in making public appearances before some of our "Quality Education" people, to take occasion to ask a few questions and to discover that not one single soul in the entire group has—or at least so it appears—the slightest notion of what even the dates on our State flag are and signify.

And try asking them who were some of the leading figures in the history of our State. Ask them, for example, who was Zebulon B. Vance? Ask them again with Charles B. Aycock. Well, perhaps a few can answer those two. But ask who some of our other prominent figures were, who are not quite as well known. For example, who was Cornelius Harnett? Who was Alfred Moore?

Have any of them ever heard of Archibald D. Murphey? Who was J. Johnston Pettigrew? Can any of them tell you the first name of our great Governor Bickett—or even when he was governor? Do they know the answers? Try and see.

We could continue at considerable length, in fact, practically *ad infinitum* but, we hope, not *ad nauseam*. Perhaps we have said enough, however, to indicate that our people simply do not know their State and local history.

Something should, indeed, something must, be done about it. What? We already have several good books covering our North Carolina past. Our great lack is in the field of county and other local histories. We ought to have—we need badly—a good, brief history of every one of our State's one hundred counties. But do you realize that actually we have not more than about a couple of dozen really good county and local histories?

How can we get top-notch histories of all our other counties and localities? Let's think about it—*and let's do something about it!*

Christopher Crittenden

HISTORICAL GROUP GIVEN OLD HOME TO RESTORE

Just a year ago the historic old town of Swansboro was like many other old towns in North Carolina: The old landmarks were fast being destroyed, and no effort was being made to save them.

Some of the citizens became so concerned that they decided to see what a few interested, but dedicated, people could do.

As a result, the Swansboro Historical Association was organized on April 25, 1961, and was incorporated the following May 4. After a drive for charter members, the association's roll now contains 208 names. The Reverend Tucker R. Littleton is president of the association and was instrumental in beginning the movement to preserve the town.

A campaign to raise funds for restoration projects brought in $1,000, of which sum the North Carolina Society for the Preservation of Antiquities awarded a grant of $200 at the annual Culture Week in Raleigh. The most fortunate event occurred just recently when the association was given one of the town's oldest houses to restore, a gift valued at several thousand dollars. In addition, the State Department of Archives and History has obtained a grant of $1,000 from the Richardson Foundation of New York City to assist in the restoration of the old house.

The house, known locally as the Harget or Jones House, was given by relatives of the late J. M. Jones as a memorial to him and his wife, Minnie Ward Jones.

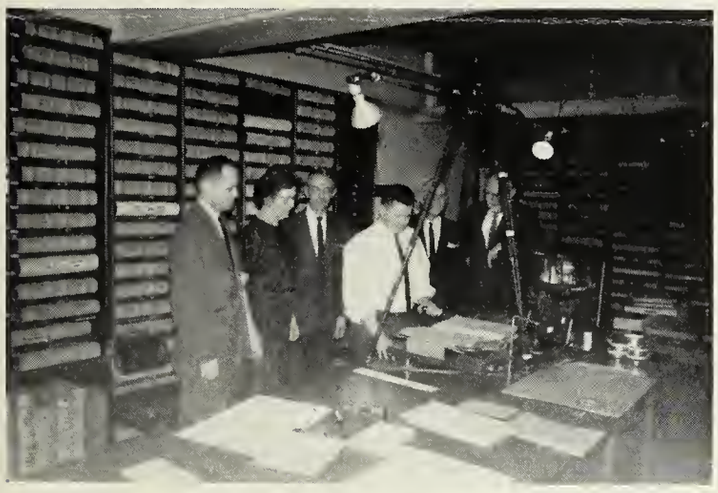
The association intends to restore the house and grounds as funds become available. It will be used both as a meeting place for the association and for housing a community museum. County records seem to indicate that the house was built between 1780 and 1800. It appears definite that it was built by either Peter Ringware, owner of the property from 1778 to 1784, or by Colonel Reuben Grant, 1784-1810.

The late J. M. Jones acquired the house early in the present century. Before that, it had belonged to Daniel A. Harget, who bought it in 1850 from the estate of the late William P. Ferrand, Sr.

The Swansboro Historical Association hopes that another year will see the success of other attempts to collect and restore relics and land-

marks of the village and community. Owners of old documents, wills, deeds, maps, land grants, and letters pertaining to the Swansboro-White Oak River area, as well as old Bibles, utensils, tools, photographs, guns, and all other relics and artifacts relating to the Onslow-Carteret area are requested to contact the association. Many such items are being sought for preservation and for study to learn what data can be obtained from them.

The association hopes that contributions of both money, time, and museum items will result in the realization of a restoration movement of even greater significance and wider scope for old Port Swannsborough.



Staff Photo, State Department of Archives and History

Dr. Ernst Posner is shown observing the local records microfilming program in the Johnston County Courthouse in Smithfield. Left to right are Mr. H. G. Jones, State Archivist; Mrs. Nora P. Southerland, Clerk of Superior Court; Dr. Posner; Mr. W. Rex Langston, Cameraman for the Department of Archives and History; Mr. William G. Massey, Register of Deeds; and Rear Admiral A. M. Patterson, Assistant State Archivist.

RENOWNED ARCHIVIST VISITS STATE DEPARTMENT OF ARCHIVES AND HISTORY

Dr. Ernst Posner, one of the world's foremost archivists, visited the State Department of Archives and History on March 12-15 and studied the archival-records management program in North Carolina. He is Director of the Study of State Archival Programs, sponsored by the Society of American Archivists with funds from the Council on Library Resources, and North Carolina was the first State to be surveyed. His findings will be published by the Society in 1963.

In addition to studying the program in various sections of the Division of Archives and Manuscripts, Dr. Posner observed the Department's local records program in operation in the courthouse in Smithfield. On March 15 he addressed a Departmental staff meeting.

Dr. Posner, formerly State Archivist of the Prussian Privy State, was deprived of his position by the Nazis in 1939, and thereupon came to the United States where he established archives training courses at the American University in Washington. He served as dean of the graduate school of that institution before retiring. He is a past president of the Society of American Archivists and has written extensively on archives and records management.

Dr. Christopher Crittenden, Director of the Department, is a member of a three-man advisory committee assisting Dr. Posner in the study, and Mr. H. G. Jones, State Archivist, is treasurer of the fund.

NORTH CAROLINA YOUTH INCREASES KNOWLEDGE OF HISTORY THROUGH TARHEEL JUNIOR HISTORIAN ASSOCIATION

One of the most rapidly growing institutions for the study of North Carolina History is the Tarheel Junior Historian Association, which is now in its eighth year as a full-time, State-supported program.

The program was established in 1953 by an act of the General Assembly and is aimed at providing a vehicle to bridge the gap in the study of North Carolina history in public schools.

Under the general administration of the Hall of History and with the cooperation of local schools, Junior Historian Associations are organized to strengthen the study of history with a special emphasis on local history.

To support the program and to supplement materials already available, the Hall of History provides special traveling exhibits which can be displayed in classrooms. In addition, the Association provides the schools with other printed material and offers the facilities of the Hall of History for the research projects undertaken by local Association members.

The Association also publishes a magazine on North Carolina history which utilizes, as much as possible, the contributions of Association members. Each edition of the magazine is concerned with a specific phase of history, and Associations are encouraged to do the research necessary for writing articles for the magazine.

The Association also encourages the local members to do special exhibits projects which can be displayed in the museum. In this connection, the Hall of History is planning a special exhibits gallery which is to be permanently assigned for the Junior Historian program. This gallery will be

used to display the exhibits completed by Association members.

During the school year of 1962, the Junior Historian Association had over 2,400 individual members in 69 separate Associations throughout the State. The previous year, 1961, had 1,500 members in 44 Associations.

Many eighth grade history teachers have commented that the Junior Historian Association has stimulated a great deal of interest and enthusiasm for North Carolina history. The prospects for the continued growth of the program are enhanced by the emphasis being placed in that direction by the Hall of History.

DON'T YOU WANT TO ANSWER THESE?

Dear Sirs:

Our history class is studying about the state of North Carolina and all its natural resources. Will you please send me a copy of North Carolina's resources such as the pine leaf, the bird, the flower, the flag and song. Oh! I forgot to mention the seal of North Carolina.

Yours truly,

Dear Sir:

I want to learn more about Russia. Will you please send me all the free material you can?

Yours sincerely,

Dear Sirs, 1-8-62

If you would please send me pamplets, bookles, picture and facts about North Carolina's history, I would be as pleased as punch.

The things are for a geography notebook we are to make on a southern state of our choise. I choose North Carolina because I like the state (that figures).

I hope you can send me the thing.

Happy New Year.

Yours truly,

Dear Sir,

Could you send me any free information on the Civil War, and about rockets.

Yours truly,

Dear Sirs:

Please send me all the free information you can prior to North Carolina. All help will be appreciated.

Thank you,

Dear Sirs,

My teacher gave the 8B's an assignment in Social Studies, that by the first of the year, we should bring in a lot of phamplets and folders on the Civil War. I would appreciate it if you would send me all that you have. You see I haven't been doing so good in Social Studies, and if I don't get this assignment in I'm afraid I'm going to fail! So please I'd appreciate it if you would send me all you have.

Sincerely,

Kind Sirs:

Please send me the folling. And send me the stuff that come with it.

I want The North Carolina Flag. I am also inclosing 10¢.

Sincerely Yours,

North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME XI JULY, 1962 NUMBER 2

SUMMER REGIONAL MEETING

The joint meeting of the North Carolina Literary and Historical Association and the Western North Carolina Historical Association will be held this year at Mars Hill College, Mars Hill, on Friday and Saturday, July 27-28. For those who wish overnight accommodations, rooms will be available in Stroup Dormitory at the cost of $2 per person, and meals may be purchased in the college cafeteria or in restaurants downtown. Dr. Hoyt Blackwell, president of the institution, has invited both Associations to be the guests of the college at lunch in the cafeteria on Saturday.

Please send your reservations for overnight accommodations directly to Professor John A. McLeod, Vice President of the Western North Carolina Historical Association, Mars Hill.

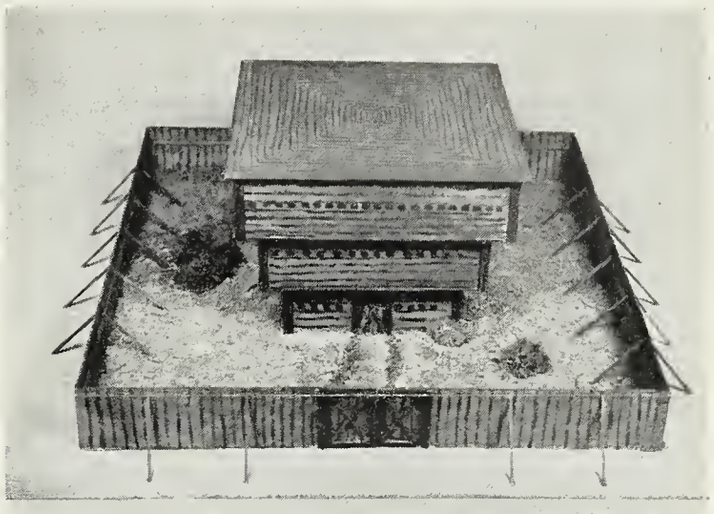
The program for the meeting at present is incomplete, but at one of the sessions a paper on the Battle of Asheville will be presented by Mr. Douglas M. Clark. The completed program will be released shortly.

The schedule of events for the meeting is as follows: On Friday, July 27, registration at 1:00 in the library; a program by the Western North Carolina Historical Association at 2:30; an informal reception in the lounge of the library at 5:30; dinner in the blue room of the cafeteria at 6:30; and an evening program in the library at 8:00. On Saturday, July 28, breakfast will be served from 8:00 to 9:00, followed by a meeting at 9:30 in the library, with the program presented by the North Carolina Literary and Historical Association, a business session, and lunch.

SCHOOL CHILDREN TOUR HALL OF HISTORY

More than 37,000 North Carolina school children from all parts of the State came to the Hall of History (State Historical Museum) during the 1961-1962 school year. The majority of the students are in the eighth grade, and this pilgrimage climaxes their studies in local history.

One of the highlights of the tour of the Hall of History this season was an exhibit containing Junior Historian projects. The groups must have felt more a part of the Tarheel Family when they saw items made by club members their own age on display in the museum. Many of the visiting groups were members of the seventy-one clubs comprising this year's Tarheel Junior Historian Association. These clubs had been busy all year planning, researching, and constructing materials to illustrate some phase of our heritage.



State Department of Archives and History

Replica of Fort Dobbs made by a student at Leroy Martin Junior High School, Raleigh. The fort, named for Governor Arthur Dobbs, was erected near the beginning of the French and Indian War in order to protect the white settlements on the frontier. It stood in what is now Iredell County, a few miles north of the present City of Statesville. The replica is one of a number of exhibits, prepared by Junior Historians, now on display in the Hall of History.

The fort pictured on this page is one of the outstanding models from the Leroy Martin Junior Historian Club which made up the display.

ANNUAL MEETING SPEAKER

The principal speaker at the annual meeting of the North Carolina Literary and Historical Association next December 7 will be Dr. Colgate W. Darden, Jr., it has been announced by Dr. Christopher Crittenden, Secretary of the Association.

A native of Southampton County, Virginia, Dr. Darden is a graduate of the University of that State and of Columbia University. He served in the Virginia General Assembly, as a member of Congress, and as Governor of the Old Dominion. Then for twelve years he was President of the University of Virginia, and he has been a member of various national commissions. He served one term as the United States delegate to the United Nations.

Within recent months Dr. Darden has headed a survey of higher education in the South, and the report of his commission on that subject has aroused a great deal of interest and discussion.

The father of Dr. Darden was a North Carolinian, and Dr. Darden has been closely connected in many ways with this State.

CAROLINA COMMENTS

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CORINNE CAUDLE, *Editor*

HISTORY OR HYSTERIA?

During the years when Dr. Christopher Crittenden, now Director of the Department of Archives and History, was a faculty member at the University of North Carolina, he kept a scrapbook of "funny" statements made by his students in papers and on tests. We are printing a few of these here for your historical (or should we say hysterical) information.

1. The immigrants who came as indentured servants were mainly criminals and debators.

2. The Lincoln-Douglas debates were held in 1858; Lincoln was a Republican, while Douglas was a Yankee.

3. The Moslems, who lived in the Netherlands, were all Protestants.

4. Balboa was a Spaniard who bummed his way across the Atlantic.

5. The Dutch made large grants of land in New York to virgin settlers, and this helped in the development of the colony.

6. The annexation of Texas was urged by many men, women, and polititians.

7. Sitting Bull started out to fight the whites. The first thing he did was to stand up.

8. The only wild animal domesticated by the Indians was the squaw.

9. The Americans financed the Revolution by making counterfeit money.

10. During the Revolution the British blockaded American poets.

11. New England exported whoops to England.

12. [Conclusion of a book review] On the whole this is a pretty good book. It would have been much better, however, if someone else had written it.

13. England was the mystery of the sea.

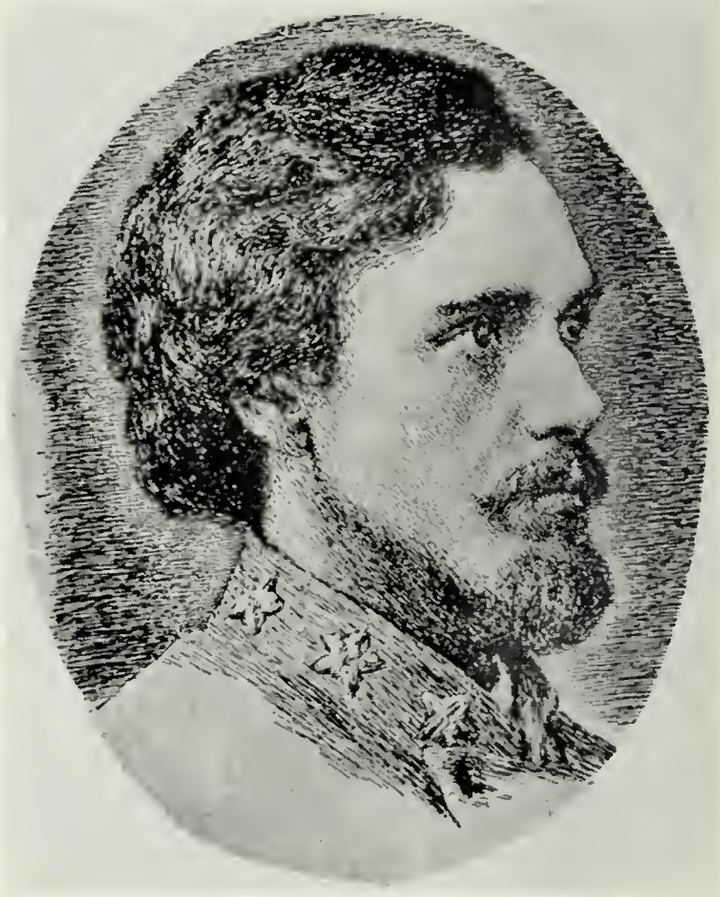
14. Georgia was foundered by Oglethorpe.

15. In 1860 the Republican candidates were Lincoln and Hamlet. [The Republican nominee was Hannibal Hamlin of Maine.]

16. [Letter from former student at U.N.C.] Dear Dr. Crittenden: . . . I remember you quite well as one of the teachers that it was never my good fortune to be under while at the University.

COLONEL WILLIAM LAMB DAY

On July 4, the walls of historic Fort Fisher, bastion of the Confederacy, will again reverberate to the sounds of exploding black powder as gray-clad gunners load and fire as their counterparts did 100 years ago. The purpose of the belligerence of these modern men will not be to deflect hostile forces, which was the purpose in December, 1864, and January, 1865, but rather to demonstrate military action of the Civil War period to holiday-ing crowds.



State Department of Archives and History

Colonel William Lamb, who was in command at Fort Fisher from July 4, 1862, until the Union capture of that bastion, January 15, 1865.

The occasion for the display will be "Colonel William Lamb Day." Exactly 100 years ago, a youthful Confederate officer took charge of a few acres of sand near the mouth of the Cape Fear River and turned this area into one of the mightiest fortresses of the day. For almost three years, under the direction of this young Virginian, the powerful guns of the Fort provided protection for a group of daring seamen who risked their lives to run the Federal blockade so that General Robert E. Lee might continue operations against Union forces in Northern Virginia.

On January 15, 1865, numerically superior odds compelled the gallant defenders of the Fort to capitulate. A few weeks later the strategic port of Wilmington fell victim to Federal aggression, "the lifeline of the Confederacy" was severed, and General Lee surrendered.

The program to be held at Fort Fisher will pay tribute to Colonel Lamb and his intrepid guns. Beginning at 4:30 p.m., spectators will be treated to a band concert. At 5:00, a demonstration of small arms firing will be staged. Confederate soldiers of the re-activated Sixth North Carolina Regiment will fire their vintage weapons in competition with modern soldiers and modern equipment.

Eight artillery pieces of the Confederate period will also be on display and will be fired to demonstrate techniques of the era.

A barbeque supper will be served at 5:30 p.m. Following supper, descendants of Colonel Lamb and former commanders of the Fort will be introduced to the public. An outstanding speaker will deliver the main address.

Climaxing the day's activities will be a mammoth fireworks display and mock battle. Thirty muskets and three 12 pounders will bark defiance to an invading enemy.

"Colonel William Lamb Day" is being sponsored by the New Hanover County Confederate Centennial Commission, The Fort Fisher Restoration Commission, and the State Department of Archives and History in conjunction with The Confederate Centennial Commission. The entire program is offered to the general public.

Additional information may be obtained by writing to The North Carolina Confederate Centennial Commission, Box 1881, Raleigh, North Carolina.

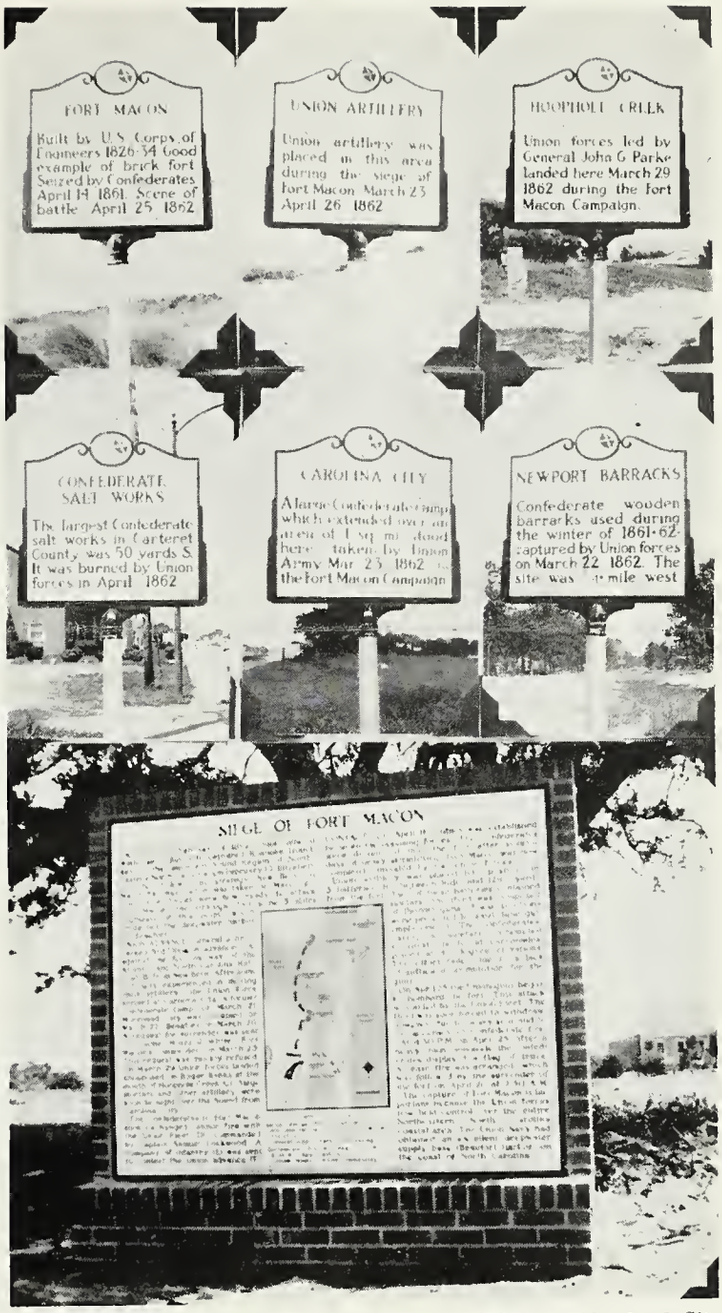
Fort Fisher is located five miles below Carolina Beach on U. S. Highway 421.

HISTORICAL MARKERS—FORT MACON

On this page is illustrated a series of historical markers relating to the campaign of Union forces against Fort Macon in the spring of 1862. Having captured Cape Hatteras and Hatteras Inlet in August, 1861, and Roanoke Island in February, 1862, Federal naval and military units spread out through the Albemarle-Pamlico Sound areas and on into the eastern counties of North Carolina. Pushing up the Neuse River, these forces captured New Bern on March 14, and shortly afterward they turned eastward to attack the twin towns of Morehead City and Beaufort and particularly Fort Macon, which guarded the inlet to both towns. The Fort fell on April 26, 1862.

These markers illustrate the policy and procedure of the Department of Archives and History in erecting not merely one marker, but a series of them, in order to indicate the progress of a military campaign or some other sequence of events. (Other illustrations are Cornwallis's

(Continued on page 4)


FORT MACON
Built by U.S. Corps of Engineers 1826-34 Good example of brick fort Seized by Confederates April 14 1861. Scene of battle April 25 1862
UNION ARTILLERY
Union artillery was placed in this area during the siege of Fort Macon March 23 April 26 1862
HOOPHOLE CREEK
Union forces led by General John G Parke landed here March 29 1862 during the Fort Macon Campaign.
CONFEDERATE SALT WORKS
The largest Confederate salt works in Carteret County was 50 yards S. It was burned by Union forces in April 1862
CAROLINA CITY
A large Confederate camp which extended over an area of 1 sq mi stood here taken by Union Army Mar 23 1862 in the Fort Macon Campaign
NEWPORT BARRACKS
Confederate wooden barracks used during the winter of 1861-62 captured by Union forces on March 22 1862. The site was ½ mile west
SIEGE OF FORT MACON

F. C. Salisbury, Morehead City

Historical markers relating to the campaign that led to the Union capture of Fort Macon. Note old type of markers (top) and new (bottom).

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications and restorations of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

To the North Carolina Literary and Historical Association, a nonprofit corporation organized under the laws of the State of North Carolina with its principal office at 108 State Education Building, Raleigh, North Carolina, I give and bequeath the sum of $_____.

This bequest is unrestricted and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it decems appropriate.

marches through the State in 1781 and both Sherman's and Stoneman's campaigns in 1865.)

In the early days of the marker program, only small plaques were placed beside the highway so that their inscriptions could be read from a passing automobile. These markers, however, did not tell the whole story, and in our modern day of increased speeds, they have become hard to read from a car. As a result, large map-illustrated markers giving detailed information about the area, are now being erected in roadside parks or other convenient stopping places. The old-type roadside plaques are still being used to point out specific spots described in the large all-inclusive markers.

GOVERNOR SANFORD VISITS HISTORY DEPARTMENT

Governor Terry Sanford on June 12 met with the Executive Board of the Department of Archives and History and was escorted on a tour of that Department to see the deplorably crowded conditions.

When the Department moved to its present quarters in 1939, there were ten members of the staff. Now there are eighty-eight. They are attempting to work in the only available space—in hallways, in basement storerooms without adequate lighting or ventilation, in crowded corners, and even in a closet that was once used as a telephone booth.

The Department's personnel is scattered in four separate buildings: the Education Building, the Records Center (or second floor of the State Textbook Warehouse, as it is often called), the old YMCA Building, and the large frame building recently purchased by the State at 121 North Halifax Street.

There are no adequate workrooms. The space is insufficient for operating expensive photographic equipment. There is no receiving area, where incoming materials can be placed temporarily. Many such materials are infested by insects, and yet the Department lacks adequate facilities for exterminating such insects.

Worst of all, trunk pipe lines of the State's heating system pass through the Archives areas which contain millions of records of the Governor, the Secretary of State, and other officials, together with vast quantities of county records, many of them dating far back into the colonial period. These heating pipes make it impossible to maintain proper temperature and humidity in the Archives, with the result that these records are deteriorating. And yet, once destroyed they can never be replaced.

Every State from Pennsylvania to Mississippi inclusive now has or is erecting a new history building. The State of Georgia on June 7 held ground-breaking exercises for such a building, to cost more than $6,000,000.

North Carolina, site of the first English colonies in the New World, having the oldest State University, the scene of many nationally significant historical events and movements, has been a leader in preserving her historical heritage. Only with a new, specially designed building can our State remain in the front rank in this field.

For the 1963-1965 biennium the Department of Archives and History is requesting $2,410,000 for such a structure.

/3
North Carolina State Library
Raleigh
N. C. Doc.

CAROLINA COMMENTS

VOLUME XI SEPTEMBER, 1962 NUMBER 3

COUNTY HISTORY

For years the North Carolina Society of County and Local Historians has sought materials on local history appropriate for use in the public schools, especially in the eighth grade. For at least three-fourths of the State's one hundred counties no such materials are now available.

Every time a group of social science teachers is asked why they do not give their students more instructions in local history the immediate answer is: "We simply don't have the materials."

In order to remedy this situation, the Society went to the 1961 General Assembly and requested an appropriation for writing a brief history of every one of our counties—at about the eighth grade level. The General Assembly passed the bill, authorizing the Department of Archives and History to take such action, but the legislators played one little joke—they took out the appropriation. Thus we were about where we had started in the beginning, except for a lot of effort and verbiage.

Now it appears that something may be done after all. The Richardson Foundation has made a grant of $1,000 for the writing of the history of one county, to serve as an example of what can be done in this field. Mr. William S. Powell, Librarian of the North Carolina Collection of the University of North Carolina, has agreed to serve as author, and the book will be published by the Department of Archives and History. With one such volume actually published, it is hoped that funds can be secured to prepare and publish similar volumes for a great many other counties.

The county to be covered in this pilot project is Lenoir.

SUMMER REGIONAL MEETING

As in past years, a joint regional meeting was held by the North Carolina Literary and Historical Association and the Western North Carolina Historical Association. This year the place was Mars Hill and the dates were July 27-28. Everything went off beautifully. The weather was perfect, the programs were well received, and Mars Hill College was unsurpassed as a host institution. A complimentary dinner given by the College was particularly appreciated.

A resolution urging the 1963 General Assembly to appropriate funds for a new North Carolina History Building was passed by both associations. A similar resolution was passed by the Southern Appalachian Historical Association, meeting in Boone early in August.

Madlin Futrell, State Department of Archives and History

Because the trunk lines (shown above) of the heating system for State buildings run through the Archives area of the Department of Archives and History, some of the most valuable historical documents are being destroyed. To preserve documents safely, the temperature in the storage area should remain constant at about 70 degrees, but during the winter months the temperature in our present Archives area reaches 95 degrees and the humidity drops almost to zero. As a result the records are beginning to deteriorate, and in a few years, if adequate storage areas are not provided, irreplaceable records will be completely ruined.

HISTORIC SITES CAN PAY OFF

Visitation at the small temporary museum at Fort Fisher since March 1 has totaled more than 100,000, according to a recent newspaper account. Visitors have come from every one of the 50 States, the District of Columbia, and no less than 20 foreign countries. Undoubtedly during the same period the number of visitors to the Fort Fisher area, many of whom did not enter the museum, was very much larger.

Of particular significance is this: According to the newspaper story, "The tourist boom has also created a busy season for nearby Carolina Beach, . . . with businessmen and residents reporting the biggest season in history. "

NORTH CAROLINA HISTORY BUILDING DESPERATELY NEEDED

Your State Department of Archives and History, which seeks to serve all of the 4,600,000 citizens of our State, is so cramped for space that it cannot function efficiently.

CAROLINA COMMENTS

VOLUME XI SEPTEMBER, 1962 NUMBER 3

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

CORINNE CAUDLE, *Editor*

Its headquarters are in an office building, which is not specially designed for its highly specialized needs and functions.

Very bad is the lack of adequate space for archives and manuscripts. Perhaps worst of all is the fact that trunk pipes of the State buildings' heating system run through the Archives areas, thereby creating extremely high temperatures and low humidity. Result—these records are deteriorating and eventually will be totally destroyed.

Millions of manuscripts, dating from the early colonial period to the present and constituting by far the largest body of North Carolina's historical records, are in grave danger of complete loss. They are unique and irreplaceable. Once destroyed, they are gone forever. A similar situation exists in the Hall of History (State Historical Museum), where tens of thousands of historical relics are in danger of total loss.

When the Department moved into its present quarters in 1939, its staff totaled 10. The number is now 90. Staff members try to perform their work in hallways, basements, and closets, and one young typist has even been crammed into what was formerly a telephone booth.

Your Department can never render adequate service until it is located in an appropriate building, planned to meet the Department's needs.

Every State from Pennsylvania to Mississippi has or is erecting a history building. New Jersey will obtain one in 1964 when it commemorates its tercentenary. Georgia has just broken ground for a $6,000,000 structure of this type. Your North Carolina Department is requesting only $2,410,000 for the purpose.

We Tar Heels used to think we did not have much history. Today we realize that our heritage is as significant as that of any other State in the Union—the first English colonists, the first official vote for independence, the oldest State university, and many, many other events and developments of great importance.

By providing the proposed new structure, we can prove that we appreciate and are proud of our heritage.

Christopher Crittenden

Madlin Futrell, State Department of Archives and History

Portrait bins in the Department of Archives and History. Because of the crowded conditions illustrated here, many valuable pictures and other materials are becoming damaged and eventually will be beyond repair unless suitable storage areas are provided.

INFORMATION REQUESTED ON CIVIL WAR SOLDIERS

Individuals having information on North Carolinans who fought in the Civil War may, by sending it to The North Carolina Confederate Centennial Commission, contribute greatly to the interpretation of a vital chapter in United States history.

As a part of North Carolina's participation in the Centennial of the Civil War, the Confederate Centennial Commission is preparing a new roster of North Carolina Troops to replace the outdated *Moore's Roster*. Preliminary research indicates that this list, compiled in the 1880's, is approximately 54% inaccurate, many names having been erroneously recorded or completely left out.

Editor for the new roster is Louis H. Manarin, Associate Editor of *The Wartime Papers of R. E. Lee*, who is currently doing research in the National Archives in Washington.

Any information, however incomplete, may be of use and is urgently requested. Service cards may be obtained from The North Carolina Confederate Centennial Commission, Box 1881, Raleigh.

The roster, which will probably not see completion before 1966, will be published in a set of an estimated ten volumes. The completed project is expected to support the present theory that North Carolina contributed almost 185,000 troops during the Civil War, and should prove to be one of the most complete and valuable Civil War research sources in the Nation.

CORPORATE CITIZENSHIP AWARD

Since 1957 the North Carolina Literary and Historical Association has presented annually a Corporate Citizenship Award to the corporation in North Carolina which is adjudged to have made during the year the greatest contribution to the cultural life of its local community and of the State. This award has aroused a good deal of interest and has won wide publicity throughout the State. Every year it is presented by the Governor of North Carolina in the presence of some five hundred leading citizens of the State at the annual meeting of the North Carolina Literary and Historical Association, the climax of Culture Week in Raleigh.

Since its initiation this Award has been won by the Jefferson Standard Broadcasting Company of Charlotte, the *High Point Enterprise*, the R. J. Reynolds Tobacco Company of Winston-Salem, Burlington Industries with headquarters in Greensboro, and Hanes Hosiery Mills Company of Winston-Salem.

A large number of nominations is desired. Wouldn't you like to win this distinguished Award for your community? The Award carries with it much prestige and honor for both the corporation and the community. *Please help in this matter by nominating at least one corporation,* with either headquarters or a large plant in North Carolina.

Either an individual or an organization may make nominations, but no corporation may nominate itself. *It will be greatly appreciated* if you will send your nominations to the Secretary of the Association, Dr. Christopher Crittenden, Box 1881, Raleigh.

ANOTHER TAR HEEL FIRST

Perhaps you don't know it, but among the many ways in which North Carolina leads the Nation is in its County Records Program.

This Program is headed by Retired Admiral A. M. Patterson, who is in charge of the Local Records Section of the Department of Archives and History. The legislation providing for this work was enacted in 1959 by the General Assembly, and since that time Admiral Patterson and his staff of 13 people have spent their time inventorying, repairing, and microfilming each record of permanent value in North Carolina's counties. The Admiral and his people also devote a great deal of time to the binding of old books and the giving of a special preservative treatment to torn pages. In the past, large amounts of valuable records have been lost—usually by fire, but through the efforts of Admiral Patterson, the chances of loss are fast being eliminated. He says: "It often takes a generation to recover from a loss of records by burning—the whole history of the county goes up in smoke. But if anything happens now, we will have a copy."

Recently several VIP's from other States have come to Tarheelia, have studied the Program, and have been enthusiastic in their praises. Among such people have been Mr. Alastair McArthur, Assistant Director of the National Association of County Officials; Mr. Robert Reithmiller, Prothonotary, and Mr. Raymond Seidel, County Attorney, of Montgomery County, Pennsylvania; Mrs. Mary G. Bryan, State Archivist of Georgia and former president of the Society of American Archivists; and Mr. Robert M. Brown, State Archivist of Minnesota.

Mr. J. Alexander McMahon, Executive Secretary of the North Carolina Association of County Commissioners, has recently described and lauded the Program in two articles, respectively in *The North Carolina Historical Review* and *The American Archivist*, both in April, 1962.

The work has now been completed in 22 counties, and the staff at present is working in Anson and Orange counties.

NEW PUBLICATIONS

The State Department of Archives and History has recently published or will complete within the very near future the publication of three new books.

The Papers of William Alexander Graham, Volume IV, edited by the late Dr. J. G. de Roulhac Hamilton, is now available from the Division of Publications of the Department upon the receipt of $3.

The Messages, Addresses, and Public Papers of Luther Hartwell Hodges, . . . Volume II, edited by Dr. James W. Patton, is also available. This volume is free to adults.

A pamphlet on the tobacco industry in North Carolina has been prepared for the Department by Mr. Jerome E. Brooks of New York and will be available during the early 1962-1963 academic year. This booklet is the first in a new series on industries in North Carolina.

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications and restorations of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

To the North Carolina Literary and Historical Association, a nonprofit corporation organized under the laws of the State of North Carolina with its principal office at 108 State Education Building, Raleigh, North Carolina, I give and bequeath the sum of $_____.

This bequest is unrestricted and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deeems appropriate.

Boulder in which for almost a century and a quarter has been entombed William A. Jeffreys, State Senator, 1844-45, of Franklin County. The marble slab which covers the 21-inch deep grave containing the body can be seen at the top of the rock. The tombstones shown in the foreground have been erected for neighboring people who have since died and have been buried at the foot of this giant monument.

WHAT IS IT?

If a solid walnut board, some 5 feet long, 10 inches broad, and ½ inch thick, obviously quite old though well preserved, were brought to you, what would you think it was? A part of a fine old dining room table? A piece from some other antique household furnishing? Or what *would* you think?

Well, the other day such a piece was brought to the Department of Archives and History, and it had us all stumped. All of us thought it was from a piece of old furniture—all, that is, except one: the administrative assistant of your Literary and Historical Association, who actually guessed right.

In reality, the board is a part of a coffin—that of William A. Jeffreys, State Senator, 1844-1845, of Franklin County. About 200 yards west of US 401, just north of the Wake-Franklin county line, is a granite boulder, and Jeffreys' tomb has been carved in the top of the boulder, some 10 or 12 feet above the ground. It was his request that upon his death he be entombed in this rock. Patrick McGowan, stonemason who worked on the present State Capitol, cut the hole in which the coffin was placed. On the marble slab which covers this unique tomb is the following inscription:

Sacred,

To the memory of William Andrew Jeffreys of Franklin County, Attorney at law and Senator from Franklin in the General Assembly, Session of 1844-45. Born the 23rd day of January, 1817, died the 3rd day of October, 1845.

"He was a kind husband and parent,
an honest man and an able and faithful public servant.
"The fondest of a creature's love how strong it strikes the sense,
Thither the warm affections move.
"Nor can we call them thence.
"Tis finished tis done, the spirit is fled
The prisoner is gone, the Christian is dead.
"The Christian is living through Jesus' love and gladly receiving a kingdom above."

Within recent years marauders have several times broken into this grave and caused damage. In order to remedy this situation, at least in part, Jeffreys' descendants a few weeks ago took out the coffin and filled the open space with sand.

It is indeed remarkable that this relic of the past, the board from the coffin, is so well preserved after almost a century and a quarter.

This board will be preserved in the home of Mr. H. G. Jones, State Archivist, and on it will be mounted an antique rifle.

North Carolina State Library
Raleigh
N. C. Doc.

CAROLINA COMMENTS

VOLUME XI NOVEMBER, 1962 NUMBER 4

Madlin Futrell, State Department of Archives and History

Early schoolhouse restored by the Charles B. Aycock Memorial Commission and donated to the Aycock Birthplace Site. It will be dedicated along with a Museum-Visitor Center at ceremonies on November 18.

AYCOCK BIRTHPLACE DEDICATION

The opening of the Museum-Visitor Center and the one-room school at the Charles B. Aycock Birthplace State Historic Site is set for November 18, at 2:30 P. M. Dr. D. J. Rose, Chairman of the Charles B. Aycock Memorial Commission, will preside at the program. After the guest speaker delivers his address, the Museum-Visitor Center, Birthplace, and school will be open for visitation. The Fremont Garden Club will serve refreshments during the afternoon, and the public is invited to attend.

The Aycock Birthplace is located just off Highway 117, ten miles north of Goldsboro.

AWARDS OF MERIT

The American Association for State and Local History awards of merit and certificates of commendation for the South Atlantic area have been received by Regional Awards Chairman W. S. Tarlton, who heads the Historic Sites Division of the State Department of Archives and History.

North Carolina won three of six merit awards given in six southeastern States and Puerto Rico. Winners were USS North Carolina Battleship Commission, Historic Bath Commission, and Salisbury City Schools (for Salisbury's Setzer School preservation).

In addition, Jonathan Daniels, editor of the Raleigh *News and Observer*, captured an award in the South Central area for his volume on the Natchez Trace, *The Devil's Backbone*.

One of eight southeast certificates went to the United States Navy for its part in the salvaging operation of the Confederate blockade runner, the "Modern Greece," which lodged on the bottom of the Atlantic off Fort Fisher in 1862. Another certificate went to the State Department of Archives and History for the success of its new program in preserving county records.

By special arrangement, the award to the Battleship Commission will be presented at the battleship site at Wilmington on Veterans Day, November 11.

The other presentations will be made at the annual meeting of the North Carolina Literary and Historical Association in Raleigh on December 7.

CULTURE WEEK

Be sure to put the dates December 4-8 on your calendar, for Culture Week this year will be held at that time.

The printed program will be mailed to you within the near future, but in the meantime, for your information, the Federation of Music Clubs will meet on Tuesday. Wednesday is State Art Society day and also Associated Artists of North Carolina day. The latter society is meeting for the first time this year in connection with Culture Week activities. The Governor's reception for members of all the societies is scheduled for that afternoon. Thursday the Antiquities Society will meet, and Friday there will follow the Literary and Historical Association's annual session. Other allied societies will hold meetings during the days mentioned and extending on into Saturday.

OUR NORTH CAROLINA HERITAGE

Every year a special theme is adopted by the President of the North Carolina Federation of Women's Clubs. This year the theme of the President, Mrs. James M. Harper, Jr., of Southport, is Our North Carolina Heritage.

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Women's Clubs throughout the State will promote and cooperate in movements concerning local historical endeavors, historic houses, historical societies, and other similar projects and interests. The State-wide Chairman is Mrs. Edwin P. Brown of Murfreesboro.

The State Committee consists of Mesdames Karl Bishopric, Sam Legar, J. S. Mitchener, W. C. Pressly, E. L. Rankin, Jr., and J. O. Tally, Jr. Advisers to that Committee are Mesdames Terry Sanford, J. Melville Broughton, Sr., Joye E. Jordan, and Mr. Charles Stanford.

For groups visiting Raleigh there will be a one-day tour, with trained guides, of the Capitol, the Governor's Mansion, the Hall of History, and the State Museum of Art. In addition, arrangements can be made to see one or more other places, such as the new Legislative Building and the Birthplace of Andrew Johnson. These one-day tours will be conducted the first Thursday of every month.

In order to promote and focus attention on the project, Governor Sanford has been asked to proclaim the week of February 19-23, 1963, as North Carolina Heritage Week.

PUBLICATIONS SALE

The Division of Publications has announced a special sale of its documentary and other volumes which regularly sell for $3.00 each. For the months of October, November, and December, persons who buy two volumes at the regular price will receive a third $3.00 book of their choice without additional charge. While this special offer is in effect, individuals and libraries with a collection of North Carolina materials should buy the volumes they do not now own.

A few of the titles available under the terms of the sale are *The Papers of Willie P. Mangum* (5 volumes), *The Papers of William A. Graham* (4 volumes), *The Papers of John Gray Blount* (2 volumes), and Volume VIII of *The Records of the Moravians*. A few copies of the Jonathan Worth Papers and the John Steele Papers are also available.

A complete list of all books included in the offer is available upon request to the Division of Publications, State Department of Archives and History, Box 1881, Raleigh.

BENTONVILLE EXERCISES

At Bentonville Battleground State Historic Site on September 23, a room of the historic Harper House, furnished by the United Daughters of the Confederacy, was dedicated with appropriate ceremonies. Delivering the principal address, Honorable Thad Eure, Secretary of State, spoke in part as follows:

". . . North Carolina has a great heritage to preserve. For almost four centuries our soil has been the focal point for the kind of courage, imagination, and independent spirit that is so sorely needed in the world today. Here the first English colony was established in the New World. Here the first English child was born in America, the first baptism performed. Here the first official stand was taken for independence from England. Here the first State University was founded. Here mankind was launched into the age of flight.

"Yes, we have a magnificent heritage—one that not only should be preserved, but can and must be preserved.

"Bentonville is an important part of that heritage, and everyone who has contributed to the restoration work that has been done here can feel pride in what has been accomplished.

"There is, of course, much more to be done. Present plans call for the establishment of a Museum-Visitor Center here next year through the cooperative efforts of the State Department of Archives and History and the citizens of surrounding counties. I understand that $35,000 of the $40,000 needed for this work is now available and that a campaign for the remaining $5,000 will be conducted within the next few months. Let me urge all of you to support this campaign. It will be the kind of investment that will repay you many times in the years to come.

"Our primary concern is, very properly, the preservation here of an important historic site, but we would not be very realistic if we overlooked the very practical aspects of this project. A properly developed historic site is a tremendous

NORTH CAROLINA ---

THE ONLY STATE FROM PENNSYLVANIA TO MISSISSIPPI THAT DOES NOT HAVE A HOME FOR ITS HISTORY !

THIS IS THE PROBLEM — WHAT SHALL WE DO?

economic asset to any area. Many sites of far less historical significance than Bentonville have been converted into real first-class tourist attractions. It has taken money, perseverance, close cooperation between many individuals and groups, and dedicated leadership, but the final rewards have been well worth the effort.

"This event is a fine example of what can be accomplished when people work together and when they are truly dedicated to their task. I hope the United Daughters of the Confederacy will continue its efforts to develop this site, and I hope that others will join in making Bentonville a fitting memorial to the gallant men who struggled here and to the wonderful heritage that produced such men."

FORM OF BEQUEST

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Billy Benners, New Bern

The Attmore-Oliver House in New Bern, built about 1790 and recently acquired and restored by the New Bern Historical Society.

ATTMORE-OLIVER HOUSE

As the accompanying illustration shows, New Bern's Attmore-Oliver House, built by Samuel Chapman about 1790, is one of the finest in that city of many old homes. It is now restored to its original beauty.

The New Bern Historical Society, Inc., conducted the restoration at an approximate cost to date of $60,000, including $30,000 for purchase of the property in 1954. The Richardson Foundation through the Department of Archives and History has recently granted $4,000, which has made it possible to add significant finishing touches.

Once the residence of prominent New Bern families, this building now houses the New Bern Historical Society and some of its displays and records, including period rooms, early files, and a Confederate museum.

This home and a brick outbuilding are open for public inspection every day except Saturday and Sunday from 1:00 to 5:00 P.M.

PATRIOTIC SIRES

One little typographical error can make a whale of a difference. For instance: Recently one of our secretaries meant to write *Historic Sites* but came up with *Historic Sires*. Which makes us think—Who wants to organize the "Sons (or Daughters) of Patriotic Sires of North Carolina"?

North Carolina State Library
Raleigh
N.C. Doc.

CAROLINA COMMENTS

VOLUME XI JANUARY, 1963 NUMBER 5

Madlin Futrell, State Department of Archives and History

L. to r. Miss Clara Booth Byrd of Greensboro, President of the Historical Book Club of North Carolina, announcer of the Sir Walter Raleigh Award, and Mr. Reynolds Price of Duke University, recipient; Mr. Bill Sharpe of Raleigh, recipient, and Dr. Sturgis E. Leavitt of Chapel Hill, announcer, of the Mayflower Award.

LITERARY AWARDS

At the sixty-second annual meeting of the North Carolina Literary and Historical Association, a good many literary awards were announced, as follows: The Mayflower Cup for non-fiction was presented this year by Dr. Sturgis E. Leavitt of Chapel Hill, Governor of the Mayflower Society, to Bill Sharpe, Editor of *The State Magazine*, in recognition of his outstanding literary achievement over a period of years. Miss Clara Booth Byrd of Greensboro, President of the Historical Book Club of North Carolina, made the presentation of the Sir Walter Raleigh Award for fiction to Reynolds Price, Assistant Professor of English at Duke University, for his novel, *A Long and Happy Life*.

The Roanoke-Chowan Poetry Award was won this year by Mrs. Helen Bevington of Durham for her book, *When Found, Make A Verse Of*, and Manly Wade Wellman won the American Association of University Women Juvenile Award for his book, *Rifles at Ramsour's Mill: A Tale of the Revolutionary War*.

The R. D. W. Connor Award, given for the best article appearing in *The North Carolina Historical Review* each year, was received by Otto H. Olsen of the Norfolk College of the College of William and Mary for his article, "The Ku Klux Klan: A Study in Reconstruction Politics and Propaganda," which was run in the Summer issue.

Other awards given during the day were the American Association for State and Local History Awards. The winners of these were listed in the November number of *Carolina Comments*.

OFFICERS ELECTED FOR 1963

New officers for the coming year, elected at the business session of the sixty-second annual meeting of the Literary and Historical Association, are Mr. Henry Belk of Goldsboro, President; Messrs. W. J. Cocke of Asheville and William D. Snider of Greensboro, and Miss Mary M. Greenlee of Old Fort, Vice Presidents; and Dr. Christopher Crittenden of Raleigh, Secretary-Treasurer. Elected to the Executive Committee were Mrs. D. S. Coltrane of Raleigh and Messrs. Henry W. Lewis of Chapel Hill and Frank Borden Hanes of Winston-Salem. (For detailed information concerning the annual meeting, and for the reproduction in full or in part of the addresses delivered at the session, see *The North Carolina Historical Review*, April, 1963.)

NATIONAL RECOGNITION

North Carolina's county records program, conducted by the State Department of Archives and History, has been called by the National Association of Counties "the most comprehensive and singularly successful state-assistance program" of its kind in the United States.

NACO's Research Foundation, Inc., has released a special information and education report

Madlin Futrell, State Department of Archives and History

Mrs. Helen Bevington of Durham receives the Roanoke-Chowan Award from Mr. Henry Lewis of Chapel Hill.

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titled "Records Management and Preservation for National Survival" in which the North Carolina program is featured. The report calls the program "an excellent example of the progress that can be made when there is a high degree of state-county cooperation based on common sense and understanding."

The program, established by the 1959 General Assembly, "offers to county officials the opportunity to control the growth of records, provide storage space for security copies and plan for the orderly disposition of useless records and the preservation of those of permanent value," the report concluded.

The State Department of Archives and History inventories and repairs county records, establishes retention-disposal schedules, microfilms for security essential records, and offers advice and assistance to county officials in records management problems. A staff of thirteen persons comprises the Local Records Section of the Division of Archives and Manuscripts.

In connection with the program, *The County Records Manual,* edited by State Archivist H. G. Jones and Assistant State Archivist A. M. Patterson, was the first of its type in the country, and is described by the President of the National Association of County Recorders and Clerks as "one of the most significant recording documents of the year." Writing in the December issue of *The County Officer,* Mrs. Thelma V. Smurthwaite of Utah County, Utah, writes, "The document is the joint work of the historian, the archivist, and the state and county officials who are neither, but who initiate and administer public records."

In addition to winning acclaim in national publications, the North Carolina program in action has been observed by officials from many States and one foreign country. One of these officials, Alastair McArthur, assistant director of the National Association of Counties, helped prepare the NACO report on records management.

STEP TOWARD NEW BUILDING

A step toward a new Archives and History Building for our State was marked by an address of Mr. McDaniel Lewis, Chairman of the Department of Archives and History's Executive Board, at the annual meeting of the North Carolina Literary and Historical Association, Raleigh, December 7. The address received a great deal of favorable publicity and comment. Immediately afterwards, the Association unanimously passed a resolution favoring the project.

Mr. Lewis pointed out the appropriateness of beginning work on such a building in 1963, when our people will be celebrating the Tercentenary of the Carolina Charter.

He stressed the extremely crowded conditions in the Department's present quarters, with the *reductio ad absurdum* of one stenographer trying to work in a former telephone booth.

Every State from Pennsylvania and New Jersey in the North to Alabama and Mississippi in the South has such a building or is now erecting one, except North Carolina. Texas has just completed one.

OTHER LITERARY AND HISTORICAL SPEAKERS

Other speakers at the annual meeting of the Literary and Historical Association included Manly Wade Wellman, professional writer (mainly of juveniles) of Chapel Hill, who talked on "History for Young Carolinians"; and J. A. Chaney of Raleigh, who gave a review of North Carolina fiction of the year. At the luncheon Dr. C. Hugh Holman of the English Department of the University at Chapel Hill reviewed North Carolina non-fiction of 1962-1963. At the dinner Chalmers Davidson made the presidential address in which he stressed the significance of the Charter Tercentenary commemoration. Later in the evening Dean Clifford L. Lord of Columbia University spoke on "Local History in the Space Age."

Madlin Futrell, State Department of Archives and History

Mr. Manly Wade Wellman of Chapel Hill receives the American Association of University Women Award from Mrs. Cecil Gilliatt of Shelby.

Madlin Futrell, State Department of Archives and History

At the annual meeting of the North Carolina Federation of Music Clubs, Raleigh, December 4, 1962, Mr. Harvey Moose of Raleigh accompanies and Miss Julia Ribet of Raleigh sings English folk songs of the early Colonial period of Carolina.

LETTER WRITING ECONOMY

In the Senate Chamber of the old Capitol the State Department of Archives and History's expanded records management program inaugurated a new feature in State government with the presentation of workshops on correspondence management and forms improvement, December 10-15.

It is estimated that the average dictated, transcribed, and typed letter costs the State $1.80. Every letter that can be eliminated, therefore, saves that much, and each one that can be shortened saves proportionately. As another step in carrying out its legislative mandate to conduct a records management program "for the application of efficient and economical management methods" to the creation of State records, the Department obtained the services of A. K. Johnson, Jr., management specialist with the National Archives and Records Service, to conduct the workshops. Participants included invited State officials and staff members of the Department's Division of Archives and Manuscripts who will conduct future workshops of like nature for the benefit of other State agencies.

The General Assembly of 1961 directed the Department to undertake a broadened program of records management. As a first phase, records in all State agencies are being inventoried and placed under retention-disposal schedules. This phase has all but been completed. A second phase —files management—has already been begun. A files manual is now at the printers, and plans are being developed for a files management workshop to be conducted by the Department's staff. The third phase—records creation assistance—is beginning with the correspondence and forms workshops.

Expansion into these areas gives North Carolina perhaps the most comprehensive State records management program in the entire United States.

TERCENTENARY COMMEMORATIVE STAMP

A special postage stamp commemorating the 300th anniversary of the granting of the Carolina Charter by King Charles II of Great Britain to eight Lords Proprietors will be issued in 1963 by the Post Office Department, it was announced recently by Senator B. Everett Jordan's office in Washington.

The stamp will be one of only nine commemorative stamps chosen for issuance next year.

Governor Sanford, commenting on the stamp, said, ". . . This significant beginning point in the history of America is worthy of such attention, and I am grateful to Senator Jordan, Dr. Frank P. Graham, General John D. F. Phillips and others who worked to get the Department to recognize the importance of this anniversary.

"I hope the people of North Carolina will join fully in our Tercentenary Celebration. Too often in the past we have failed as a people to pay proper attention to the important part North Carolina played in the founding of democracy in this new nation. We have let Virginia and Massachusetts take all the credit and we have not told adequately the story of our great heritage. . . ."

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Madlin Futrell, State Department of Archives and History

"Young Professionals" of the Archives and History staff at the annual meeting of the North Carolina Literary and Historical Association, Raleigh, December 7, 1962: Front, Mr. McDaniel Lewis (Chairman of the Department's Executive Board); first row (and just back of first row), Messrs. Bob Mayo, Al Honeycutt, Dick Sawyer, Frank Walsh, and Thornton Mitchell; Mrs. Memory F. Blackwelder, Mrs. Mary Holloway, Miss Julia Ribet (Carolina Charter Tercentenary Commission), and Mr. Norman Larson (Confederate Centennial Commission); second row (and just back of second row), Messrs. Nick Bragg, Carl Cannon (Director of the Greensboro Historical Museum), Maurice Toler, John Woodard, Bob Conway, Cyrus King, and Samuel Townsend; and Miss Corinne Caudle (Literary and Historical Association).

PUBLICATIONS AVAILABLE

Because of interest expressed by genealogists in *Records of Emigrants from England and Scotland to North Carolina, 1774-1775*, the State Department of Archives and History felt that the same people would like to be able to purchase copies of an article by William S. Powell in the Autumn, 1962, issue of *The North Carolina Historical Review*. For this reason, the article has been printed in pamphlet form. Entitled *Patrons of the Press: Subscription Book Purchases in North Carolina, 1733-1850*, the publication will be found to contain hundreds of names. The 77-page pamphlet may be purchased from the Division of Publications of the Department for fifty cents. The pamphlet on emigrants is still available for twenty-five cents.

Madlin Futrell, State Department of Archives and History

1962 Christmas exhibit of the Hall of History, featuring latter nineteenth century appliances that Papa might have bought at the store for Mama. Note food chopper, washing machine, typewriter, and record players (one with a loud speaker). There were several other interesting machines and devices from yesteryear.

North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME XI | MARCH, 1963 | NUMBER 6

SPRING REGIONAL MEETING

The Executive Committee of the Literary and Historical Association has accepted an invitation from the President of East Carolina College to hold the Association's spring regional meeting at the College. The dates will be April 26-27, and the session will be held in conjunction with the Fine Arts Festival which will be meeting in Greenville at that time.

This is the first time in several years that we have held a spring meeting and we anticipate an informative and pleasant get-together.

The program is being prepared by the East Carolina College Committee on the Tercentenary Celebration and will feature the Charter Commemoration.

LITERARY CONTESTS

Each year the North Carolina Literary and Historical Association conducts literary contests for North Carolina authors, and the winners receive awards at the annual meeting in December. These contests are Mayflower, non-fiction; Sir Walter Raleigh, fiction; American Association of University Women, juvenile; and Roanoke-Chowan, poetry.

The books are now being assembled for this year's contests, and it will be appreciated if any of you who know of books by North Carolina authors, published between July 1, 1962, and June 30, 1963, will let us know so that we may write to the publishers and ask for three copies to be submitted to the judges.

Please send information to the Literary and Historical Association, Box 1881, Raleigh.

PHOTOGRAPHY EXHIBIT OPENED

A special exhibit featuring photography at the turn of the nineteenth century in North Carolina was opened Sunday afternoon, February 17, in the Hall of History.

Honorable Thad Eure, Secretary of State, presided at a gathering of invited guests which included members of the Carolina Press Photographers Association and many State officials.

The highlight of the exhibit was a display depicting an early photographic studio and darkroom equipped with cameras and materials given to the Hall of History by the late Albert Barden and other North Carolina photographers.

An added attraction was a copy of the first metal camera made in the world. The camera, a Voigtlander 1841, was loaned to the Hall of History by the Voigtlander Company of West Berlin, Germany.

Madlin Futrell, State Department of Archives and History

Recently the North Carolina Confederate Centennial Commission presented to the State Department of Archives and History one of the most outstanding collections of Confederate side arms in existence. Mr. Norman C. Larson, left, Executive Secretary of the Confederate Commission, made the presentation, and Dr. Christopher Crittenden, Director, and Mrs. Joye E. Jordan, Museum Administrator, of the Department accepted.

Two special guests for the occasion were Mr. Charles Barden, nephew of Albert Barden, and Mr. Paul Van Divort, who is known as the grand old gentleman of photography in the Raleigh area. Mr. Van Divort assisted in the special research required to make the exhibit authentic.

For the opening, Department staff members wore period costumes for visiting photographers who were making pictures for newspapers and other publications.

HISTORIC PRESERVATION SEMINAR

On Friday, Saturday, and Sunday, April 26, 27, and 28, there will be held at Old Salem in Winston-Salem a Historical Preservation Conference. The Conference will include a session on how to establish the facts for a historical restoration, from archeology to furnishings; an inspection of on-the-site restoration, followed by a panel discussion; and a session on the things that go to make up the restoration program after the facts are established, such as interpretation, education, and hostess training.

The conference will be sponsored by the National Trust for Historic Preservation, Old Salem, and the State Department of Archives and History, and the Carolina Charter Tercentenary Commission.

CAROLINA COMMENTS

VOLUME XI MARCH, 1963 NUMBER 6

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

CORINNE CAUDLE, *Editor*

A NORTH CAROLINA FIRST

An Editorial

A newspaper story a few days ago reminded us that in the matter of preserving her history, North Carolina has one FIRST that is tops in the Nation. Ours is the only one of the fifty States to preserve its namesake battleship of the World War II period.

The article stated that there are now in the "mothball fleet," "destined to be scrapped," a number of old battleships of the U. S. Navy: the USS *Missouri*, the "Mighty Mo," on which the Japanese surrender was signed at the end of World War II; the *Iowa*, known to her crew as "Big I"; the *New Jersey* or "Big Jay"; and the *Wisconsin*, sometimes known as "the Whisky."

Three other battleships that are scheduled for scrapping are the *Alabama*, the *Indiana*, and the *Massachusetts*, the last sometimes called the "Big Mamie."

Last October the *South Dakota* was sold for scrap for less than half a million dollars. When launched in 1941 she had cost no less than $77 million. But North Carolina has saved her great battleship. Several years ago, when she seemed doomed to be scrapped, the General Assembly authorized a commission to seek to save her, and under the splendid leadership of Mr. Hugh Morton of Wilmington a campaign was launched to raise funds. A great many Admirals of the North Carolina Fleet, each having contributed $100, responded nobly to the cause. A total of $230,000 was raised.

Although some said it could not be done, tugs towed the enormous vessel down the coast from New Jersey, around the treacherous North Carolina capes, and up the Cape Fear River. No harm was done except that, in berthing the monstrous vessel, one ship-restaurant anchored at Wilmington was stove in—but the latter has now been repaired. We know for certain, because we had dinner there a few weeks ago.

The great *North Carolina* is now permanently located in her berth across the Cape Fear from Wilmington. There she is bringing our history vividly alive and is also proving to be a top-notch tourist attraction, with more than half a million visitors annually.

Who said that North Carolina is a valley or vale of humility? When it comes to saving a battleship she is ahead of everyone else.

Christopher Crittenden

TELEVISION SERIES

The Hall of History is at present engaged in a series of six television productions on the Peggy Mann Show, WTVD, Durham. Part of the series was done in February and the remainder will be seen during the month of March, on Friday afternoons at one o'clock.

The first of these shows featured a wedding of the 1890's, and staff members of the Department of Archives and History modeled articles of clothing from the Hall of History collection which might have been included in the trousseau.

The second production was on medicine and home remedies used during the 1800's.

Next was a film featuring Peggy Mann dressed in period costume showing the utensils and furnishings for the 1842 kitchen located in Raleigh (part of the Hall of History).

Implements and appliances for home use made between 1850 and 1920 were seen on the next show, and the remaining shows will feature the history of domestic arts such as quilting patterns and lace work, and information about the Tarheel Junior Historian Movement.

MANAGEMENT SEMINAR

How can a State agency maintain the best public relations? Should such an agency be centralized or decentralized? What are the best methods of handling employees' grievances? How can creative thinking by staff members be stimulated?

These and many other topics were covered in a seminar for the heads of approximately twenty-five State agencies, conducted by the Institute of Government and held at the State College Union. The group met for the full morning every Wednesday (except for the Christmas holidays) for eight weeks from November to January.

The instructor and discussion leader during most of the sessions was Dr. Donald Hayman of the Institute of Government. Others giving instruction were Mr. George Esser of the Institute of Government, Professor Richard Calhoun of the University's School of Business Administration, and Mr. E. L. Rankin of the public relations firm of John Harden and Associates.

Several members of the Council of State and the heads of most of the larger State agencies, including the Director of the Department of Archives and History, participated.

Without exception all agreed that the seminar, of the type that has been popular and useful in business for many years, was well worthwhile.

TOWN CREEK DEDICATION

On Sunday afternoon, April 21, the new visitor-center museum at Town Creek Indian Mound State Historic Site will be dedicated in ceremonies at the Site near Mount Gilead.

Mr. James A. Gray, Executive Director of Old Salem, will be the principal speaker. Details of the program will be announced at a later date.

The exhibits are now installed and the center is open to the public.

Nick Bragg, State Department of Archives and History

The newly constructed museum visitor-center at Town Creek Indian Mound State Historic Site which will be dedicated in ceremonies at the Site on Sunday, April 21.

MAINTENANCE BUDGETS, 1963-65

DEPARTMENT OF ARCHIVES AND HISTORY

Estimated Expenditures 1962-63	Requested for 1963-65		Recommended for 1963-65 "A" and "B" Budgets	
	1963-64	1964-65	1963-64	1964-65
$556,063	$675,478	$687,684	$589,478	$605,274
TRYON PALACE				
123,820	124,892	126,825	124,892	126,825
NORTH CAROLINA CONFEDERATE CENTENNIAL COMMISSION				
61,360	60,432	60,432	60,432	60,432
CAROLINA CHARTER TERCENTENARY COMMISSION				
153,490	65,186	36,124	36,476	———

DEPARTMENT OF ARCHIVES AND HISTORY

Capital Improvements Budget

	Recommended for 1963-65 "C" Budget
One building for Department of Archives and History and State Library	$3,000,000
Security Records Vault	50,000
	$3,050,000

COMMENTS

1. For the Department of Archives and History little increase has been recommended in the maintenance budget. The small increases are accounted for chiefly by the provision of two new employees in the Division of Archives and Manuscripts and one new employee (limited to two years) and a number of temporary employees in the Historic Sites Division.

2. For the Department of Archives and History and the State Library $3,000,000 is recommended for a new building. Each agency had separately requested a new structure, to cost a total of approximately $4,500,000. While the amount recommended will not meet all needs, it will at least be a beginning.

3. The sum of $50,000 is recommended for a records security vault, for a high degree of safety especially in case of war.

4. For Tryon Palace no important increase is recommended.

5. For the Confederate Centennial Commission no significant increase is in the budget.

6. For the Carolina Charter Tercentenary Commission an amount is recommended to operate only for six months into the 1963-64 fiscal year through December 31, 1963, when the calendar year of the Tercentenary will have expired.

7. The Charter Commission had requested funds to operate from January to March, 1964, in order to wind up its program and particularly to prepare a comprehensive report. Nothing was recommended.

8. A request had been made to continue the Colonial Records Project, to be carried on by the Charter Commission through December, 1963, and thereafter to be continued by the Department of Archives and History. For this purpose, $15,212 was asked for 1963-64 (January-June, 1964), and $36,124 for 1964-65. Funds were recommended to carry the project through December, 1963, but thereafter nothing was recommended. The first volume of the new edition of *The Colonial Records of North Carolina,* titled *North Carolina Charters and Constitutions, 1578-1698,* was published by

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

To the North Carolina Literary and Historical Association, a nonprofit corporation organized under the laws of the State of North Carolina with its principal office at 108 State Education Building, Raleigh, North Carolina, I give and bequeath the sum of $_____.

This bequest is unrestricted, and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.

the Charter Commission early in 1963. It is believed that this series ought to be continued because: (1) The old edition, published more than seventy years ago, has long been out of print. (2) The old edition contains many errors. (3) Much new material has been discovered since the first edition was published. (4) The Colonial Records Project has assembled a great deal of information regarding the location of documents relating to Colonial North Carolina and is making detailed plans to edit and publish this material; to terminate the Project at the end of 1963 would mean that the State's investment to date would to a large degree be lost.

NOTE

From time to time we receive inquiries as to why bills are sent to the members of the North Carolina Literary and Historical Association for dues before their membership has expired. We wish to clarify this, so that our members will better understand the procedure that is used.

As you know, membership in the Association includes subscriptions to *The North Carolina Historical Review* and *Carolina Comments*. Therefore the billing is handled in a way similar to that used by leading magazines, whereby payment becomes due when a subscriber or member has received the full number of magazines published within a twelve-months period. This is done in order that our members will not miss a single issue of *The Review* or *Carolina Comments*. If we wait to send out bills until a person's membership is about to expire, in most cases the member will miss or will be delayed in receiving the current issues of these publications. Renewal notices are sent out immediately following the bulk mailing of *The Review*, normally done in January, April, July, and October. Second notices are sent approximately 30 days later.

Please note that if your dues are not sent in as soon as you receive your bill or second notice, this does not mean that you are no longer a member of the Association. You are a member in good standing with all of the rights and privileges contained therein until your membership expires one year from the day you joined.

Questions concerning payment as well as change-of-address notices should be sent to Division of Publications, State Department of Archives and History, Box 1881, Raleigh.

North Carolina State Library
Raleigh
N. C. Doc.

CAROLINA COMMENTS

VOLUME XI | MAY, 1963 | NUMBER 7

SPRING REGIONAL MEETING

Plans are now complete for the spring regional meeting of the North Carolina Literary and Historical Association at East Carolina College, April 26-27. The session will begin with dinner on Friday evening and run through a joint luncheon with the participants in the Fine Arts Festival on Saturday, April 27. The theme will be "The Town in Colonial North Carolina."

Please send your reservations for the Friday evening dinner and for the Saturday luncheon to Dr. Herbert R. Paschal, Jr., East Carolina College, Greenville, and please indicate the time of arrival and the number of persons in your party. For overnight accommodations, please write direct to a hotel or motel. The following motels, all in or near Greenville, are suggested: Holiday Inn, Kenland, and Smith's.

The program is given below. Please bring your copy of *Carolina Comments* to the meeting as this will be used as the printed program.

Friday, April 26

4:30-5:30 P.M. Registration and Coffee hour, Parlors, Flannagan Building (first floor, main entrance)

6:00 P.M. Dinner Meeting, Buccaneer Room, College Cafeteria

Presiding: Mr. Henry Belk, President, North Carolina Literary and Historical Association, Goldsboro

Welcome: Dr. Robert L. Holt, Dean, East Carolina College

Greetings: Miss Elizabeth Copeland, President, Pitt County Historical Society

"Early North Carolina Towns in the Light of Archeology," Mr. Stanley South, Archeologist, Brunswick Town State Historic Site

"Colonial Beaufort," Mr. Charles Paul, Graduate Student, East Carolina College

Saturday, April 27

9:00 A.M. Meeting at St. Thomas Church, Bath

Presiding: Mr. Fred Mallison, President, Beaufort County Historical Society

Invocation: The Reverend A. C. D. Noe, Rector, St. Thomas Church

"The Town of Bath—History and Restoration," Dr. Herbert R. Paschal, Professor of History, East Carolina College

Guided Tour of Historic Bath—$1.00 fee (Proceeds to go to the Restoration)

12:45 P.M. Authors' luncheon, Greenville Fine Arts Festival, South Dining Room, College Cafeteria

Speaker: Dr. Warren Ashby, Professor of Philosophy, Woman's College, University of North Carolina, Greensboro

2:30 P.M. Adjournment

NOTE: In order in the future to begin each volume in January, the current volume (XI) will be continued through the calendar year 1963.

United States Post Office

The stamp which was put into circulation by ceremonies at Edenton on April 6 to commemorate the Carolina Charter Tercentenary was designed by Robert L. Miller. The vignette and background are by Richard M. Barver, and the lettering and numerals are by Kenneth C. Wiram.

EDENTON SITE OF TERCENTENARY STAMP ISSUANCE

The Carolina Charter commemorative postage stamp, which was first issued April 6 in Edenton, marks the 300th anniversary of a vast land grant that staggers the imagination of moderns.

As reward for helping him regain the throne of England, Charles II gave to eight supporters a strip of land in the New World extending roughly from Virginia to Florida and coast-to-coast. It included some 1,500,000 square miles. (Rhode Island contains 214 square miles; and Alaska, 586,400.)

A photograph of the Charter is the source of the material. The 4-page original Charter is on display in the Hall of History in Raleigh and was bought in 1949 for about $6,000 from an English antiquarian bookseller.

Edenton was selected by the Tercentenary Commission for first day ceremonies because it is one of the State's earliest settlements. The first permanent settlers came from Virginia and farmed

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CORINNE CAUDLE, *Editor*

in the Albemarle area about the middle of the seventeenth century.

Among those scheduled to appear on the program at the presentation ceremonies were Honorable John Gilliam Wood, State Highway Commissioner, First District; Honorable Herbert C. Bonner, Member of Congress, First District; Honorable B. Everett Jordan, United States Senator; and the presentation of the stamp by Honorable J. Edward Day, Postmaster General, to Honorable Francis E. Winslow, Chairman of the Carolina Charter Tercentenary Commission.

WOODROW WILSON PAPERS

North Carolinians may have historic treasures tucked away in their attics or cellars without realizing it. Dozens of letters written by Woodrow Wilson may be hidden in Carolina homes, and residents are invited to help find them.

The editors of the Papers of Woodrow Wilson, a project sponsored by the Woodrow Wilson Foundation and Princeton University, have appealed to *Carolina Comments* and the Department of Archives and History to aid in the search for Wilson letters and documents. Wilson had warm ties with North Carolina from early youth, and many of the letters he wrote to friends undoubtedly remain in the hands of Carolina families.

Wilson attended Davidson College during 1873-1874 and retained throughout his life many of the friends he made there. Among these were Robert Glenn, afterward Governor of North Carolina, Reverend A. M. Fraser, Victor H. Caldwell, and Reverend Thornton Whaling. In 1874 Wilson's father, Reverend Joseph Ruggles Wilson, became Pastor of the First Presbyterian Church in Wilmington, and there the family remained until 1885. Woodrow Wilson was at home in Wilmington during much of 1875 and during the summers while attending Princeton. When away, he corresponded frequently with family and friends in North Carolina. The editors are especially eager to learn the location of the many letters Wilson wrote to his father, for unfortunately historians have found very few. But no letter or document written by Wilson should be deemed to be unimportant; the editors will welcome them all.

If any reader discovers that he has a Wilson letter, document, or even an unusual photograph, the editors of the Papers of Woodrow Wilson would appreciate receiving these items at their offices at 132 Third Street, S. E., Washington 3, D. C. Photocopies will be made for the project files and for possible use in the comprehensive edition of Wilson papers now being planned. All manuscripts should be sent by registered mail. They will be handled with care and returned promptly.

VISITOR CENTER-MUSEUM FOR VANCE BIRTHPLACE

A contract has been signed with architect Bertram J. King of Asheville to draw plans and specifications for a new building at Vance Birthplace in which to exhibit memorabilia and interpretive exhibits relating to Governor Vance and to serve as a reception center for the many visitors. The building will also house an administrative office for the entire project.

Funds for the new facility were appropriated by the 1961 General Assembly. It will cost approximately $45,000, including cases for the exhibits. Plans call for construction of the building during the summer.

HISTORY COLUMN

The Associated Press is running a weekly column, "In the Light of History," by Dr. Christopher Crittenden. It is scheduled for release on Wednesday afternoon, but some of the papers run the column at other times.

The purpose of the column is to inform our people regarding a wide variety of historical events and developments in North Carolina. Topics are featured that have a direct connection with present-day events.

Subjects covered to date include: furnishing the new State Legislative Building today, with a comparison with furnishing the then new State Capitol in 1840; sectionalism in North Carolina in the early part of the nineteenth century as a background to the problem of redistricting today; and publishing the papers of Confederate Governors Ellis and Vance, in connection with the Confederate Centennial.

HISTORY—LENOIR COUNTY AND KINSTON

A new Lenoir County-Kinston history just off the press is *Annals of Progress the Story of Lenoir County and Kinston, North Carolina,* by William S. Powell of the University of North Carolina Library. Published by the State Department of Archives and History, the volume is available for 50 cents, including postage.

WTVD, Durham

Mrs. Frances Ashford, left, Department of Archives and History, and Mrs. Peggy Mann looking at publications of the Department during the filming of one of the six television productions which were given by the Hall of History on the Peggy Mann Show, WTVD, Durham. (For story, see *Carolina Comments*, March, 1963.)

This publication (107 pages) is designed for use in the eighth grade. There is already a good history of Lenoir County for adults, by Talmage C. Johnson and Charles R. Holloman.

Preparation of the volume was made possible by a grant of $1,000 from the Richardson Foundation. The work has been issued as an example of what should be made available for every one of the State's 100 counties.

The North Carolina Society of County and Local Historians several years ago established a committee, with Dean D. J. Whitener of Appalachian State Teachers College as chairman, to work for the publication of county histories for use in the public schools. (See *Carolina Comments*, September, 1962.) Already available are good histories of a number of counties, but most of these are suitable only for adults. Books written especially for school children are needed.

The importance of teaching State and local history is generally recognized. We already have good school histories of our State, but suitable county and local histories are few and far between. School teachers frequently complain of lack of such materials.

PROFILE OF GREATNESS

At the suggestion of Governor Sanford early last fall, production of a motion picture dealing with the functions of the Department of Archives and History was begun under the supervision of Mrs. Joye E. Jordan, Museum Administrator of the Department.

The film tells the story of the growth and development of North Carolina and the part played by the Department in that growth.

The assembled material was produced for television through the facilities of and as a public service by Station WBTV in Charlotte.

Entitled "Profile of Greatness," the picture is narrated by Mr. Norman C. Larson, Executive Secretary of the North Carolina Confederate Centennial Commission, and is 30 minutes in length.

Through the audio visual committee of the Confederate Commission a schedule for TV showing was arranged, in part as follows:

March 24	1:30 P.M.	WNCT—Greenville
March 27	7:00 P.M.	WTVD—Durham
March 30	5:30 P.M.	WECT-TV—Wilmington
March 30	2:00 P.M.	WSJS-TV—Winston-Salem
April 8	10:00 P.M.	WBTV—Charlotte

Within the near future the film will be available for use by various groups, and it will be appreciated if persons interested in borrowing it will write to Mrs. Joye E. Jordan, Department of Archives and History, Box 1881, Raleigh.

WAS ONE OF YOUR ANCESTORS A SPY?

A book-length history of America's espionage effort from the time of the first permanent settlement at Jamestown in 1607 to the close of the first World War is now being written by Mr. Curtis Carroll Davis of Baltimore, Maryland.

Mr. Davis would like very much to hear from anyone who has knowledge of little-known episodes involving Americans in acts of spying. "Spying" is not restricted to Military Intelligence work alone, but embraces any American effort directed against representatives of an alien authority, whether that was an Indian of the Colonial period, a British soldier during the Revolution, the Mexicans in the 1846 war, and so forth. Americans dispatched abroad as secret agents of this Government are also included.

Please send any data on such topics to Mr.

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

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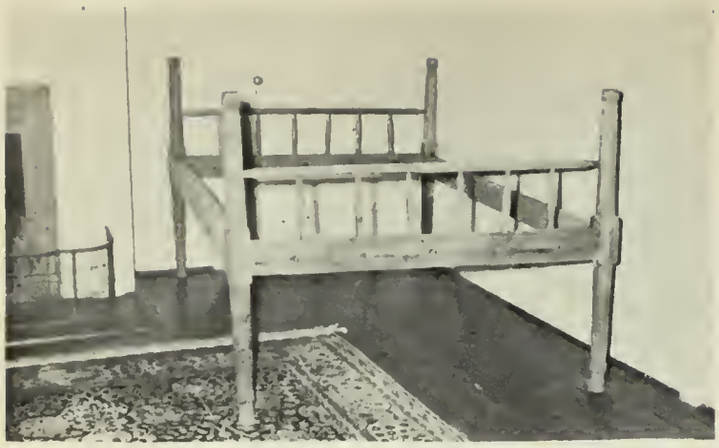
This bequest is unrestricted, and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.



W. S. Tarlton, Archives and History

A rare low-post bed of the 1700-1740 period which was recently purchased by James H. Craig of the State Department of Archives and History and donated to the Historic Bath Commission to be displayed in the Palmer-Marsh House.

Davis at 2-A Homewood Apartments, Baltimore 18, Maryland. This material will be gratefully acknowledged and, where at all feasible, publicly commemorated in the forthcoming book.

REDEDICATION OF NORTH CAROLINA MONUMENT AT GETTYSBURG

The Gutson Borglum North Carolina monument at Gettysburg will be rededicated on July 1, the one hundredth anniversary of the first day of that critical battle. A State flag to be used at these and other ceremonies at Gettysburg was presented on March 21 by Governor Sanford to Mr. Norman C. Larson, Executive Secretary of the North Carolina Confederate Centennial Commission.

To represent North Carolina at Gettysburg the Governor has designated the Sixth North Carolina Regiment of Burlington, the South Rowan High School Band, and the Twenty-Sixth Regimental Band of Winston-Salem.

Governor Sanford, Secretary of Commerce Luther Hodges, North Carolina's Congressional delegation, State Senator Hector MacLean, Mrs. O. Max Gardner, and members of the North Carolina Confederate Centennial Commission are among the North Carolinians expected to attend the Gettysburg commemoration.

North Carolina's record at Gettysburg lends credence to the State's boast of "Farthest at Gettysburg." One-fourth of the total number of Confederate casualties at Gettysburg were North Carolinians. Some 800 North Carolinians were killed, more than 3,500 wounded, and over 700 missing in the battle.

ROPE BED DONATED TO BATH

In Historic Bath's Palmer-Marsh House, now restored to its original mid-eighteenth century style, visitors may see one of the earliest North Carolina beds extant—a rare low-post bed such as were in general use in the early Colonial period. This one, handed down in an old family near Bath, is judged to date from the 1700-1740 period. It is an unpainted hickory "rope bed" with turned posts and spindles.

Few of these beds have survived. Changing styles shifted them out of use and bedbug infestation also took a toll. It was hard to get rid of the bugs after they had entrenched themselves deep in the joints and crevices. One common answer to the bedbug problem was to burn the bed and make another one.

James H. Craig of the Department of Archives and History recently purchased the bed and donated it to the Historic Bath Commission to be used in one of the small bedrooms of the Palmer-Marsh House.

SEMINAR AT OLD SALEM

Participating in the sessions at the historic preservation seminar at Old Salem, Inc., April 26-28, from national or out-of-State organizations or agencies, were representatives of the National Trust for Historic Preservation, the National Park Service, and Colonial Williamsburg. North Carolina groups represented were the Carolina Charter Tercentenary Commission, Old Salem, the North Carolina Society for the Preservation of Antiquities, Tryon Palace, and the State Department of Archives and History.

North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME XI JULY, 1963 NUMBER 8

Madlin Futrell, Archives and History

L. to R. Mr. H. G. Jones, State Archivist, Dr. Christopher Crittenden, Director, and Mr. John L. Long, Archivist II, all of the Department of Archives and History, looking at the minutes of the court of pleas and quarter sessions of Edgecombe County, North Carolina, 1744-1746, which was recently donated to the Department by the Virginia Historical Society. These are the earliest court minutes that the Department possesses of Edgecombe County.

COLONIAL RECORD RECOVERED

A long-lost record of historic Edgecombe County has found its way back to North Carolina. The minutes of the Edgecombe court of pleas and quarter sessions for the years 1744-1746 have been presented to the State Department of Archives and History by the Virginia Historical Society.

The manuscript volume was among other papers acquired by the Society from the family of George William Bagby, humorist and journalist, and was immediately recognized by Dr. John Melville Jennings, Director of the Society, as an official record of one of North Carolina's older counties. Dr. Jennings presented it to the Department "as a gesture of good will on the occasion of the Carolina Charter Tercentenary Celebration." The volume pre-dates by eleven years the other extant copies of minutes for the Edgecombe County court.

One of the early entries relates to the burning of the "goal" by "some evil disposed Persons" and instructions that it be rebuilt. William Taylor contracted for the sum of sixty-five pounds proclamation money to construct a new jail seventeen feet square. The walls were to be three bricks thick, the floors to be logs a foot thick with planks upon them, the door plated with iron, and the two windows with strong iron bars, and "with a proper convenience for the Prisrs to Ease themselves to be made Secure." The jail was constructed according to these specifications. Other entries relate to the proving of deeds and wills, laying out of roads, appointments of officials, and various other administrative details.

UNITED STATES NAVY RECIPIENT OF CIVIL WAR CENTENNIAL GOLD MEDALLION

Dr. James I. Robertson, Executive Director of the United States Civil War Centennial Commission, recently announced that the United States Navy had been awarded the Commission's highest honor, the Centennial Gold Medallion. The award is given only to those individuals or groups who have made outstanding contributions to the National Centennial program. It is made in this instance because of the cooperation and assistance provided by the Navy in the recent salvage of Confederate blockade runners sunk off the coast at Fort Fisher, North Carolina, during the Civil War.

The medallion was presented at a meeting held in Raleigh on June 25, 1963. Accepting for the Navy was Commander Victor M. Davis, Jr., Commanding Officer of the United States Naval Reserve Training Center, Wilmington. Commander Davis served as Naval coordinator during the operations of last spring and summer.

The work of the Navy in this program was recognized by the American Association for State and Local History through the presentation of a certificate of commendation during Culture Week last year.

SUMMER REGIONAL MEETING

The joint Summer Regional Meeting of the North Carolina Literary and Historical Association and the Western North Carolina Historical Association will be held this year on Friday and Saturday, July 26-27, at Brevard College, Brevard.

The cost of overnight accommodations, including dinner Friday evening and breakfast Saturday morning, is $6, and reservations should be made with the Business Manager of the College.

Arrangements for the program are incomplete, but the activities of the week end will begin with registration and a dinner meeting on Friday evening, so that those who wish to attend should plan to arrive by late afternoon on that day.

CAROLINA COMMENTS

VOLUME XI JULY, 1963 NUMBER 8

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

CORINNE CAUDLE, *Editor*

JOURNEY'S END—AND BEGINNING

The General Assembly has appropriated $3,000,000 for a new building to house the State Department of Archives and History and State Library. This action brings to a successful conclusion a campaign for a new History Building that has been conducted for a decade and longer. Now the Department will be able better than ever before to serve the State of North Carolina and all our people. The exact location of the structure has not yet been determined, but it is expected to be within easy walking distance of the Capitol and the Legislative Building.

The officers and many of the members of the Literary and Historical Association have worked and cooperated to achieve this very worthwhile end. To each and every one who has assisted we wish to express deep gratitude.

TERCENTENARY MOBILE MUSEUM

Exhibits depicting the first one hundred years of North Carolina's history will soon be traveling in a museum across the State for all North Carolinians to see.

The "Mobile Museum of History" includes 12 exhibits which trace the development of North Carolina during the years prior to the Revolutionary War. One of the highlights is an electric map of the State which illustrates the various stages of migration and growth. A five-minute narration accompanies the lighting of the map and explains how North Carolina was settled and where various groups first migrated.

Other displays depict the first meeting of the General Assembly, Culpeper's Rebellion, Indians, religious and economic influences in the colony, arms and armour, and the typical home life of the colonists. Many artifacts from the colonial period are displayed to illustrate the life and times of North Carolina's first settlers.

Visitors to the mobile museum will be able to study the exhibits in comfort due to the self contained heating and air conditioning of the trailer. The museum was made possible through the efforts of the Carolina Charter Tercentenary Commission, the State Department of Archives and History, and the R. J. Reynolds Tobacco Company.

The mobile museum project got underway when the Reynolds Tobacco Company made a monetary grant to the Department for the completion of the project which had long been a dream.

The exhibits for the trailer were designed by Bob Mayo and John Ellington of the Hall of History staff and were prepared by Daniel I. Hadley and Associates of Wilmington, Delaware. The trailer will be moved to its various sites in the State by a Chevrolet tractor which was made available by the Chevrolet Division of General Motors in Detroit.

On June 11 Governor Terry Sanford officially dedicated the museum in ceremonies held in front of the Legislative Building. The museum will remain in Raleigh for a brief period before it begins its tour across North Carolina.

Robert Jones, Archives and History

The "Mobile Museum of History" which will travel across the State telling North Carolinians of the first one hundred years of their history. The museum is part of the commemorative program of the tercentenary of the Carolina Charter and was dedicated at ceremonies in front of the new State Legislative Building on June 11, 1963.

MEMBERSHIP CAMPAIGN

Since January the North Carolina Literary and Historical Association has been conducting a membership campaign under the direction of Mr. Henry Belk, President of the Association. When the campaign began, the total was 1,434 members. As of last June 1 the number was 1,604, an increase of 170. This compares with 1,262 as of September 30, 1962; 1,299 in 1961; and 1,158 in 1955.

We are glad to report that the present membership is a record high for the Association, and we are indeed grateful for the interest and support of our people throughout North Carolina.

We wish to urge all of our members to help us in this campaign by either asking others to

join or by sending us the names of persons who would make good members. The Association's address is Box 1881, Raleigh.

Let's increase our membership to an even larger total by the end of the year.

VANCE PAPERS

The publication of the first volume of the Zebulon Baird Vance Papers is scheduled for midsummer. Edited by Dr. Frontis W. Johnston of Davidson College, the papers will be a significant addition to the resource material being made available to students of the Civil War period. The first volume will cover the years 1843-1863. The publication of this documentary volume is particularly fitting during the observance of the Civil War Centennial and is a suitable memorial to North Carolina's great War Governor.

The volume may be ordered for $5 from the Division of Publications, State Department of Archives and History, Box 1881, Raleigh. Orders received prior to the delivery of copies for distribution will be filled as soon as the printer furnishes the books to the Division.

HISTORIC SITES ADVISORY COMMITTEE

In the past there has been a growing tendency to introduce in the General Assembly, especially in the last few weeks of the session, special bills making appropriations for various historic sites. The matter seemed to be getting out of hand. A study made by the Commission on Reorganization of State Government resulted in the introduction of a bill that was passed by the General Assembly of 1963 (Chapter 210). The act provides that no State funds shall be expended for historic properties without the approval of a Historic Sites Advisory Committee, consisting of "the State Budget Officer; the Chairman of the Department of History, University of North Carolina; Dean of the School of Design, North Carolina State College; Director of the Department of Conservation and Development; and three persons appointed by the Governor . . . ," one from the Piedmont, one from the "eastern section," and one from the "western section" of the State. The Director of the Department of Archives and History serves ex officio as Secretary of the Committee but has no vote.

The appointees of the Governor are Mr. James A. Stenhouse, Charlotte; Mrs. P. P. McCain, Wilson; and Mr. James McClure Clarke, Asheville.

The Committee met on May 7, elected Mr. Stenhouse Chairman, and made recommendations regarding several historic properties for which appropriation bills had been introduced in the General Assembly.

CONSTITUTIONAL AMENDMENTS

At a meeting of the Executive Committee of the Literary and Historical Association on January 25, 1963, the following amendments to the constitution were approved and will be presented to be voted on by the membership at the annual meeting on December 6:

(1) That Life Membership dues in the Association be raised from $100 to $200. Actuarial tables indicate that where an Annual Membership is $5, a Life Membership should be in the $200 range.

(2) That the Student Membership be abolished. The Student Membership has not turned out as had been expected. It had been anticipated that a considerable number of high school or college students would become members at the low rate of $2, but in the course of over ten years we have had less than a dozen student members. On the other hand, a good many older people have sought to join as Student Members, thereby creating confusion and embarrassment for all concerned.

(3) That the number of Honorary Life Members be limited to 30. Obviously we ought not to have a very large number of Honorary Life Members, and it is felt that the total of 30 makes a good limit. At the present time the number is only 22, which permits some leeway.

These alterations were proposed as a result of past experience by the Secretary's office, and it is felt that the Association will benefit from these changes.

RESIGNS

The Association's Administrative Assistant for the past two years, Miss Corinne Caudle, has resigned effective June 22. Miss Caudle plans to be married on July 6 and thereafter will make her home in Dallas, Texas. Her successor will be announced within the near future.

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina ind its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

To the North Carolina Literary and Historical Association, a nonprofit corporation organized under the laws of the State of North Carolina with its principal office at 108 State Education Building, Raleigh, North Carolina, I give and bequeath the sum of $_____.

This bequest is unrestricted, and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.

TOWNSEND SPEAKS IN MINNESOTA

Samuel P. Townsend, Administrative Assistant of the Division of Museums of the Department of Archives and History, was featured speaker at a conference on underwater archeology recently held at St. Paul, Minnesota. Townsend has served for the past year as coordinator of the Department's preservation program now being conducted at the Fort Fisher Preservation Laboratory.

Among those participating in the conference were Anders Franzen, discoverer of the Swedish warship *Vaoa* and leading figure in its preservation; George F. Bass, leader of several expeditions to Bronze Age and Byzantine shipwrecks in the Mediterranean; and Jordan Klein, pioneer in the development of underwater photographic equipment.

Mr. Townsend discussed the program of recovery and preservation of materials from sunken blockade runners off the Carolina coast and outlined the plans of the Department in this field for future years. He reported that a request for approximately $26,000 has been made to the General Assembly to continue the project during the next biennium. (Since that time, this sum has been appropriated.)

Jackson Jenks

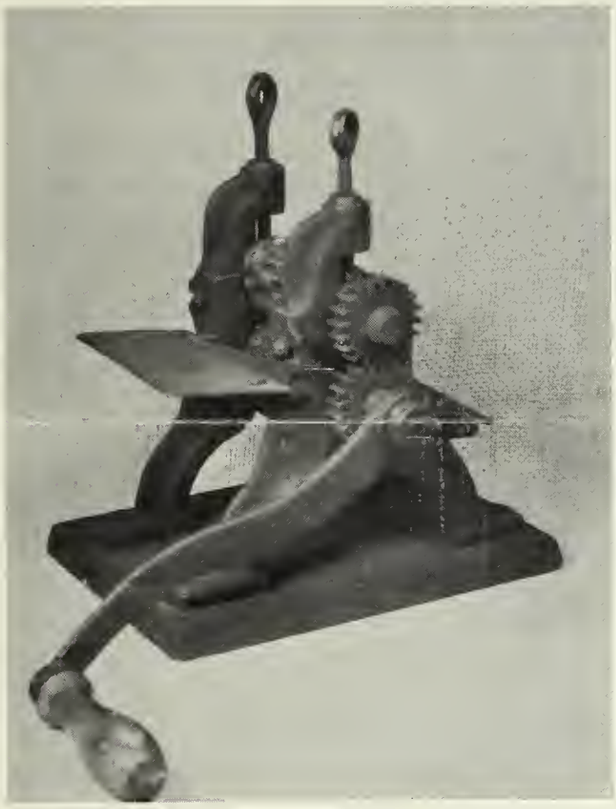
Mr. Samuel P. Townsend, Administrative Assistant of the Division of Museums of the Department of Archives and History, speaking at a conference on underwater archeology recently held in St. Paul, Minnesota.

Townsend has also been invited to participate in the fourth annual meeting of the Underwater Society of America to be held on July 5-7 in Philadelphia. The program continues to attract Nation-wide attention.

North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME XI | SEPTEMBER, 1963 | NUMBER 9



Madlin Futrell, Archives and History

WHATSIT

In the spring of 1962 the Department of Archives and History received a most unusual-looking item from Mr. Robert G. S. Davis of E. G. Davis & Sons Company, in Henderson. It had been found in the basement of the department store which has been occupying the building since 1887, and was brought in for possible identification.

After consulting the sources of information in the Hall of History, the staff photographed the item and sent the prints to the Smithsonian Institution for any help or suggestions they might have, but received no help except for the suggestion that it most likely was made in Philadelphia, as it had "Philad." inscribed on the side.

The staff finally sent photographs of the object to *The Chronicle*, a publication of the Early American Industries Association, which regularly contains a column featuring "whatsits." Three months after our "whatsit" had appeared in the column, a tentative identification was given in the magazine. In an English magazine entitled *The Grocer*, September 20, 1862, an advertisement appeared for "Confectioners' Machines," with an illustration so much like the object held by the Department that there was hardly any doubt that this was it.

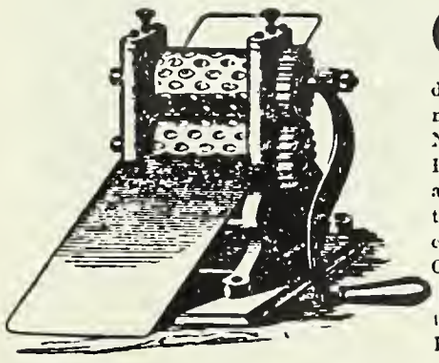
UNION NEWSPAPER LIST

In the past a researcher who wished to read selections from a newspaper published in the early days of our State, or even to discover when and where early newspapers had been published, had a very difficult time. There was no index which included all or even most newspapers in North Carolina. However, such a compilation now exists. Governor Terry Sanford was presented the first copy of the *Union List of North Carolina Newspapers, 1751-1900*, in ceremonies in his office on July 8, 1963.

The 152-page publication, edited by Mr. H. G. Jones, State Archivist, and Mr. Julius H. Avant of the Division of Archives and Manuscripts, lists the place of publication, title, inclusive dates, and location of every known extant issue of North Carolina newspapers published from 1751 to 1900. Some 2,500 titles are listed, including about 300 titles never before known to have been published.

Publication of the *Union List* by the State Department of Archives and History followed more than six years of gathering of data by the Newspaper Committee of the North Carolina Library Association and the staff of the Department. Miss Mary Canada, Duke University Reference Librarian, was chairman of the Committee which had as members Mr. Jones, Mrs. Jane C. Bahnsen of the University of North Carolina Library, and Miss Sangster Parrott of the North Carolina State Library.

The paper-back volume is available from the Department for $3.00 per copy.



Confectioners'

MACHINES of every description. A nice assortment may be seen at Class 7, No. 1573, Eastern Annex, International Exhibition, and which have received the only award for that class of machinery, where Catalogues and all information may be had, and at the Works, River-street, Rochdale.

Old English Whatsit

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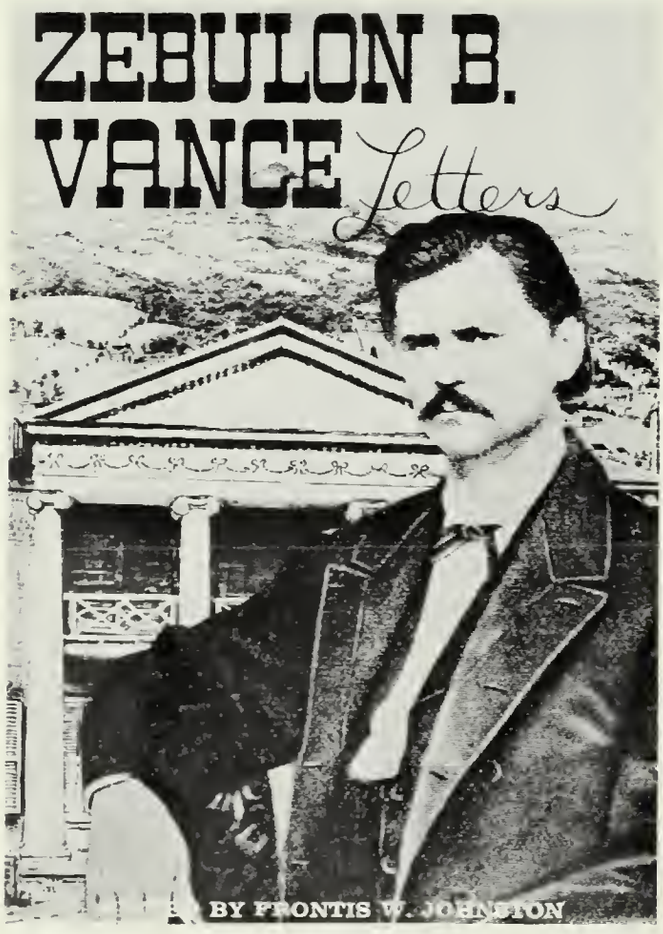
MRS. WATSON L. BURTS, *Editor*

AT LAST — VANCE PAPERS

Now at last, after a long time in preparation, the first volume of *The Papers of Zebulon Baird Vance,* edited by Dr. Frontis W. Johnston of Davidson College, is about to be published by the Department of Archives and History. The editor has been involved in heavy teaching and administrative responsibilities at the College, which has delayed publication of this volume for several years. Now for the first time the reader or researcher will have available in print the authentic letters and other papers of North Carolina's great Civil War Governor. This, of course, is only Volume I of the series, and we hope other volumes will follow to complete the *Papers.*



With the issuance of this volume, the Department is presenting a new format for a documentary publication. With only one or two exceptions all volumes published by the Department have been bound in red or maroon and the lettering on the spine has been in gold. The new volume is bound in gray; the lettering is black. For the first time, too, a dust jacket is being used on a documentary volume. The jacket, designed by Mr. Wilton Kelly of the State College Print Shop, shows Governor Vance on the front.

Copies of Volume I of *The Papers of Zebulon Baird Vance* are available for $5.00 each from the Division of Publications, State Department of Archives and History, Box 1881, Raleigh, N. C. 27602.

ENTRIES POURING IN FOR CONTESTS

Almost every day books are received for entry in this year's literary contests, sponsored by various groups and announced each December during the Association's annual meeting in Raleigh. Some 30 books have been submitted for the Mayflower Society's award for the best work of nonfiction, with subject matter ranging from O. Henry to Hitler. The Sir Walter Raleigh award for fiction, the Roanoke-Chowan poetry award, and the American Association of University Women award for juvenile literature are also attracting much attention. Judges for each contest are now reading (and have been for some months) entries as they come in.

Sponsorship of these awards and the presentation of them is one of the aspects of the Association's work that receives the most publicity. It is interesting to note that there are at present such a large number of North Carolinians who are writing. The range of subject matter and style represented in these entries is a subject worth noting, and should be gratifying to the Association, one of whose aims is to "encourage productive literary activity within our State."

It is often difficult to classify books as to whether they are fiction or non-fiction. For example, would the residents of Ahoskie and Murfreesboro feel that legends of the Roanoke-Chowan area are truth or fiction? And how about ghosts of North Carolina—real or not? At any rate, North Carolina is being written about today in all phases of its life, both past and present.

TERCENTENARY CELEBRATIONS

So far more than 50 of the State's 100 counties have participated in celebrating the granting of the Carolina Charter, with many different aspects of the Tercentenary being featured. One such celebration was the statewide essay contest conducted among North Carolina high school students, which culminated in late June with Governor Sanford presenting awards to six winners.

Anne Cooke of Cleveland was the senior division winner, and John Clayton Perry of Greensboro topped the junior division; both winners received checks for $250 and certificates of achievement from the Governor. Runners-up in

the senior division were Jasper L. Cummings of Rocky Mount, second place, and Martha Elaine Houck of West Jefferson, third place. Gloria Tucker of Winston-Salem and Myra Ellen Griggs of Morganton were second and third, respectively, in the junior division.

Another portion of the Tercentenary celebrations which is proving most popular is the Mobile Museum of History, which was featured in the last issue of *Carolina Comments*. The Museum has been making its rounds across the State, and is booked through October, with requests coming in every day. Anyone who may wish to book the Mobile Museum should contact Mrs. Joye E. Jordan, Box 1881, Raleigh, N. C.

Some of the larger observances of the Tercentenary held recently include the Cane Creek Meeting in Snow Camp, near Burlington; the annual Rhododendron Festival with an address by Commissioner Dr. Henry W. Jordan; the opening of "The Lost Colony" at Manteo; the Parkway Playhouse production of "The Prince of Parthia"; the Grandfather Mountain Highland Games; a three-day wagon train journey with addresses by Dr. Christopher Crittenden, Secretary of Commerce Luther H. Hodges, and United Nations mediator Frank P. Graham at Boone in connection with "Horn In The West"; and the Mineral and Gem Festival.

BREVARD MEETINGS

Historians and those interested in history and literature from throughout the State gathered at Brevard College July 26-27, for the joint summer meeting of the North Carolina Literary and Historical Association and the Western North Carolina Historical Association.

Featured on the program Friday afternoon was Mr. Glenn Tucker of Flat Rock, who spoke on "The Barbary Wars and the Birth of the United States Navy." After dinner in the college cafeteria, members gathered for a meeting in the faculty lounge, where Mr. Stanley South, Archeologist of the Department, first spoke on "Brunswick Town: Past and Present." Mr. South was followed on the program by Mr. Robert C. Page III of the Carolina Charter Tercentenary Commission, who gave a progress report from the Commission.

On Saturday morning members attended various sessions and meetings and heard Judge Johnson J. Hayes of Wilkesboro discuss problems of writing local history, based largely on his experience in working on the history of Wilkes County. The whole meeting was termed a great success, and members of the two organizations were happy to have had a chance to get together.

Flame from the mouth of a Civil War field piece lights up the sky during a recent night firing demonstration at Fort Fisher. This gun and other similar ones were on display and in action at the Fort on August 24. A mammoth display of fireworks concluded the day's activities.

FORT FISHER COMMEMORATION

At Fort Fisher special events and displays were scheduled for August 24. The Marine Corps Band from Camp Lejeune was to give a concert, and there was to be a demonstration of military drills by the Sixth North Carolina Regiment (a reactivated Confederate unit). Presentation was to be made of a twelve-pounder Whitworth Rifle, which is back at Fort Fisher on loan from the Naval Museum in Washington. The Rifle was captured by the United States Navy just 100 years ago—August 24, 1863—during one of the many attacks on the Fort.

One of the special features of the afternoon was the groundbreaking ceremony for the new Visitor Center-Museum.

After a barbecue supper, the commemoration was concluded with a massive fireworks and artillery demonstration.

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina ind its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

To the North Carolina Literary and Historical Association, a nonprofit corporation organized under the laws of the State of North Carolina with its principal office at 108 State Education Building, Raleigh, North Carolina, I give and bequeath the sum of $_____.

This bequest is unrestricted, and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.

Members of the Coastal Historyland Association at their recent meeting. Included are the President of the Association, Senator P. D. Midgett, Jr., fourth from right in the front row; Mr. R. T. Ellett, Vice-President of the Travel Council, fifth from the right on back row; and Mr. Glenn M. Tucker, Carolina Beach, a past President of the Travel Council, next to Mr. Ellett in the center.

HISTORYLAND PLANS

Meeting in "The Lost Colony" outdoor theatre at Manteo, on the actual spot where the first English colony to America landed, directors of the new Coastal Historyland Association adopted by-laws and projected a vigorous program of action for developing historic and other tourist resources of Eastern North Carolina.

Senator P. D. Midgett, Jr., of Engelhard, President of the group, heard reports from various representatives, including the famous after-dinner speaker Edmund Harding, a vice-president of Coastal Historyland, who announced new attractions at Historic Bath, and Fred Graham, who announced the formation of county Travel Councils in New Hanover and Brunswick counties.

The Historyland group plans to emphasize "package tours" and their promotion through a new movie, brochures, and folders for world-wide distribution. Travel editors and writers, including a large group of AAA Travel Counselors under Carolina Motor Club sponsorship next spring, will tour the region.

In addition to the other members, representatives of various State Departments were elected, including Dr. Christopher Crittenden who will represent the Department of Archives and History.

(This article is based on information kindly supplied by the Department of Conservation and Development)

NEW STAFF MEMBERS

Mr. Charles Frederick W. Coker joined the staff of the Division of Archives and Manuscripts on August 1 succeeding Mr. Cyrus B. King as Assistant State Archivist in the Archives Section. Mr. King resigned June 30 to accept appointment as Acquisitions Librarian at the D. H. Hill Library of North Carolina State of the University of North Carolina at Raleigh.

A native of South Carolina, Mr. Coker is a graduate of the University of North Carolina with a B. A. in history. He did an additional year of graduate work there, then studied for one summer at Oxford University in England. After five years as a Marine Corps officer, he returned to the University in 1962 and is now completing work on the degree of Master of Science in Library Science.

Mrs. Watson L. Burts has recently been employed as successor to Miss Corinne Caudle, as Administrative Assistant of the North Carolina Literary and Historical Association. A native of Davidson and a graduate of Salem College, Mrs. Burts and her husband, who works with Westinghouse Electric Corporation, came to Raleigh from Charlotte early in 1963. Mrs. Burts is now serving as editor of this publication, and will appreciate any suggestions or news items from our readers.

For those who might wish to know Miss Corinne Caudle's new address, she is now Mrs. Harold B. Harris of 9770 Webbs Chapel Road, Apt. 225, Dallas 20, Texas.

North Carolina State Library
Raleigh

CAROLINA COMMENTS

VOLUME XI NOVEMBER, 1963 NUMBER 10

Dr. Christopher Crittenden, Governor Terry Sanford, and Mrs. Elizabeth Hughey participate in symbolic groundbreaking ceremonies.

SYMBOLIC GROUNDBREAKING

On Thursday afternoon, October 3, symbolic groundbreaking ceremonies for the new Archives and History-State Library building were held with Governor Sanford presiding. Since the exact site for the structure had not yet been determined, the occasion was necessarily of a token nature. The scene was the plaza in front of the new State Legislative Building.

Participating also were Chairman of the State Library Board Thad Stem of Oxford, State Librarian Mrs. Elizabeth Hughey, Chairman of Archives and History Executive Board McDaniel Lewis of Greensboro, Archives and History Director Christopher Crittenden, Carolina Charter Tercentenary Chairman Francis E. Winslow of Rocky Mount, and North Carolina Confederate Centennial Commission Executive Secretary Norman C. Larson.

Present were members of the Council of State, the heads of many State agencies, and leading historians and archivists from all parts of the United States and Canada.

WHO WINS THE PRIZE?

No less than forty books are entered in this year's Mayflower Cup competition for nonfiction, and twenty-two for the Sir Walter Raleigh award for fiction. The latter group includes six that are eligible for the Roanoke-Chowan award for poetry and eleven for the AAUW juvenile award.

Judges for the Mayflower are Mrs. Mildred Councill, Librarian at Mt. Olive Junior College, Dr. Richard Bardolph and Dr. J. A. Bryant, Jr., both of the University of North Carolina at Greensboro, and Miss Cordelia Camp and Miss Ora Blackmun, both of Asheville.

For the other three awards, the judges are Mr. Emil Rosenthal of Goldsboro, Dr. Arlin Turner and Dr. Richard L. Watson, Jr., of Duke University, Mr. David Cooper of *The News and Observer* and Mrs. William A. Mahler, Jr., both of Raleigh.

The winners will be announced at the annual meeting of the North Carolina Literary and Historical Association in Raleigh, December 6.

MORAVIAN MUSIC

A feature of the annual meeting of the North Carolina Literary and Historical Association, Friday, December 6, will be the rendition of early Moravian music by the Salem College Choral Ensemble. The group will sing at the annual dinner.

Principal speaker for the Literary and Historical Association will be Dr. Louis B. Wright, Director of the Folger Shakespeare Library in Washington. Dr. Wright's subject will be "In Search of a Colonial Utopia."

Both these features will be a part of the Carolina Charter Tercentenary celebration, as will announcement of the Charter Commission's literary awards, to be made at the evening session by Mr. Francis E. Winslow of Rocky Mount, Commission Chairman.

Other parts of the Association's annual program will be the presidential address by Mr. Henry Belk of Goldsboro, which this year will come at the luncheon; and at the morning session three features: a paper, "North Carolina and the Spanish Danger," by Dr. Lawrence Lee, a citizen of New Hanover County, now a member of the history department of The Citadel in Charleston (also a feature of the Tercentenary commemoration); a paper, "Thomas' Legion of Indians and Highlanders," by Dr. Mattie Russell of the Manuscript Division of the Duke University Library (a part of the Confederate centennial); and a review of

(Continued on page 3)

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MRS. WATSON L. BURTS, *Editor*

TRANSPORTATION IN PLASTIC

Plastic bubbles filled with model automobiles, trains, and airplanes, and miniature showcase windows which light up one by one when the observer presses a button are some of the interesting features of a new exhibit in preparation in the Hall of History. Mrs. Joye E. Jordan, Museum Administrator, announced the exhibit, which is sponsored by the North Carolina Motor Carriers Association. The new displays, which replace the train room display, highlight the growth of the major transportation systems in the State from the 1700's to the present age of jet travel.

One of the major themes of the exhibit will be an attempt to show what caused the transportation system in North Carolina to grow as it did. The fact that the lay of the land in our State is north-south, rather than east-west, has had great influence on the development of transportation, and maps showing migration routes will be used to help illustrate this point.

When the exhibit is finished there will be three cases dealing respectively with highways, ports, and railroads, showing the history of each and the improvements that have been made.

In view of the tremendous growth in the trucking industry in North Carolina during the past twenty years, one special section of the exhibit tells the story of the State as a hub in the nation's highway freight lines.

The new gallery was designed and executed by the staff of the Hall of History, and is an example of up-to-date techniques in museum design and lighting.

HISTORICAL NEWSPAPER COLUMN

The newspapers voted yes! Newspapers across the State have voted in favor of continuing Dr. Christopher Crittenden's weekly column, "In the Light of History." The column is carried by the Associated Press and is sent to afternoon newspapers throughout North Carolina for Wednesday afternoon release. It has covered a wide range of subjects connected with North Carolina history, some of which have been covered bridges, flags which have flown over North Carolina, Senator William A. Jeffreys' unique tomb in Franklin County, and historic vacation spots and tourist attractions such as the outer banks, Tryon Palace, Old Salem, and many others.

PUBLICATIONS FOR TEEN-AGERS

North Carolina in World War II, a new publication of the Department of Archives and History, is a sample of the kind of literature being made available for today's school children. Dr. Sarah Lemmon of Meredith College is the author of this pamphlet, written especially for young students.

A second publication which traces the history of colleges and universities in North Carolina should be especially helpful to the high school student choosing his future alma mater. Mr. William S. Powell of the University of North Carolina Library has written this study, continuing the type of work he began in his history of Lenoir County and Kinston.

The Department hopes to publish from time to time new works adapted or written especially for use in the public schools; these two are scheduled for publication in the late fall, according to Mrs. Memory F. Mitchell, Editor.

SAA-AASLH MEETINGS

It seemed like "old home week" in Raleigh when the Society of American Archivists and the American Association for State and Local History held their joint annual meetings the first week in October. North Carolinians were founders of both organizations and for more than twenty years have held various positions of leadership in them.

The older of the two, the SAA, was founded in 1936, largely through the efforts of the late Albert Ray Newsome, formerly secretary of the North Carolina Historical Commission and later head of the history department at the University of North Carolina. Newsome was the organization's first president, 1936-1939. Two years later the late Robert D. W. Connor, long-time secretary of the North Carolina Historical Commission and the first Archivist of the United States, was elected president.

In 1947 Dr. Christopher Crittenden was elected. Connor and Crittenden each served two years. Thus Tarheels headed the organization for seven of its first thirteen years. State Archivist H. G. Jones is presently treasurer of the SAA and Assistant State Archivist Thornton W. Mitchell is a former council member.

The organization of the American Association for State and Local History in 1940 was largely the work of Dr. Crittenden, who served as its first president. W. S. Tarlton, Historic Sites Superintendent for the Department of Archives and History, is currently a member of the AASLH council.

Raleigh was the headquarters for a previous joint meeting of the two organizations in 1948. The 1963 convention commemorated the 300th

anniversary of the granting of the Carolina Charter and featured a ceremonial groundbreaking for the new Archives and History-State Library building.

Leading archivists and historians from throughout the country were featured on the more than twenty-five sessions during the four-day meeting. Governor Terry Sanford was featured speaker at a joint luncheon on October 3 and presided at the groundbreaking ceremonies in the afternoon. Editor Jonathan Daniels and Humorist Edmund Harding were after-dinner speakers during the week.

The AASLH at its annual business meeting presented, for the first time, to Dr. Ernst Posner of Washington and to Dr. Crittenden the Association's new Awards of Distinction.

John Miller of the Processing Laboratory holds fragments of the Mullane shell which was recently exploded because of its dangerous nature.

MESSAGE FOUND IN FUSE

During the recent excavation of the lighthouse keeper's house ruin on Battle Acre at Fort Fisher, archeologist Stanley South recovered a brass fuse from a shell. Staff member John Miller removed the center plug from the fuse while cleaning it and discovered there a wad of paper which, when it was opened and carefully flattened, was found to be fragments of two pages from a newspaper. One fragment had the large word "BUTLER," and the other ". . . WS from Europe," which may have referred to news from Europe. South speculated that the other reference may have been to General Benjamin F. Butler who was disgraced when, after landing troops to attack Fort Fisher in December, 1864, he quickly withdrew them when he discovered the strength of the Fort.

Discovery of fuses from exploded shells at Fort Fisher is not unusual, but this fuse had never been fired, since the paper had prevented the plunger from sliding forward and exploding the shell. Copper oxide from the brass, plus the dry condition of the interior of the fuse, resulted in the preservation of the paper. The fuse and fragments will be on display in the new Visitor Center-Museum when it is completed.

Moravian Music

(Continued from page 1)

fiction by Dr. Arlin Turner of the Duke University Department of English.

Other awards to be announced will be those presented to Tar Heel individuals or groups by the American Association for State and Local History, to be announced by Mr. W. S. Tarlton of Raleigh; awards to the Charter Tercentenary group, made by the State Department of Archives and History, announced by Mr. McDaniel Lewis of Greensboro; the Mayflower award, to be presented by Dr. Sturgis E. Leavitt of Chapel Hill; and the Sir Walter Raleigh award, to be presented by Miss Clara Booth Byrd of Greensboro.

As usual, during Culture Week a number of other statewide organizations will hold their annual meetings. These will be: on Tuesday, the Roanoke Island Historical Association and the North Carolina Federation of Music Clubs; on Wednesday, the North Carolina State Art Society and the Associated Artists of North Carolina; on Thursday, the North Carolina Society for the Preservation of Antiquities; on Friday, the Literary and Historical Association, the North Carolina Folklore Society, and the Executive Committee of the North Carolina Symphony Society; on Saturday, the Society of Mayflower Descendants in the State of North Carolina, the North Carolina Society of County and Local Historians, and the North Carolina Poetry Society.

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

To the North Carolina Literary and Historical Association, a nonprofit corporation organized under the laws of the State of North Carolina with its principal office at 108 State Education Building, Raleigh, North Carolina, I give and bequeath the sum of $_____.

This bequest is unrestricted, and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.

SPECIAL EVENT DURING CULTURE WEEK

"The Sojourner and Mollie Sinclair," a music drama composed by Carlisle Floyd, was commissioned by the Carolina Charter Tercentenary Commission. The music drama will be premiered on December 2, 1963, and will be presented to the public December 3 and 4 at 8:30 p.m. at the Raleigh Little Theater. The director of the New York City Opera Company, Julius Rudel, will conduct the music drama, and Miss Patricia Neway and Mr. Norman Treigle, members of the New York company, will sing the leading parts. East Carolina College's Music Department will furnish the chorus, orchestra, and supporting roles for the production as well as understudies for the leads. The understudies and the cast will present a special matinee performance on Wednesday, December 4, at 2:30 p.m.

The plot of "The Sojourner and Mollie Sinclair" revolves around a Scottish Laird, MacDougald, who has settled in the Cumberland County area during the colonial period in Carolina and his strong-willed neighbor, Mollie, who will not stand idly by while the British government imposes unfair taxes on the colony. Dougald MacDougald's daughter, Jennie, and Mollie Sinclair's son, Lauchlin, provide a touch of romance, which becomes embroiled in the serio-comic disagreement of their parents and the crises of the times. Suspense, drama, humor, and history are entwined to make this delightful story which has been set to music.

RESERVATIONS

To make your reservations for the above performance, send your check or money order before November 20 to: Carolina Charter Tercentenary Commission, Box 1881, Raleigh, N. C., 27602. Specify which of the following you plan to attend: Evening, December 3, $2.50; Evening, December 4, $2.50; Matinee, December 4, $2.00.

CHARTER TERCENTENARY AWARDS

Messrs. Sam Ragan, Thad Stem, Jr., and Manly Wade Wellman have been named the winners of the literary competition sponsored by the Carolina Charter Tercentenary Commission. Mr. Ragan, Executive Editor of the *News and Observer-Raleigh Times,* and Mr. Stem of Oxford, noted literary figure, received the $500 award for their epic poem entitled "In the Beginning. . . ." The poem is based on the efforts of the early Carolina settlers to win a new and improved way of life in the young country.

Mr. Wellman of Chapel Hill won the $1,000 award in the prose-fiction category for his entry, *Settlement on Shocco, Adventures in Colonial Carolina,* a historical novel for school-age readers.

Mrs. John H. Hamilton, Jr., of Cary received honorable mention in the poetry division for "A Fair and Spacious Province and Other Poems," an anthology of poetry about England and Carolina.

WANTED — COPIES OF REVIEW

A very unexpected but welcomed rapid increase in circulation of *The North Carolina Historical Review,* combined with an unusually large demand for single copies of the Spring and Summer issues, has resulted in the total depletion of the complete supply of these two numbers. Readers who have these two issues but who do not keep files of *The Review* will render a real service to the Literary and Historical Association and the State Department of Archives and History if they will donate copies of these two issues to the Department. The copies should be sent to the Division of Publications, State Department of Archives and History, Box 1881, Raleigh, N. C., 27602, or brought to Room 141, Education Building, Raleigh. The help of subscribers in this matter will be greatly appreciated.

North Carolina State Library
Raleigh
N. C. Doc.

CAROLINA COMMENTS

VOLUME XI JANUARY, 1964 NUMBER 11

LITERARY AWARDS

Greensboro's Mrs. Ethel Stephens Arnett, writing about a citizen of Greensborough of more than one hundred years ago, won this year's Mayflower cup for non-fiction for her book entitled *William Swaim, Fighting Editor* (Greensboro: Piedmont Press, $6.95). The award was presented at the sixty-third annual meeting of the North Carolina Literary and Historical Association in Raleigh, December 6. Dr. Sturgis E. Leavitt of Chapel Hill, Governor of the Mayflower Society, made the presentation.

Mrs. Ethel Stephens Arnett receives the annual Mayflower Award for nonfiction from Dr. Sturgis E. Leavitt, Governor of the Society of Mayflower Descendants in the State of North Carolina.

Another honor of wide interest to North Carolinians was the Sir Walter Raleigh award for fiction, given this year to Richard McKenna of Chapel Hill, author of *The Sand Pebbles* (New York: Harper & Row, $5.95). Miss Clara Booth Byrd of Greensboro, President of the Historical Book Club of North Carolina, made the announcement.

Professor Herman Salinger of Duke University's Department of Germanic Languages and Literature won the Roanoke-Chowan Poetry Award for his volume of poetry, *A Sigh is the Sword* (Charlotte: McNally & Loftin, $3.50), and Mrs. Julia Montgomery Street of Winston-Salem received the AAUW cup for the best entry in the juvenile category for her book entitled *Dulcie's Whale* (New York: Bobbs-Merrill Co., $3.50).

The best article to appear in *The North Carolina Historical Review* during the year was judged to be "The Presbyterian Church and the Negro During Reconstruction," by John L. Bell, Jr. of Western Carolina College. Mr. Bell received the R. D. W. Connor Award for this article.

Other awards given at the annual meeting included those received by the winners of the literary competition sponsored by the Carolina Charter Tercentenary Commission. Mr. Sam Ragan, Raleigh, and Mr. Thad Stem, Oxford, received the $500 prize for their epic poem entitled "In the Beginning. . . ." Mr. Manly Wade Wellman of Chapel Hill won the $1,000 prize for his historical novel, *Settlement on Shocco, Adventures in Colonial Carolina.* Also honored were three winners of the American Association for State and Local History awards. The Carolina Charter Tercentenary Commission received an award of merit for the success of its program and the lasting contribution it has made to the history of North Carolina. A certificate of commendation went jointly to the Department of Archives and History and Television Station WBTV in Charlotte for the production of the TV film, "Profile of Greatness." Announcement was also made of the honor received in October by Dr. Christopher Crittenden, an Award of Distinction for his leadership in the field of history.

CHARTER AWARDS

At the morning meeting of the Literary and Historical Association, awards were presented by Mr. McDaniel Lewis, in behalf of the Executive Board of the State Department of Archives and History, to all those who have worked with the Carolina Charter Tercentenary Commission. Awards were given to the past and present members of the State and Federal commissions, as well as to staff members of the State Commission. As the Commission expires at the end of 1963, the awards represent the appreciation of the Department of Archives and History for the many achievements made by these people in furthering historical activities in the State of North Carolina.

Special awards were presented to Hon. Francis E. Winslow of Rocky Mount, Chairman of the Carolina Charter Tercentenary Commission, and to General John D. F. Phillips, Executive Secretary. Both gentlemen received early editions of certain works of John Locke, the author of the Fundamental Constitutions of Carolina. Certificates were given to the more than sixty others who have been instrumental in the Tercentenary celebration.

CAROLINA COMMENTS

VOLUME XI JANUARY, 1964 NUMBER 11

Published by the State Department of Archives and History, Box 1881, Raleigh, N. C.

Issued to Members of The North Carolina Literary and Historical Association, Incorporated, to Public Libraries, and to Individuals.

MRS. WATSON L. BURTS, *Editor*

LOST COLONY IN THE BLACK

Congratulations to the Roanoke Island Historical Association for a fine 1963 season. Total paid attendance was 49,765; total net ticket sales, $101,009.32; total income was $129,285.28 (including a special contribution of $13,500.00 from Walter R. Davis) ; and total net income $34,255.-72. Having served ex-officio as a member of the Board of Directors since the beginning in 1937, the present writer has lived through many seasons when the Association barely managed to struggle through and then ended up in the red. He can thus fully appreciate what it means to end the season with a healthy surplus. Congratulations to Mrs. Fred W. Morrison, Chairman, to Mr. John W. Fox, General Manager, and to everyone else concerned.

The Association's annual report for 1962-1963 contains valuable historical data as far back as such information could be obtained—budgetary statements, lists of actors, officers of the Association, and other pertinent data.

Christopher Crittenden

COUNTY AND LOCAL HISTORIANS

New president of the North Carolina Society of County and Local Historians is Dean D. J. Whitener of Appalachian State Teachers College. Dr. Whitener, who is a member of the Executive Board of the State Department of Archives and History, succeeds Dr. Blackwell P. Robinson of UNC at Greensboro.

Mrs. Ethel Stephens Arnett of Greensboro, winner of this year's Mayflower Cup, was also the recipient of the Peace History Cup for her book, *William Swaim, Fighting Editor*. T. H. Pearce of Franklinton was honored by the Society for his article on Abbie House, colorful Civil War figure, and was presented the Smithwick Cup. Second place in that competition went to Mrs. Margaret McMahan of Fayetteville, and third place to Lewis Philip Hall of Wilmington.

Members of the group heard A. Earl Weatherly of the Greensboro Historical Museum speak on the efforts being made to preserve historic sites in Greensboro and to promote interest in such projects.

Members of the Salem College Choral Ensemble are shown singing early Moravian music at the annual dinner meeting of the Literary and Historical Association.

LITERARY AND HISTORICAL SPEAKERS

Those attending the annual meetings of the Literary and Historical Association were given the opportunity to hear talks on a wide variety of topics. During the morning session Dr. Mattie Russell of the Duke University Library spoke on "Thomas's Legion of Indians and Highlanders"; Dr. E. Lawrence Lee from The Citadel, Charleston, S. C., discussed "North Carolina and the Spanish Danger"; and Dr. Arlin Turner of Duke University reviewed North Carolina fiction of the year.

At the luncheon the presidential address by Mr. Henry Belk of Goldsboro was read by his wife. During the dinner meeting there was no speech, but entertainment was provided by the Salem College Choral Ensemble, under the direction of Professor Paul Peterson and accompanied by Mr. John Mueller. They performed early Moravian music in commemoration of the Carolina Charter Tercentenary. A special feature in addition to the Choral Ensemble was the Moravian Band from Raleigh, under the direction of the Rev. Alan Barnes.

In the evening Dr. Louis B. Wright, Director of the Folger Shakespeare Library in Washington, D. C., spoke on "The Colonial Cornucopia."

The Army and the Navy get together over a cup of punch at the annual reception of the Literary and Historical Association. Mrs. John D. F. Phillips, wife of General Phillips of the Carolina Charter Tercentenary Commission, is shown as she serves Admiral A. M. Patterson of the Department of Archives and History.

McDANIEL LEWIS HONORED

A special feature of the annual dinner of the Literary and Historical Association was the presentation of a certificate of merit to Mr. McDaniel Lewis, Chairman of the Executive Board of the State Department of Archives and History, in honor of his ten years as Chairman of the Board and his seventeen years as a Board member. Mr. Lewis has long been active in the Association, as well as in many phases of historical activity throughout our State, and Dr. Gertrude S. Carraway of Tryon Palace recounted for the group many of his activities and accomplishments.

Mr. McDaniel Lewis is shown as he received the special award at the annual dinner meeting of the Literary and Historical Association. Mr. William J. Cocke, presiding Vice President, assists Mr. Lewis in holding the large certificate given him by the State Department of Archives and History's Executive Board, of which he is Chairman.

ANTIQUITIES SOCIETY MEETS

North Carolinians actively interested in the field of historic restoration and preservation gathered at the annual meeting of the North Carolina Society for the Preservation of Antiquities on December 5. At the business meeting, encouraging reports on the progress of many preservation projects were heard by the members. At the luncheon a highly informative and entertaining address was delivered by Dr. Ivor Noel Hume, native of Great Britain, now Chief Archaeologist of Colonial Williamsburg. The title of his speech was, "Archaeology—Handmaiden to History."

Presentation of the Charles A. Cannon awards in the field of historical activity was one of the highlights of the evening meeting of the Antiquities Society. Winners of these cups were James A. Gray, President, Old Salem Incorporated; Dr. Lenox Baker, Bennett Place; Hon. Francis E. Winslow, Carolina Charter Tercentenary Commission; and Rev. Tucker Littleton, Historic Swannsborough.

Also featured were an excellent presentation by the Department of Dramatic Art of St. Andrews College on Old Temperance Hall and the Literary Society, and music from the Tercentenary production, "The Sojourner and Mollie Sinclair," by Carlisle Floyd. The entire performance of that opera was given on December 2, 3, and 4.

1964 OFFICERS ELECTED

New officers and Executive Committee members of the Literary and Historical Association for 1964 are as follows: President, Dr. James W. Patton, Chapel Hill; Vice Presidents, Dr. Ina W. Van Noppen, Boone; Mr. Winston Broadfoot, Durham; and Mr. Ovid W. Pierce, Greenville; Secretary-Treasurer, Dr. Christopher Crittenden, Raleigh; and Executive Committee Members, Dr. Herbert Paschal, Greenville, and Mr. John F. Blair, Winston-Salem. (For detailed information concerning the annual meeting, and for the reproduction in full or in part of the addresses delivered at the session, see *The North Carolina Historical Review*, April, 1964.)

INVITATION WANTED

Customarily the Literary and Historical Association holds its spring regional meeting in eastern or piedmont North Carolina. Would your group like to extend an invitation that this meeting be held in your community? If so, please write immediately to Dr. Crittenden, Box 1881, Raleigh, so that your invitation can be presented to the Association's Executive Committee late in January.

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

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This bequest is unrestricted, and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.

PROGRESS ON NEW BUILDING

At the annual meeting of the Literary and Historical Association in 1962, Mr. McDaniel Lewis of Greensboro spoke to the members on the need for a new building for the Department of Archives and History. His address received much favorable publicity, and immediately thereafter the members of the Association unanimously passed a resolution in favor of the new building. Since that time much progress has been made, to the point, in fact, that the 1963 General Assembly appropriated $3 million for the new structure. Symbolic groundbreaking ceremonies have already been held. The Department of Archives and History is grateful to the Literary and Historical Association for its active support of this movement.

Members of the Stephen Cabarrus Chapter and the Roanoke Chapter of the Tarheel Junior Historian Association are pictured with Secretary of State Thad Eure who presented the awards to the two groups.

Gathered around the punchbowl at the annual reception are Dr. Christopher Crittenden, Mrs. Peggy Hopson, and Mrs. Joye E. Jordan, all of the State Department of Archives and History, and Colonel Paul A. Rockwell of Asheville.

AMENDMENTS PASSED AT ANNUAL MEETING

At the annual meeting of the North Carolina Literary and Historical Association on December 6, 1963, the following amendments to the constitution were adopted:

(1) The dues for Life Membership were raised from $100 to $200.
(2) Student memberships were abolished.
(3) The number of Honorary Life Members was limited to 30.

Justification for each of the amendments was mailed to the membership in advance of the annual meeting.

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CAROLINA COMMENTS

VOLUME XI MARCH, 1964 NUMBER 12

COLONIAL RECORDS

As will be recalled, the Colonial Records Project of the Carolina Charter Tercentenary Commission published in 1963 the first volume of a new edition of *The Colonial Records of North Carolina.* With the termination of the Charter Commission at the end of 1963, the Colonial Records Project was transferred to the Department of Archives and History. The chief problem is now budgetary, for the appropriation, beginning in January, 1964, has been drastically reduced.

The editor of the new series is Mrs. Mattie Erma Parker. There is an Advisory Editorial Board consisting of Dr. John Alden, Dr. Cecil Johnson, Dr. Hugh T. Lefler, Mrs. Memory F. Mitchell, Gen. John D. F. Phillips, Mr. William S. Powell, Mr. Sam Ragan, Mr. David Stick, Dr. Robert H. Woody, and Dr. Christopher Crittenden.

Continuing in existence and seeking to raise non-State funds for the Colonial Records Project is the non-profit Carolina Charter Corporation. The officers are the Honorable Francis E. Winslow, President, and Mrs. Mattie Erma Parker, Secretary-Treasurer.

As a result of a decision reached last year, efforts will be concentrated for some little time on locating and securing copies of documents relating to North Carolina colonial history, both in the United States and in foreign countries.

CULTURE WEEK FOR 1966 TENTATIVELY SCHEDULED FOR WINSTON-SALEM

From the beginning, Culture Week has always been held in Raleigh. Two years hence it will probably be in another Tarheel city—Winston-Salem.

At a meeting of representatives of the various Culture Week societies, January 23, Mr. James A. Gray, Jr., President of Old Salem, Incorporated, presented an invitation from Winston-Salem for all the associated groups to meet in Winston-Salem in 1966. That year will mark the two hundredth anniversary of the founding of Salem, and various statewide and national historical and allied groups are being invited to hold their annual meetings there in commemoration of the bicentennial. Mr. Gray presented letters of invitation from the Mayor of Winston-Salem, the Chairman of the Bi-Centennial Committee, the Chamber of Commerce, Old Salem, The Arts Council, the Hotel Robert E. Lee, and the Winston-Salem Innkeepers Association.

Various persons spoke in favor of the proposed move, and the invitation was unanimously accepted, subject to the approval of the governing bodies of the various groups.

Subsequently the Executive Committee of the Literary and Historical Association voted unanimously to accept the invitation.

At the larger meeting a resolution was also unanimously passed recommending that the new State Legislative Building he dedicated during Culture Week, 1964. This recommendation has been passed on to Governor Sanford, President Pro Tem of the Senate Clarence Stone, and Speaker of the House Clifton Blue.

Historical Highbrows? Dr. James W. Patton, President, and Dr. Christopher Crittenden, Secretary-Treasurer, at the Literary and Historical Association Executive Committee meeting, January 23, 1964.

ASSOCIATION PLANS

At a meeting of the Executive Committee of the Literary and Historical Association in Raleigh, January 23, discussion was held regarding a spring regional meeting. However, due to certain practical difficulties, it has not been feasible to plan and arrange this meeting for 1964. It is hoped that such a meeting, can be arranged for next year.

Members of the Committee approved the 1964 budget and heard from the Secretary-Treasurer that the Association's finances are in very good condition. Thanks to a continuing campaign by the Secretary, membership continues to increase, with the present total estimated at 1,860.

After the Executive Committee had held its meeting, representatives of the other Culture Week societies joined the group to make plans for Culture Week, 1964.

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MRS. WATSON L. BURTS, *Editor*

NEW PUBLICATIONS

Several new publications are or soon will be available from the Division of Publications, Box 1881, Raleigh, N. C. The first three items, written primarily for school children, cost 25¢ each; the last, designed mainly for mature researchers, is $5.00. All are postpaid.

"North Carolina's Role in World War II," a pamphlet by Dr. Sarah McCulloh Lemmon, head of the Department of History and Political Science at Meredith College, vividly recalls days of gasoline rationing, victory gardens, and scrap metal drives. In the Second World War North Carolina supplied to the armed forces no less than 371,000 men and women—more than one-tenth of the State's total population. Military bases at Fort Bragg, Cherry Point, Camp Lejeune, and elsewhere were packed and jammed. The pamphlet contains many illustrations, such as the one of Governor and Mrs. Broughton entertaining servicemen at the Mansion.

"North Carolina's Signers," by Mrs. Memory F. Mitchell, the Department's Editor, presents background information and biographical sketches of North Carolina's signers of both the Declaration of Independence and the Constitution of the United States, and also of the State's delegates to the Constitutional Convention who did not sign the Constitution. Appended are the Declaration of Independence and the Constitution of the United States.

Ready soon will be a pamphlet giving a brief sketch of each college and university in North Carolina (either now in existence or defunct) by William S. Powell, Librarian of the North Carolina Collection, University of North Carolina Library, Chapel Hill.

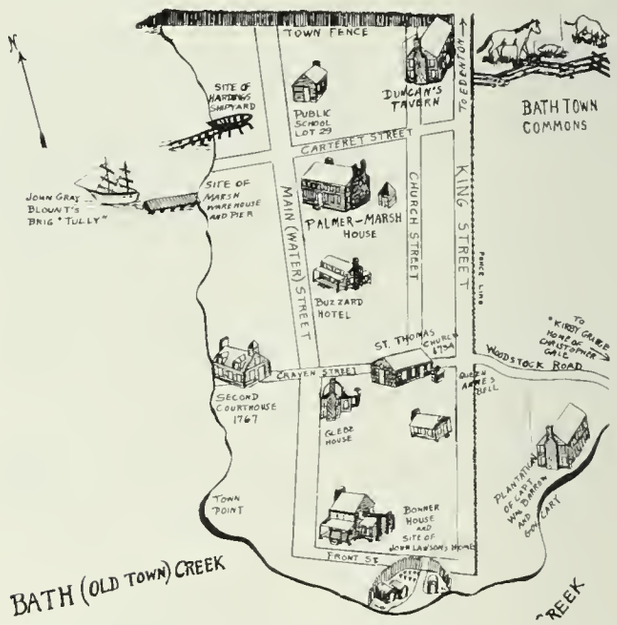
A welcome addition to the volumes issued by the Department of Archives and History is the long-awaited cumulative index to *The North Carolina Historical Review*. A subject-title-author index only, this work covers a forty-year period, 1924-1963, and will be invaluable to the researcher who seeks information from past issues of *The Review*. Until now there has been no means by which the researcher could determine what year a particular article had been published other than by looking in every issue to see which contained it.

Though the editors feel that this index is far from ideal, yet it was decided that to go ahead with a subject-title-author index at this time would be better than to wait to issue a complete, detailed index.

HISTORIC BATH

On August 1, 1963, the State Department of Archives and History took over the operation of the properties of the Historic Bath Commission with funds appropriated by the 1963 Legislature.

The Historic Bath Commission, established in 1959, has raised and spent approximately $175,000 in acquiring and restoring historic properties in the town. The Commission will continue to work in co-operation with the Historic Sites Division in their effort to acquire, restore, and maintain historic properties in Bath, the oldest incorporated (1705) town in North Carolina.



An old store building has been remodeled to serve as a temporary reception center for Historic Bath. Mrs. John Tankard and Willie G. Moore are the staff members with part time guides on duty during the busy seasons.

Interesting places to visit in Historic Bath include the Palmer-Marsh House, built about 1744, and furnish to the Colonial period; the Bonner House, built about 1825, and furnished to the early nineteenth century; St. Thomas Church, built about 1740, the oldest church building standing in North Carolina; Harding's Landing which represents the piers and landings constructed at Bath; and other eighteenth and nineteenth century houses still used as private homes.

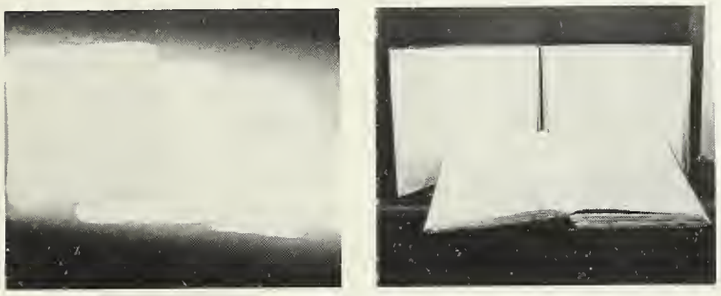
Historic Bath is open Tuesday through Saturday from 10:00 a.m. to 5:00 p.m., Sunday 2:00 p.m. to 5:00 p.m. Closed Monday. Admission is $1.00 for adults and .50¢ for children. Everyone is invited to see North Carolina's oldest town that has been disturbed little by modern living.

Mr. J. Ray Hocutt is shown above cleaning moldy documents preparatory to their lamination. Many papers are so badly deteriorated that putting them back together is like working a jig-saw puzzle.

A "MIRACLE"—LAMINATION

Have you ever seen a disintegrating book restored? Or a 300-year-old manuscript, eaten by insects and falling to pieces, rehabilitated?

It can be done. In fact, more than 100,000 pages of irreplaceable historical papers are being salvaged every year by the State Department of Archives and History's Document Restoration Laboratory. It's done through the "miracle" of the Barrow laminating process. The Department owns number 12 of a total of about 25 such laminators in the world.



At left is an irreplaceable manuscript volume, almost 300 years old, as it appeared when it arrived at the State Archives. In the upper left-hand corner of the picture at right is the same book—laminated and rebound, ready for a researcher's use.

Mr. J. Ray Hocutt, Mrs. Ermine B. Hampton, and Mrs. Lillie H. McCoy are the skilled technicians who do the work. Painstakingly they soak the papers in chemical solutions to remove the acids which destroy the paper from within, then "sandwich" them between sheets of acetate and thin tissue, being careful that every tiny piece of paper is in the right place. The "sandwich" is then run through the Barrow machine at 320 degrees Fahrenheit. The result is a sheet stronger than the original when it was new and ready for many years of use. Books, of course, are disassembled and, upon completion of lamination, are rebound.

It is an expensive process—about fifty cents per page. But for deteriorating historical papers of such importance that no money value can be placed upon them, it is the only practical way to preserve them for posterity. And preservation for posterity is the main function of the State Department of Archives and History.

SATURDAY SERVICE

Beginning on November 2, 1963, the Search Room in the State Archives was opened Saturday from 8:30 to 1:30 on an experimental basis. So many researchers have taken advantage of these additional hours that it is planned to continue indefinitely the Saturday schedule.

Many researchers—particularly public school teachers, college professors, and graduate students—are busy during the regular daily office hours, and by remaining open for five hours on Saturday the research facilities of the Archives have been made available to them.

The decision to keep the Search Room open on Saturday was made possible by staff members of the Division of Archives and Manuscripts who volunteered to tend the Search Room on an alternating basis.

Because only a skeleton staff is on duty each Saturday, scholarly researchers in particular are requested, whenever possible, to write the State Archivist in advance indicating what materials they will need to use, so that the desired materials can be ready upon request.

For many years the Hall of History, or State Historical Museum, has been open from 9:00 to 5:00 Monday through Saturday and from 2:00 to 5:00 Sunday. Indeed, the Hall of History is open every day of the year except Thanksgiving day and the Christmas holidays.

FORM OF BEQUEST

Since 1900 the North Carolina Literary and Historical Association has served the State of North Carolina and its people in many ways. The great need of the Association, in order to render broader and more effective service, is to have funds available for historical research, publications, and restoration of historic sites. For those purposes, it is hoped that interested persons will bequeath to the Association whatever sum or sums of money may be available. The following form is suggested:

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This bequest is unrestricted, and the Board of Directors or other governing body may use and expend the same for the benefit of the North Carolina Literary and Historical Association in any manner it deems appropriate.

TRANSPORTATION GALLERY OPENS

Wide publicity for the Hall of History Transportation Exhibit was received at the grand opening of the elaborate display on January 24. Made possible by a generous contribution from the North Carolina Motor Carriers Association, the exhibit features many different aspects of transportation in North Carolina, past and present.

Governor Terry Sanford was present to open the exhibit, with officials of the North Carolina Motor Carriers Association and Dr. Christopher Crittenden joining in the ceremonies. The Hall of History was crowded with guests, and a reception was held in the Wright Brothers Memorial Gallery, a part of the exhibit which features actual photographs and relics of the famous brothers.

Unusual showcases in the exhibit include plastic globes depicting all major means of transportation used by man from 1664 to 1964. A life-sized rider on a genuine Columbia bicycle stands in one corner, and revolving murals showing the growth of the trucking industry in North Carolina add to the variety of displays. Children and adults alike are invited to visit the Hall of History and to view this new gallery.

TEACHERS' GUIDE

Dean Clifford Lord of the School of General Studies at Columbia University is preparing a teachers' guide for use in high school courses in State and local history. It will serve as a general introduction to the field of history, the role of the historian, and the values of history, particularly localized history. Topics for research will be suggested together with instructions for carrying out the necessary research, for writing, and for publication.

Supplementing it and prepared under the general editorship of Dean Lord will be a series of 32-page booklets on each of the States. The North Carolina booklet will be prepared by William S. Powell, Librarian of the North Carolina Collection of the University Library at Chapel Hill.

Included in the booklets will be a brief history of the State concerned, ample critical bibliographical references, and specific suggestions for field trips. Published by the Columbia University Press, the teachers' guide and many of the State booklets are expected to be available for use in the schools by the fall of 1964.

North Carolina State Library
Raleigh

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